Secret Garden Tour 2010
New Collections Storage Facility Completed
Common Terms in Historic Preservation
Executive Director’s Column

Reaching a Milestone… Together

“Fewer words better capture why the La Jolla Historical Society has accomplished so much in recent years, thanks to the tremendous contributions of our generous financial supporters and tireless volunteers. The culmination of the “unremitting devotion” Wright spoke of is represented in the Society’s new archival storage facility (story on page 4), dedicated on February 6. The completion of the facility, made possible through the support of La Jollans committed to preserving our community’s heritage, is the first major milestone in our capital campaign. There is still much work to be done, however, and capital campaign co-chairs Ann Zahner and Melesse Traylor convey the importance of maintaining momentum on our fundraising in a special feature on page 12.

One Successful Event after Another

The La Jolla Motor Car Classic was spectacular! This was the first year the Society served as the event’s host organization. The event drew thousands from all over the country to our great town and showed its real promise as an annual fundraiser for the Society. We extend our sincere gratitude to event chair Trip Bennett and his committee for their dedicated efforts to ensure its success.

Springtime is upon us and that means the Society’s annual Secret Garden Tour of Old La Jolla is just around the corner! Join us on May 15 as we once again reveal some of La Jolla’s most spectacular and historically-significant gardens. Our deepest thanks go to the gracious homeowners who are making their beautiful gardens available to attendees as part of this important annual Society fundraiser.

More Exhibitions Coming Soon

We continue to develop new exhibits about La Jolla history for presentation in Wisteria Cottage. This summer we will open an exhibition spotlighting La Jolla’s early surfing pioneers (page 3). This fall, as part of the seventy-fifth anniversary of La Jolla’s Post Office, the Society will introduce a series of programs, including an exhibit. Finally, in response to positive public feedback, we have extended All Roads Lead to La Jolla, our current exhibit, through May. Currently, exhibits in Wisteria Cottage are open only on Thursdays and Fridays but, we hope to expand public hours, as we recruit more docents.

Docent Captains Lead the Way

The Society is privileged to have six extraordinary individuals who serve as Docent Captains (page 11). Working closely with staff, these dedicated volunteers are building the Society’s new docent program from the ground up. They were an integral part of our successful Docent Open House on January 30 and are recruiting and training new docents, coordinating work schedules, contributing ideas for future exhibits, and setting standards of excellence for quality docents to enhance our patrons’ experience. Our Docent Captains are wonderful ambassadors, ready to work with anyone interested in becoming a docent.

John H. Bolthouse, III
Executive Director
Please Join Us
and Honorary Co-chairs
Eve and Gary Fybel
for La Jolla Historical Society's Twelfth Annual
SECRET GARDEN TOUR OF OLD LA JOLLA
Saturday, May 15, 2010
10 am to 4 pm

Featuring six spectacular gardens in old La Jolla plus one special garden for Platinum Tour attendees

SELF-GUIDED TOUR
Society members $40/general public $50

PLATINUM TOUR
Society members $140/general public $150
(Includes a special brunch and valet parking at Estancia La Jolla Hotel & Spa and shuttle transportation to all the gardens.)

Tickets sell out quickly so make your reservations today
See you along the garden paths!

All proceeds from Secret Garden Tour 2010 benefit the La Jolla Historical Society

For information and to make reservations:
www.lajollahistory.org or 858-459-5335 ext. 5

Early La Jolla Surfing Exhibition

This summer, the Society is going surfing! Opening May 20, the Society introduces Waveriders: Perspectives on Surfing La Jolla, 1930-1950, a new exhibit in Wisteria Cottage. Thanks to the generous assistance of Dr. Ken Haygood, the Society is assembling an exciting exhibit told from the perspective of La Jollans who took to the water in the early days of surfing. Using images from Dr. Haygood's personal collection, stories of local surfers, artifacts from the surfing community, and the Society's own collection, patrons will be able to return to a time when surf boards were heavier, waves less crowded and the ocean was the best place to find your friends.

Waveriders runs through July 16 and will be open every Thursday and Friday from 12-4 pm. This exhibition is intended to be the first in a series of La Jolla surfing exhibits in the years ahead. With the support of the La Jolla surfing community, the Society will develop a more comprehensive, permanent exhibit in Wisteria Cottage, enabling us to preserve an important and often overlooked aspect of La Jolla’s history.
For several issues of Timekeeper, the Society has been reporting on the construction work on our new archival facility: the carriage house. With each step, we have documented the hard work put in by so many of La Jolla’s most dedicated volunteers, including Tom Grunow, Trip Bennett, Don Dewhurst, John Peek (Peek Brothers Painting), Mike Chism (Chism Brothers Painting), Betty Vale, and donor-funded contract work as they restored and transformed the historic facility into one of the Society’s finest and most useful assets. On February 6, the Society formally dedicated the new facility (see images, page 16).

Once the exterior of the structure was restored and painted, work began on the inside to create a climate controlled and secure vault that will serve as the repository for the documents, images, art, and artifacts that make up the Society’s extensive collection of La Jolla’s history. Now, after months of work and years of planning, the new archive facility is complete, ready to begin accepting the collections. Under the direction of Archivist/Curator Michael Mishler, Society volunteers will begin moving the collection to the carriage house this spring.

This move provides a rare opportunity to assess the state of our current collection and perform a more comprehensive inventory of what the Society actually holds—a map to future collection development. For example, staff and volunteers have been pleasantly surprised that one of the strengths of the collection is the material on La Jolla from its founding in 1887 through the 1930s. Conversely, it is becoming clear that the collection has key holes in La Jolla’s post-World War II era of growth and development. The move of the collections also presents supporters of the Society a unique opportunity: the chance to get more involved with the Society by helping prepare the collection for the move.

The completion of the new archives facility is another sign of progress for the La Jolla Historical Society, allowing us to better ensure that the current collection, and future additions, will be secure and accessible for generations to come.

**Brief History of the Carriage House**

The carriage house, now the Society’s new collections storage facility, is one of a handful of buildings remaining of La Jolla’s history from the 1890s still standing on its original site. Ellen Browning Scripps had the small structure erected after purchasing two lots in April 1896 on the ocean side of Prospect Street to locate her new home and assorted structures that became part of the old Scripps estate.

Miss Scripps’ home, located at the site of the present-day Museum of Contemporary Art, was an elaborate Victorian-style affair with a tower and sunroom looking out over the Pacific. It was built by local builders Edmund Thorpe and John Kennedy, completed within an amazing time span of only one month. Presumably, Thorpe & Kennedy also built the small carriage house on Eads Avenue to house Miss Scripps’ horse-drawn carriage. Soon, however, Scripps gave up this archaic carriage transportation for first a Pierce Arrow and then a Rolls-Royce. While the automobiles were parked in the carriage house, Miss Scripps’ British chauffeur, Fred Higgins, lived in a small house right down the street. The structure’s use as a garage continued until Scripps’ death in 1932.

Equally of interest in the history of the carriage house are the carefully manicured grounds and gardens that surrounded it as part of the Scripps estate, the whole encircled by cobbled walls running along Prospect Street to Eads Avenue, down Eads to Coast Boulevard, south along Coast Boulevard to Cuvier and up the hill, again joining Prospect. Much of the cobbled wall remains intact, including parts of the exterior façade of the carriage house itself. During Miss Scripps’ lifetime, a romantic landscape of terraces, parterres and pathways linked the carriage house with the main house and other smaller dwellings such as Wisteria Cottage. After her death, the landscape changed as some of the buildings were moved or torn down.

But the little carriage house, remarkably, has remained and today, ironically, is the new home for all of La Jolla’s history.
### 2010 Calendar of Events

#### SPRING 2010

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Exhibition: All Roads Lead to La Jolla</strong></td>
<td>December 3, 2009 – May 7, 2010 (extended)</td>
<td>Wisteria Cottage</td>
<td>12:00 – 4:00 pm, Thursdays &amp; Fridays</td>
</tr>
<tr>
<td><strong>Volunteer Appreciation Day Luncheon</strong></td>
<td>April 17</td>
<td>Wisteria Cottage</td>
<td>11:30 am – 2:00 pm</td>
</tr>
<tr>
<td><strong>Annual Members Meeting &amp; Lecture</strong></td>
<td>April 26</td>
<td>St. James by-the-Sea Church</td>
<td>6:30 – 8:00 pm</td>
</tr>
<tr>
<td><strong>Twelfth Annual Secret Garden Tour of Old La Jolla</strong></td>
<td>May 15</td>
<td>Wisteria Cottage</td>
<td>10:00 am – 4:00 pm (See page 3)</td>
</tr>
</tbody>
</table>

#### SUMMER 2010

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Exhibition: Waveriders: Surfing in La Jolla, 1930-1950</strong></td>
<td>May 20 – July 16</td>
<td>Wisteria Cottage</td>
<td>12:00 – 4:00 pm, Thursdays &amp; Fridays</td>
</tr>
<tr>
<td><strong>Corporate Member Appreciation Night</strong></td>
<td>June 18</td>
<td>Wisteria Cottage</td>
<td>6:00 – 8:00 pm</td>
</tr>
<tr>
<td><strong>Exhibition: Postmark La Jolla: History of the US Postal Service in La Jolla</strong></td>
<td>August 12 – October 5</td>
<td>Wisteria Cottage</td>
<td>12:00 – 4:00 pm, Thursdays &amp; Fridays</td>
</tr>
</tbody>
</table>

#### FALL 2010

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Lecture Series</strong></td>
<td>September – November</td>
<td>Location TBD</td>
<td>6:00 – 8:00 pm</td>
</tr>
<tr>
<td><strong>Third Annual Feasting on History</strong></td>
<td>September 25</td>
<td>Wisteria Cottage</td>
<td>5:30 – 10:30 pm</td>
</tr>
<tr>
<td><strong>Ellen Browning Scripps Luncheon</strong></td>
<td>October 16</td>
<td>Scripps Memorial Hospital La Jolla</td>
<td>11:30 am – 2:00 pm</td>
</tr>
</tbody>
</table>

#### WINTER 2010

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>La Jolla Antique Brewery Fest</strong></td>
<td>November 20</td>
<td>Wisteria Cottage</td>
<td>6:00 – 8:30 pm</td>
</tr>
<tr>
<td><strong>La Jolla Christmas Parade Open House</strong></td>
<td>December 5</td>
<td>Wisteria Cottage</td>
<td>12:00 – 5:00 pm</td>
</tr>
</tbody>
</table>

For more information on the Society’s events, visit [www.lajollahistory.org/events/calendar-events](http://www.lajollahistory.org/events/calendar-events)
One of the exciting aspects of being the Archivist/Curator for the Society is the opportunity to tell different stories about La Jolla through our public exhibitions. To tell these stories, the Society is developing a master list of potential exhibits for long-term planning, allowing the Society to create bigger, better and more informative exhibits through community partnerships and greater opportunities for funding through sponsorships and grants.

This summer, with the help of local surf legends, we will introduce Waveriders: Surfing in La Jolla, 1930-1950, opening in Wisteria Cottage on May 20. This exhibit will show what it was like during the early days of surfing in La Jolla. Our hope is that this small exhibit will lead to interest in and support of a larger and more comprehensive history of La Jolla surfing in the future.

On August 12, we will open an exhibit entitled Postmark La Jolla, showcasing the colorful history of the people and events surrounding the history of the postal service in La Jolla. This exhibit is slated to be just one part of a series of programs marking the seventy-fifth anniversary of the historic La Jolla Post Office building (see page 9).

In 2011, in response to numerous inquires the Society fields about the sad state of the historic Red Rest and Red Roost cottages overlooking Scripps Park, we plan to present a history of the two bungalows from their 1894 construction to the current controversy surrounding their fate. Also next year, we hope to showcase a major exhibition on the La Jolla homefront during the Second World War. This special exhibition will focus on life in La Jolla during the war, La Jollans who went off to fight, the forced relocation of La Jolla’s Japanese-American community, and the demographic changes to La Jolla as military families and skilled workers moved here to support the war effort.

There are many other ideas in the works for the future and we always welcome volunteer help to bring these histories to life. Whether helping with research and exhibit fabrication or serving as a trained docent, you can play a role in growing our exhibition program.

Michael Mishler is the Society’s Archivist & Curator
One of the most asked questions from visitors to the Society concerns the story of the Red Rest and Red Roost. Out-of-town visitors and locals alike wonder how these two derelict buildings, so close to beautiful La Jolla Cove, exist in their current state. Others wonder if the two buildings are possibly for sale, perhaps hoping to get the last great deal in La Jolla real estate. The state of the Red Rest and Red Roost today are the result of the conflict between the owners’ right to profit from an investment and a community’s desire to preserve its unique history.

Located next to the La Jolla Cove Suites at 1187 & 1179 Coast Boulevard, the Red Rest and Red Roost (originally named “Neptune”) bungalows were built in 1894 for George J. Leovy and Dr. Joseph E. Fishburn, respectively. Though there is no architect of record for the bungalows, which exemplify the classic California bungalow, it is thought that Leovy designed both homes for himself and Fishburn, likely a friend. Records show that, during their existence, the cottages have claimed more than eight owners and have been used primarily as rentals. Helen Hough began renting Red Rest in 1935 for $35 per month from Louise Hill. According to a copy of Hough’s memoir in the Society’s biographies files, her family stayed there for eighteen years. The cottages also have been home to such illustrious La Jolla residents as Dr. Walter Munk of Scripps Institution of Oceanography fame and Mark Richert, owner of Chuck’s Steak House.

In 1967, Jack Heimburge, owner of La Jolla Cove Hotel & Apartments, obtained the title to the properties and continued to rent them out. During the Seventies, in an effort to expand his hotel, Heimburge submitted plans to demolish the Red Rest and Red Roost. Concurrently, Eugene Ray, an architecture professor from San Diego State University, prepared a report on the historical importance of the bungalows which precipitated the Red Rest and Red Roost being designated together as Historical Landmark #101 by the City of San Diego in January 1975. On March 15, 1976, the cottages were placed on both the National Register of Historic Places and listed on the California Historical Resources. All development on the properties then ceased.

Ever since, the cottages have suffered from demolition by neglect by the owners, and have been at the center of numerous and complex court battles between the owners, preservationists and the City of San Diego. Even today, after three decades of contentious debate, little hint is given as to the ultimate fate of the Red Rest and Red Roost. The community, however, painfully witnesses these century-old symbols of La Jolla’s architectural heritage slowly disappear.

Janet Lowe is the Volunteer Coordinator at the Society. Michael Mishler is the Society’s Archivist & Curator.
Vienna of 1900 was a world center of industrial modernism. Arts and architecture found expression through the paintings of Gustav Klimt, the buildings of Adolf Loos and a key import from America – the Wasmuth Portfolio of Frank Lloyd Wright. Viennese cafés vibrated with intellectual conversations on the exciting new Modernism.

Joining this sophisticated bohemian circle was Rudolph Schindler, a young student enrolled in the Wagnerschule of Vienna Polytechnic University. Graduating in 1911 with a degree in architecture, Schindler did not remain long in his native Vienna. Three years after graduation, he left Austria to work in Chicago, then the center of progressive architecture in America, drawn there by figures such as Wright and Louis Sullivan.

Young Schindler made his mark in design with innovative buildings in America, many in Southern California where he made use of concrete forms, recognizing the importance of the indoor-outdoor environment. Schindler left one prime architectural legacy in La Jolla, the highly revered 1923 El Pueblo Rivera often critiqued as one of the most unique residential housing complexes of the early 1920s. Located between 230 and 242 Gravilla Street near Wind ‘n’ Sea beach, the complex consists of twelve units of concrete wall construction. Schindler designed them as rental properties for W.L. Lloyd, a San Diego dentist he met in 1922 while working in Los Angeles. He proposed to “treat the whole in true California style – the middle of the house being the garden, the rooms opening wide to it, the floors of concrete, close to the ground. The roof is to be used as a porch, either for living or sleeping.”

In its nearly nine decades of existence, El Pueblo Rivera has been revered by architects but sometimes criticized from a practical viewpoint as being damp, cold and – occasionally – leaky. But true Schindler groupies don’t mind and live in them anyway, waving to student intellectuals and European tourists making the pilgrimage to admire the master’s work. Long-time La Jollaan Hedges and Nancy Capers have lived at El Pueblo Rivera for more than ten years and don’t consider going any place else. “These are architectural gems,” Hedges says. “They’re interesting because they can feel like a cave but they’re also really open.” He observes that two of the units are presently unoccupied, one of which is in disrepair, but the remaining are in good shape. The complex received designation as Historical Landmark #117 by the City of San Diego in 1977.

Schindler’s contributions to Southern California architecture began to come to the forefront after he was featured in Esther McCoy’s 1975 book, Five California Architects. Schindler worked in Southern California for thirty years and many of his Los Angeles-area houses now share status as modern wunderkind. Nevertheless, at the time of his death in 1953 he often was viewed as a follower of Frank Lloyd Wright in whose Oak Park studios he had worked after coming here from Vienna. In his characteristic sardonic wit, Wright once noted of Schindler: “He has built quite a number of buildings in and around Los Angeles that seem to be admirable from the standpoint of design… and I have not heard of any of them falling down.”

Schindler proposed to “treat the whole in true California style.”

Carol Olten is the Society’s Historian

“Design Masters” is made possible by the generous support of:
Harry Crosby
Immersed in California History

Crosby utilizes Spanish, Mexican and Californian archival collections to form his body of work. Wide acclaim, and is an example of the meticulous manner in which California: The Expedition to San Diego, 1769, released in 2003, earned wide acclaim, and is an example of the meticulous manner in which Crosby utilizes Spanish, Mexican and Californian archival collections to form his body of work. At age 84, Crosby is not one to settle on his laurels. His computers hum with databases accumulating information for his current project: a five-part tome on Xavier Aguilar, an eighteenth century Spanish California soldier who led a land expedition from the tip of Baja north to San Francisco Bay to patrol the coast for Spain against the invasion of the British Empire. (“You have to remember Spain and England were at war at the time so this was an important expedition,” Crosby emphasizes.) A versatile writer, Crosby released his first work of fiction, a romantic novel entitled Portrait of Palomar, in 2001.

Although Baja history is Crosby’s tour-de-force, he is also a legendary La Jolla history aficionado, having grown-up partaking in the activities that made being a boy in La Jolla so enjoyable – spear fishing, surfing and hunting rabbits and rattlesnakes in the hills. Born in Seattle in 1926, he and his parents moved to La Jolla in 1935. Crosby graduated from La Jolla High School in June 1944. He enlisted in the US Navy and was sent to Occidental College in Los Angeles as a pre-medical student in the Navy’s officer-candidate program. When the war ended and he was discharged from the Navy, Crosby remained at Occidental, completing a double major in pre-med, and psychology.

He returned to La Jolla High School as a science teacher while accumulating a growing reputation as a writer and photographer. (See a sample of his spectacular images of Baja, California, at orpheus.ucsd.edu/speccoll/baja/crosby) In 1979, he and wife Joanne designed and built the incredible home they currently reside in on Silverado Street.

“History is like geneology, because it’s fascinating to know who and what came before,” Crosby reflects. “We don’t have memoristas here anymore. But we do have organizations like the La Jolla Historical Society.”

Sign Commemorates Post Office Anniversary

In partnership with the United States Postal Service, the La Jolla Historical Society has installed a special sign commemorating the upcoming seventy-fifth anniversary of the historic La Jolla Post Office. Dedicated on September 15, 1935, the Post Office represents a wealth of history, including the extraordinary Belle Baranceau mural commissioned by the Works Progress Administration (WPA).

Funding for the fabrication and installation of the sign was made possible by a generous donation from Society Board member Roger Craig, a former Assistant Postmaster General. The sign is intended to be temporary as the nomination of the Post Office on the National Register of Historic Places makes its way through the application process. If designation is eventually granted, a permanent plaque will be affixed to the building.

Stay tuned for more news on the Society’s celebration of the La Jolla Post Office during 2010.

“History is like geneology, because it’s fascinating to know who and what came before,”

Legend of La Jolla

Harry Crosby
Immersed in California History

Floor to ceiling with files, documents, books, and the occasional box of handwritten notes. That’s what one sees when walking into Harry Crosby’s stately home office. The collection, including a careful assembly of materials gathered from interviews of m emoristas elders in distant villages throughout Baja, California, represents a lifetime of work and passion for history.

“Welcome to where history is made!” says Crosby, the first historian to chronicle the history of Baja through comprehensive academic research. Crosby completed his first book, The King’s Highway in Baja California, for Copley Books in 1974. Successive volumes have made him an international authority on the region’s beginnings, its art and its people as well as its tumultuous history under the Spanish Empire. His Gateway to Alta California: The Expedition to San Diego, 1769, released in 2003, earned wide acclaim, and is an example of the meticulous manner in which Crosby utilizes Spanish, Mexican and Californian archival collections to form his body of work.

The Society formally presented the sign to Postal Service officials on February 22. From left (front): LJHS Executive Director John Bolthouse; Postal Service representatives Susan Recchia, Jeff Olsen, John Hyatt, and Gene Carpenter; (back) LJHS volunteer Janet Evans, LJHS Board member Roger Craig; LJHS Board President Connie Branscomb.
Although it opened only six years ago, the Estancia La Jolla Hotel & Spa is proud of its “old California rancho style feeling.”

“We’ve always wanted to be as sensitive to the history of the area as possible,” says David Gerdes, Estancia’s Regional Director. “The land we built on was the old William Black farm recognized for the thoroughbred horses raised here.”

Spread over ten acres and designed to recognize the low-slung adobe architecture of early California, the hotel mixes elements of rusticity with the latest in contemporary amenities. It is also designed around many small gardens evoking the romance of early California. The gardens will be featured on the Platinum Tour during the 2010 Secret Garden Tour. The hotel is also hosting the brunch for Platinum Tour attendees, the first time Estancia has served as host to this exclusive part of the Secret Garden Tour.

“We have been wanting to put a package together like this with the Society since 2008,” says Gerdes. “We’re very excited about it and, in terms of our corporate membership, the Society was a group we wanted to be in. We are a young property but on land with a lot of history.”

Originally part of a large parcel owned by Fred Scripps and known as the Scripps Biological Cliffs, the land was part of 200 acres purchased in 1949 by oil millionaire William Black. He built his own home and thoroughbred stables on part of it and developed the remainder as the La Jolla Farms estates. Today, the Black home is the University of California San Diego’s Chancellor’s House, and its designation on the National Registry of Historic Places is making its way through the application process.

Estancia presently has a long-term lease from UCSD on the land and operates 210 guest rooms and also is known for its spa, conference rooms and restaurants. A year after opening it was named one of the “Hottest New Hotels of the World” by Condé Nast Traveler magazine.

Giuseppe Restaurants & Fine Catering
www.giuseppecatering.com

Konica Minolta
www.kmbs.konicaminolta.us

Legacy Videos
www.legacyvides.com

Meanley & Son Ace Hardware
www.aceretailer.com/meanleyace

Merrill Lynch
www.ml.com

Mintz Levin
www.mintz.com

National Charity League, San Diego Chapter
www.ncldsd.org

Proflowers
www.proflowers.com

Ross Thiele & Son, Ltd., Interior Design
www.rossthieles.com

Soroptimist International of La Jolla
www.silj.org

SOS Printing
www.sospriint.com

Spinnaker Consulting
858-484-8668

St. James by-the-Sea Episcopal Church Gift Shop

Telcentris
www.telcentris.com

Torrey Pines Gliderport
www.flytorrey.com

The WildWood Shop & Company
858-576-1890

Zagrodin + Thomas Architects, LLP
www.ztarc.com
For our column in this issue, we wanted to introduce the Society’s Docent Captains. These talented and dedicated volunteers are leading our efforts to recruit, train and mentor the Society’s future corps of exhibit gallery docents.

**Martie Rice**  
Originally from Georgia and North Carolina, Martie grew up surrounded by history. The South is dotted with Civil War battlefields and her father was a historian with the National Park Service. A graduate of the University of Georgia, Martie has been a teacher, realtor, entrepreneur and preservationist. She relocated to La Jolla in 1968, attending graduate school, marrying and starting a family. In 1991, the Rice family moved to North Carolina. Becoming active in the Wilmington Historic Foundation, she gained a passion for protecting threatened historic homes, a commitment that has continued since returning to La Jolla in 2008.

**Mary Vicknair**  
Like sister Martha Pistacchi, Mary moved to La Jolla from Minnesota as a young child. Their father, Roman Fait, was one of the few physicians in town at the time. Upon retirement after a long career at the University of San Diego’s School of Law, Mary began volunteering with various organizations. Mary has lived in the San Diego area since childhood, always holding a special interest in La Jolla. She joined the Society to learn more about La Jolla’s history, help document its wonderful story, and be a part of making historic Wisteria Cottage a remarkable venue for education and events.

**Pascale Bauer**  
Born and raised in Marseille, France, Pascale cites her rich Egyptian and Italian family heritage as a chief reason for her fascination with history. Pascale holds an MS in Marketing and Management and has worked for a recruiting agency in New York, Nissan Design in La Jolla, and currently owns her own design consulting business in La Jolla. Interested in the history of her old cottage home, Pascale discovered the La Jolla Historical Society. She got more involved, including becoming a member of the Society’s La Jolla Motor Car Classic committee, playing a key role in the success of the 2010 event.

**Colleen Foster**  
Colleen’s love of history is easily traced to growing up in Boston, with special interests in the American Revolution and World War II. After graduating from the University of Michigan, she moved to San Diego to teach kindergarten. Returning to the Midwest for graduate school, Colleen joined the Missouri Historical Society. She has been director of an independent schools association, and a Field Manager in survey research for the University of Chicago. Colleen’s projects included working with White House Fellows on oral histories.

**Martha Pistacchi**  
Martha was born in Minnesota but moved with her family to La Jolla at the age of two. Growing up, she recalls matinees at the Cove Theater, Easter dresses at the Little Folks Shop, and the big pool at the Country Club! Martha moved away after college but visited La Jolla often. After retirement, she and her husband returned to San Diego and now live in Point Loma. Her interest in the La Jolla Historical Society sprang from a desire to connect with the town she always loved and the enthusiastic people committed to preserving La Jolla’s history.

**Ginny Deardorff**  
Born and raised in East Baltimore City, Ginny attended Goucher College and University of Maryland Law School. While in college, she worked as a social worker and, after graduation, taught high school history. Ginny eventually went into law practice, specializing in real estate, estates, and aviation law. She and her husband raised two children on a farm in Baltimore County. She loves all things history and all things “beachy” so, after selling a home on St. Barthélemy in the Caribbean, Ginny found La Jolla to be a perfect place to foster her love for village and beach life.

**The Volunteer Corner**  
by Janet Lowe & Nancy Koch, Volunteer Coordinators

**Welcome New Volunteers!**  
Lorraine Cox     Suzanne Leinhaupel

**Welcome New Interns!**  
Ashley Jefferson     Bay BrynSims

---

**Attention Society Volunteers! Save the date!**  
Our annual Volunteer Appreciation Day Luncheon  
April 17, 2010, 11:30 am on the Wisteria Cottage lawn.  
Look for invitations arriving in the mail soon.
M elesse Traylor and Ann Zahner co-chair the La Jolla Historical Society’s first capital campaign. The $2 million goal is based on the projected costs of renovation and adaptation of the three structures on the property ($1.5 million) plus $500,000 for programmatic initiatives. With nearly two-thirds of that goal met in donations and pledges, only approximately $750,000 is left to be raised. Ann and Melesse shared their thoughts in a recent interview. They are encouraged when they think about what has been accomplished and challenged when they think about what is yet to be done.

“When we started the campaign,” Ann observed, “we were just leasing the property. Then, in July 2008, the late Ellen Revelle and her daughter, Mary Paci, based on what they saw being achieved at the Society, deeded the property to the La Jolla Historical Society. Funds raised were initially used to make Wisteria Cottage and the adjoining Balmer annex presentable for the Society’s use. A lot of deferred maintenance had to be done as well as some basic cosmetic and functional work. Floors were refinished, walls painted, and the beautiful windows in Wisteria were finally made operable. The lighting was improved. The annex was painted, carpeted and the lighting was improved. Bathrooms in Wisteria were cleaned up and made functional. The deteriorating pergola and walkway were replaced, while preserving the wisteria. Fellow board member, Betty Vale supervised the walkway design and made other improvements to the grounds. Two new exterior stairways have been constructed.”

Melesse continued, “We recently completed work on turning Ellen Browning Scripps’ Carriage House into a wonderful center for our collections storage with special movable shelving that maximizes space. The archives are now going to be safeguarded against fire and the elements and with a modern security system. The work has been done with much dedication by people who care deeply about it, financed by gifts from Las Patronas and special Society friends who are particularly interested in the archives. The Las Patronas timeline drove us to make the Carriage House the first project to be completed. The result is a building with safety and environmental controls that meet the highest museum standards, a building that will serve the Society’s collections needs for years to come.”

“For those who see the progress,” Melesse says, “it may seem that there is little left to do. But there is much still to be done! The project has been divided into four phases. With the Carriage House, the first has been completed. The second phase comprises landscaping, including fencing, grading and widening of the Eads Avenue driveway, and restoration of Wisteria Cottage’s exterior. The third phase will complete the interior renovations of Wisteria Cottage.”

Ann explained, “We’ll need to bring the electricity up to code, put in new bathrooms, and the chimney needs to be rebuilt to be seismically stable. A stairway needs to be repositioned. We are putting in a kitchen for caterers for events. A great deal of work needs to be done on the lower floor to make it structurally secure and aesthetically appealing, including abatement of hazardous material. An HVAC system will have to be installed and one of our bathrooms will be made ADA-compliant.”

Melesse says that the fourth phase will be the rehabilitation of the 1909 cottage – the Society’s current offices – to provide “a more inviting research center for the public and a more habitable space for our hard-working staff.”

The completion of phase two and the launching of phase three will depend on the raising of additional funds. Ann and Melesse hope that an improved economy will provide a boost to the campaign but they’re not waiting – new strategies aimed at appealing for greater support are underway.

“We’re going to further involve our Board members and volunteers in campaign outreach,” Ann says with pride. “We’ll be developing small teams for targeted goals, such as speaking to service clubs and possible neighborhood parties.”

“We need a few large gifts to help match the $500,000 anonymous challenge gift we received in late 2008,” Melesse adds. “We’ve applied for foundation grants and hope some of them will come to fruition. Also, we hope to broaden the appeal to the entire community when we take the campaign ‘public’ later this year. We believe La Jollans will step forward because they love La Jolla.”

Judith Haxo is a member of the Capital Campaign Committee and a past president of the La Jolla Historical Society Board of Directors.

**Partners for History Leadership Committee**

Melesse W. Traylor, Co-Chair  
Ann L. Zahner, Co-Chair  
John & Susanna Lipe Aalbers  
Sharon Ballidis / The Ballidis Group  
John Bolthouse  
Lewis & Connie Branscomb  
Tommy & Jean Carroll  
Roger & Ann Craig  
Leslie Davis / Davis Marketing  
Don & Lael Dewhurst  
Gail Forbes  
Chris & Christina Freundt  
Orrin & Karen Gabsch  
Francis & Judith Haxo  
Virgil & Jonnie Hoffman  
Roy & Diane Hollingsworth  
Dr. Oliver W. & Paula Jones  
Scott & Betsy McClendon  
John & Lydia McNeil  
David & Patsy Marino  
J. Fredrick & Susan Oliver  
Arthur & Jeannie Rivkin  
Robert C. Traylor  
Dr. Wylie & Betty Vale
Capital Campaign Donors
(As of March 16, 2010)

Visionaries
Ellen C. Revelle* & Mary Revelle Paci
Anonymous

Pacesetters

Las Patronas
J. Frederick & Susan Oliver
Harle G. Montgomery
Arthur & Jeannie Rivkin, Rivkin Family Foundation

Historians

Don & Lael Dewhurst
Joan Drinkwater
Gail Forbes
Chris & Christina Freundt
Bill Gibbs
Francis & Judith Haxo
Virgil & Jonnie Hoffman
Roy & Diane Hollingsworth
Dr. & Mrs. Oliver W. Jones
William & Burl Mackenzie

Partners

Danah Fayman
Richard & Judi Freeman
H. Bailey* & Sharilyn Gallison, Sr.
Thomas & Alanna* Grunow
Ingrid B. Hibben

Friends

Gerald & Ann Lipschitz
Rosamond Larmour Loomis
Brian C. Milk & Nancy H. Heitel
Simon & Diana Malk
Joe & Linda Marrone
Dr. Stuart & Anne Marshall
Richard & Shirley Mau
Byron & Jennifer McCoy
Susan McKeen-Walden
Jean McKee
William & Patricia Meanley
Neil & Judith Morgan
Dr. Walter Munk
James & Elspeth Myer
Hiomi & Marie Nakamura
Nicolas & Caroline Niernberg
Dr. Solon & Peggy Palmer, Jr.
Nancy H. Payne
John & Ernestine Peak
Nancy Ames Petersen
Gina Phillips
Harry* & Betty Phillips
Ann Poovey
Clifford F. Robertson

In Memory

Lee Fox
Ann L. Zahner

H. Bailey Gallison, Sr.
Sharon Ballidis
Bert & Gladys Kohn
Robert C. & Melesse W. Traylor
Ann L. Zahner

Harry Phillips
Ann L. Zahner

Helen Reynolds
Ann L. Zahner

Barbara Dawson
Ann L. Zahner

Melissa Taylor

Harold Dessent
Ann L. Zahner

Dr. Anita Figueredo
Ann L. Zahner

Melesse W. Traylor

Lee Fox
Ann L. Zahner

H. Bailey Gallison, Sr.
Sharon Ballidis
Bert & Gladys Kohn
Robert C. & Melesse W. Traylor
Ann L. Zahner

Harry Phillips
Ann L. Zahner

Helen Reynolds
Ann L. Zahner

Harry Rudolph, II
Sharon Ballidis
Ann L. Zahner

John S. Shelton
Hiomi & Marie Nakamura

Andrew Wright
Ann L. Zahner
Common Terms in Historic Preservation

**Acquired Significance**: Changes which have taken place in the course of time, serving as evidence of the history and development of a building, structure, or site and its environment

**Adaptive Use**: The reuse of a building or structure, usually for a purpose different from the original. The term implies that certain structural or design changes have been made to the building in order for it to function in its new use. [1]

**Blended value**: Philosophy that businesses should measure social, environmental and cultural returns on investment in addition to financial gain

**Built environment**: Combination of buildings and locales of related human activities along with associated impervious surfaces, infrastructure and landscaping

**Compatible Use**: Use of a structure or site that involves no, or minimal, impact on its cultural significance, or to use a property for its originally intended purpose

**Conditional Use Permit (CUP)**: Authorizes uses not routinely allowed on a particular site and generally subject to certain conditions

**Covenants**: Restrictions attached in perpetuity to the deed of a historic property to ensure a structure’s integrity or the land on which it is situated is protected whenever the property transfers ownership

**Demolition by Neglect**: Allowing a structure to fall into such a state of disrepair that it becomes necessary or desirable to demolish it

**Easement**: Acquired interests in property owned by another, providing legal protection for distinguishing features of a property or in the space surrounding a property when such features are deemed important to be preserved

**Fabric**: All physical materials of a site or structure including components, fixtures, contents, and objects

**“Façadectomy”**: Retention of the façade of a building to use as the façade of a new or reconstructed structure

**Heritage tourism**: Traveling to experience the places, artifacts and activities that authentically represent the stories and people of the past and present

**Historic district**: Finite group of resources related to one another in a clearly distinguishable way or geographically definable area which have a special character, historical interest or aesthetic value or which represent one or more architectural periods or styles in the history and development of a community, designated by national, state or local officials

**Historic resource**: Structure or site featuring architectural, engineering, archaeological, or cultural remains present in districts, sites, buildings, or structures that possess integrity of location, design, setting, materials, workmanship, feeling, and association

**Integrity**: Intactness of a structure or site as an architectural system, including its plan, features, materials, finishes, and structural system

**Land Trusts**: Privately-owned property ceded to governmental or public management for its preservation

**Mills Act**: California legislation passed in 1972 that allows owners of historically designated structures to reduce their property taxes in exchange for restoring and maintaining those buildings

**National Register of Historic Places**: United States government’s official list of districts, sites, buildings, structures, and objects that have been nominated and accepted as having historic, architectural, archeological, engineering or cultural significance, at the national, state, or local level and considered worthy of preservation

**National Trust for Historic Preservation**: Member-supported organization established by congressional charter to support preservation of historic buildings and neighborhoods

**Preservation**: The act or process of applying measures necessary to sustain the existing form, integrity, and materials of a historic structure, landscape, or object, mitigating further decay with limited alterations or additions

**Reconnaissance Survey**: Examination of all or part of an area in sufficient detail to make generalizations about the types and distributions of historic properties that may be present

**Reconstruction**: The act or process of depicting, by means of new construction, the form, features, and detailing of a non-surviving site, landscape, building, structure, or object for the purpose of replicating its appearance at a specific period of time and in its historic location

**Rehabilitation**: The act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values

**Replica**: Copy of an original structure or object made by the original builder (or corporate or family descendant) that made the original structure or object

**Reproduction**: Any copy of an original structure or object not built by the original builder (or corporate or family descendant) that made the original structure or object

**Restoration**: Rebuilding of a structure with historically accurate materials to achieve historical authenticity in keeping with a particular time period or event

**Secretary of the Interior Standards**: Series of National Park Service guidelines on maintaining, repairing and replacing historic materials, as well as designing new additions or making alterations

**Stabilization**: The act or process of applying measures designed to reestablish a weather-resistant enclosure and the structural stability of an unsafe or deteriorated property while maintaining the essential form as it exists at present

**State Historic Preservation Officer (SHPO)**: State official who administers the national historic preservation program at the state level who is responsible for developing a statewide plan for preservation; identifying historic properties; nominating properties to the National Register; and providing technical assistance to Federal, state and local agencies and the public

**Survey**: Process of identifying and gathering data on a community’s historic resources

**Thematic District**: Finite group of site resources not within a geographically definable area but related to one another in a clearly distinguishable way for their thematic character related to architectural style, development period or other characteristics (see also “Historic District”)

**Variance**: Limited waiver of development standards which, in regards to historic preservation, is occasionally granted by governmental agencies under special conditions to accommodate physical characteristics of a property that may otherwise make preservation projects difficult to undertake

Sources: National Preservation Trust; City of San Diego; University of Maryland; US Department of the Interior; David Marshall, AIA
1893 Brown Cottage  (1216 Prospect Street)
As home to the Top O’ the Cove Restaurant, this Prospect landmark (AKA, Kalapacki Cottage) gained fame as an elite dining spot with fine cuisine. Recent years have witnessed a slow demise as remodeling appears stuck in limbo and landscaping neglected, including the iconic Moreton Bay fig tree that appears to be dying.

Muirlands Modern  (6604 Muirlands Drive)
Noted designer/builder William Kesling created this innovative cottage in the 1950s on ¾-acre with ocean views. Kesling built a reputation in the San Diego area as one of the new design mavericks of Mid-Century Modern, including the Borrego Springs Country Club which appears to float on the desert. The Muirlands structure is threatened with demolition and lot split.

1922 Barber Tract Estate  (325 Dunemere)
Built by Philip Barber, this magnificent ocean side estate, believed to be the largest sea side property south of Santa Barbara, was owned by actor Cliff Robertson for years. Since his sale of the property in 2005, it has passed through a series of owners, the latest seeking a permit to add 5,204 square feet to the existing 8,202 square feet.

1960s High-rise Apartment  (400 Prospect Street)
High-rises designed for sophisticated residential occupancy with skyscraper-like views were a phenomenon in La Jolla in the 1960s. The trend was curtailed somewhat after height limitations were established. This apartment building, erected in 1967 with a simple façade, remained virtually unchanged until a recent remodel resulted in a new stone face.

Girard Avenue Storefront  (7643 Girard Avenue)
Facade updates in commercial zones are a regular occurrence as nondescript samples become more ornamented and ornate ones are stripped to modern austerity. This mid-century stone façade building long-claimed Ark Antiques as its major tenant but with the merchant’s recent move, the building is undergoing a major facelift.

1890s Green Dragon Colony Site  (1270 Prospect St)
Once part of the historic Green Dragon Colony, and home for many years to the popular Chart House restaurant, the property is undergoing development to accommodate a new, enlarged restaurant. Plans call for preserving the encapsulated original Green Dragon fireplace that was part of founder Anna Held’s original home as well as a beam with a hand-carved inscription.

Learn More About La Jolla!

Advertise in Timekeeper
The La Jolla Historical Society accepts advertisements in its newsletter. Quarterly circulation of Timekeeper is over 1,200 with an estimated 2,000 pass-along. All proceeds for advertisements enable the Society to expand and enhance the educational and historical content of Timekeeper.

For more information, contact: (858) 459-5335
info@laajollahistory.org

All advertisements are subject to approval by the Society to ensure compatibility with organizational mission.
Happenings

La Jolla Motor Car Classic (January 10, 2010)

Docent Open House (January 30, 2010)

Carriage House Dedication (February 6, 2010)
### Donations & Recognition

**As of March 16, 2010**

#### General Gifts
- The Ray Thomas Edwards Foundation
- Robert Wilner
- Bert & Gladys Kohn
- Kitchel Family Foundation
- Melesse Traylor
- Ann Zahner
- Bennett & Associates
- Roger Craig
- Leigh Hyman
- Andrew Raines (Sempra Employee Giving Program)

#### National Philanthropy Day Sponsorship
- Christopher Albence
- F.H. “Trip” Bennett
- Constance Branscomb
- Don Dewhurst
- Gladys Kohn
- Davis Marketing
- Melesse Traylor
- Betty Vale
- Nell Waltz
- Don Yeckel

#### Southwest Oral History Association Membership Sponsorship
- Donald Yeckel

#### Torrey Pines Gliderport Film Project
- Gary Fogel
- Bradley Geary
- Michael Murphy
- Angelo Orona
- Torrey Pines Scale Soaring Society

### Annual Appeal 2009-2010

#### Erickson Family Foundation
- Scripps Memorial Hospital La Jolla
- Betty-Jo Petersen
- Patricia H. Stone
- Dr. Wylie & Betty Vale

<table>
<thead>
<tr>
<th>Name</th>
<th>Sponsorship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drs. Richard &amp; Rita Atkinson</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Conrad &amp; Christa Burke Fund</td>
<td></td>
</tr>
<tr>
<td>Melvin Cohn &amp; Suzanne Bourgeois Cohn, Ph.D.</td>
<td></td>
</tr>
<tr>
<td>Joan Drinkwater</td>
<td></td>
</tr>
<tr>
<td>Robert &amp; Mary Eikel</td>
<td></td>
</tr>
<tr>
<td>Susan Lawson</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Ira Gaines</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Francis &amp; Judith Haxo</td>
<td></td>
</tr>
<tr>
<td>Aline Hornaday</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Barbara Kjos</td>
<td></td>
</tr>
<tr>
<td>Bert &amp; Gladys Kohn</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Marianne &amp; John Adey</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>James &amp; Barbara Alcorn</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Don &amp; Janet Allison</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Wafa Assaf</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>John &amp; Melissa Bolthouse</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Lewis &amp; Constance Branscomb</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Charlene Brown</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Anne Coleman</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Jerry Craft</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Ann &amp; Roger Craig</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Harry &amp; Joanne Crosby</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Ken &amp; Jane Curtis</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Virginia Deardorff</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>David Dewhurst</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Don &amp; Lael Dewhurst</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Walter Doren</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Eileen Drogege</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Charles Dunning</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Arthur &amp; Joyce Edwards</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Louis Emme</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Anne Fomon</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Sharilyn Gallison</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Douglas &amp; Helen Boyden</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Anthony &amp; May Bull</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Mary Ann Calcott</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Alice Coyne</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Dick &amp; Patricia Dahlgren</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Donald Davis</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Walter Doren</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Russ &amp; Eloise Duff</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Robert Durham</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Devon Ericson</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>JJ Fetter Family Trust</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Michael Gay</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>David Goldberg</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Wayne &amp; Elise Gray</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Byrna Haber</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Mary Ann Hatch</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Megan &amp; David Heine</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>David &amp; Mary Ish</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Laverne Johnson</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Charles Kennel</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>James &amp; Lorraine Lambert</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Midge Lundberg</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Dr. Celia Marshak</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Michael &amp; Blanche McCall</td>
<td>Erickson Family Foundation</td>
</tr>
<tr>
<td>Jacqui McNally</td>
<td>Erickson Family Foundation</td>
</tr>
</tbody>
</table>

- Lois Mize
- Edith Monsees
- William Patton
- Joanne Pedersen
- Elizabeth Poppendiek
- Charlene Chatham Price
- Joanne & Bill Reghardt
- Peter Robinson
- Alison Royle
- Lea & Elizabeth Rudee
- James Sanford
- Ruth See
- Gordon & Penelope Shurtleff
- George Silvani
- Bob & Judith Skelton
- Sid & Judith Stutz
- Lynn Sweeney
- Joe & Elizabeth Taft
- Place Tegland
- Mr. & Mrs. John Todd, Jr.
- Tullis Family Trust
- George Volkos
- John & Sandra Whalen
- Brian & Peggy Williams
- Barbara & Michael Zelnick

### Anita Figueredo (1916-2010)

Legendary La Jolla surgeon Anita Figueredo passed away on February 19 at age 93. Dr. Figueredo studied medicine in New York, entering the field when women doctors were a rarity. She made an indelible mark on La Jolla history. Moving to La Jolla in 1947, she soon became not only the first female surgeon in San Diego County but a pioneer in cancer surgery.
### New Members
(as of 3/10/10)

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
<th>Name</th>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Barbey</td>
<td>Lorraine Cox</td>
<td>Joan Hobbler</td>
<td>Susan Miller</td>
<td>Gordon Summer</td>
<td>John Barbey</td>
<td></td>
</tr>
<tr>
<td>Kevin Bertrand</td>
<td>Jack and Lorraine Duffy</td>
<td>Ruth Howell</td>
<td>Ann Navarra</td>
<td>Robin and Claude Vandever</td>
<td>Kevin Bertrand</td>
<td></td>
</tr>
<tr>
<td>Edward Boyden</td>
<td>Brian Gottwald</td>
<td>Sally Irwin</td>
<td>Andrew Plant</td>
<td>Monica Villarreal</td>
<td>Edward Boyden</td>
<td></td>
</tr>
<tr>
<td>Bill &amp; Karen Brack</td>
<td>Gay Grossman</td>
<td>Peter &amp; Miriam Krippel</td>
<td>Douglas &amp; Eva Richman</td>
<td>Jaquelin &amp; Wayne Young</td>
<td>Bill &amp; Karen Brack</td>
<td></td>
</tr>
<tr>
<td>Nancy Capers</td>
<td>Wade &amp; Margaret Harris</td>
<td>Flint &amp; Betsy Locke</td>
<td>Martha Roth</td>
<td></td>
<td>Nancy Capers</td>
<td></td>
</tr>
<tr>
<td>Randy Clark</td>
<td>Kenneth Haygood, Ph.D.</td>
<td>Molly McClain</td>
<td>Harold &amp; Carol Shively</td>
<td></td>
<td>Randy Clark</td>
<td></td>
</tr>
</tbody>
</table>

### La Jolla Historical Society Membership Application

<table>
<thead>
<tr>
<th>□ Membership</th>
<th>□ Gift</th>
<th>□ Change of Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name ______________________________</td>
<td>Address _____________________________________________</td>
<td></td>
</tr>
<tr>
<td>______________________________</td>
<td>______________________________</td>
<td></td>
</tr>
<tr>
<td>City_____________________  State______ Zip_________</td>
<td>Phone__________________</td>
<td></td>
</tr>
<tr>
<td>E-Mail Address ______________________________</td>
<td>E-Mail ______________________________</td>
<td></td>
</tr>
</tbody>
</table>

- Enclosed is a check in the amount of _____________________ payable to the La Jolla Historical Society.
- Charge credit card number _____________________ Exp. _____________
- Signature ______________________________

### MEMBERSHIP LEVELS

- **Student - $25** (three years: $50)
  - Personalized membership card
  - Annual subscription to newsletter, Timekeeper
  - 10% off purchases of LJHS merchandise and photograph reproductions
  - Invitations to and discounted rates for LJHS events
  - Tax-deductible amount: $25 ($50 for three-year)

- **Society Friend/Family - $50** (three years: $140)
  - Personalized membership card
  - Annual subscription to newsletter, Timekeeper
  - 10% off purchases of LJHS merchandise and photograph reproductions
  - Invitations to and discounted rates for LJHS events
  - Tax-deductible amount: $50 ($140 for three-year)

- **Heritage - $100** (three years: $275)
  - Personalized membership card
  - Annual subscription to newsletter, Timekeeper
  - 10% off purchases of LJHS merchandise and photograph reproductions
  - Invitations to and discounted rates for LJHS events
  - Tax-deductible amount: $100 ($275 for three-year)

- **Benefactor - $250** (three years: $700)
  - Personalized membership card
  - Annual subscription to newsletter, Timekeeper
  - 10% off purchases of LJHS merchandise and photograph reproductions
  - Invitations to and discounted rates for LJHS events
  - Tax-deductible amount: $250 ($700 for three-year)

- **Jewel - $500** (three years: $1,400)
  - Personalized membership card
  - Annual subscription to newsletter, Timekeeper
  - 10% off purchases of LJHS merchandise and photograph reproductions
  - Invitations to and discounted rates for LJHS events
  - Tax-deductible amount: $500 ($1,400 for three-year)

- **Legacy - $1,000** (three years: $2,750)
  - Personalized membership card
  - Annual subscription to newsletter, Timekeeper
  - 10% off purchases of LJHS merchandise and photograph reproductions
  - Invitations to and discounted rates for LJHS events
  - Tax-deductible amount: $1,000 ($2,750 for three-year)

- **Director’s Circle - $5,000** (three years: $14,000)
  - Personalized membership card
  - Annual subscription to newsletter, Timekeeper
  - 10% off purchases of LJHS merchandise and photograph reproductions
  - Invitations to and discounted rates for LJHS events
  - Tax-deductible amount: $5,000 ($14,000 for three-year)

*The Society is a tax-exempt, public benefit, non-profit corporation and qualifies under Section 501(c)(3) of the IRS Code of 1986, as amended. Your membership and donations are tax-deductible as allowed by law.*
New DVDs Now Available

The Society is pleased to announce the release of new DVDs that capture some of La Jolla’s unique heritage. *Soaring La Jolla*, a twelve-minute short film on the history of the Torrey Pines Gliderport, is a concise look at one of the nation’s most historic flying venues. This DVD represents the first phase of a larger project that will culminate in a feature-length high-definition documentary on the gliderport. The DVD is available for a $10 donation with all proceeds going towards the development of the feature-length film.


Finally, all four programs from the Society’s Fall 2009 Lecture Series, *A Century of San Diego Architecture: 1850-1950*, have been captured on one DVD, available for $29.95 (plus tax). This exploration of the four major styles that influenced residential architecture in San Diego and La Jolla features architectural experts Diane Kane, Ted Bosley, Lauren Bricker, and Alan Hess.

All DVDs are available at the Society or online at www.lajollahistory.org.

Support the Torrey Pines Gliderport film project!
For more information, contact the Society or donate online at www.lajollahistory.org/collections-programs/gliderportfilm.
Kim Grant, Architect
Architecture • Historic Restoration • Coastal Development

2400 Kettner Blvd. Studio 114, San Diego, CA 92101
T 619.269.3630 • www.kimgrantdesign.com
SCRIPPS MEMORIAL HOSPITAL LA JOLLA
IS YOUR COMMUNITY HOSPITAL

More than eighty years ago, La Jolla philanthropist and publishing heiress Ellen Browning Scripps, saw the need for a community hospital in the sleepy seaside village of La Jolla. On September 12, 1924, her dream of a healthier community was realized when Scripps Memorial Hospital opened its doors on Prospect Street with 44 beds, an X-ray department, surgery and delivery rooms.

Today, Scripps Memorial Hospital La Jolla is a level II trauma center with 307 licensed beds, over 2,600 staff members, and more than 900 affiliated physicians – caring for 124,000 patients each year.

To find out more about the services offered or for referral to a physician who is just right for you, call 1-800-SCRIPPS or visit www.scripps.org.

Scripps Memorial Hospital La Jolla

Thank you to all our clients who have used us for the past 28 years... and to all of you who are helping to preserve our heritage and keeping our hometown of La Jolla beautiful!

John Peek
858-455-7193 or john@peekbrotherspainting.com

PAID ADVERTISEMENT

John Peek preparing the La Jolla Historical Society’s Carriage House for painting

Color it Brand New

Chism Brothers Painting

858.454.3850
www.chismbrothers.com

brings color to life since 1982-

PAID ADVERTISEMENT
What type of architecture is it?

This Spanish Colonial Revival/Eclectic home, built in 1932, was designed by master architect Alberto Owen Treganza for well-known San Diego philanthropists Bell Plumb Lee and Grace Arlington Owen. Perched on a canyon rim high above La Jolla Country Club, the home was designed to take in the commanding views of the ocean, Village and coastline, as well as acres of dedicated parklands that border it.

Exhibiting the distinctive characteristics of the Spanish Colonial style, the home’s exterior boasts many of its original character-defining features that include a stucco façade; stucco and iron window grille work; wrought iron garden gates; decorative wooden shutters with ornamental iron latches; heavy paneled wooden front door; iron street lamps; exposed wooden roof rafters; decorated chimney caps; and a straight-barrel Mission tile roof set in an irregular pattern. The interior also has many original features, such as the heavy wooded beam living room ceiling and original tiled entryway with wrought iron details.

This stately home has the distinction of being the only home to begin and end construction in La Jolla during the dark years of the depression in 1932. Built by local builder F.L. Stimson for the price of $13,000, it was the most expensive home in La Jolla during that time. During the Cold War in the 1960s, an owner added a fallout shelter to the house which still exists and has been converted into a wine cellar. In the 1960s and 70s, two detached guesthouses were added which have given the property the feeling of having your own small Spanish village.

To complement the Spanish-style architecture, the grounds are planted with rare and exotic plants. The gardens cascade down into a lush canyon where kois and turtles enjoy a secluded pond. A nature lover, who was an amateur ornithologist and landscape painter, architect Alberto Treganza designed the home to open to the canyon and gardens where you could enjoy nature from both the inside or out. In her memoirs, Treganza’s daughter, Amorita, remembered her parents’ love of nature, “They were aware of the earth and that everything in it is related, and they taught me that this is truly One World and everything on the planet is connected in some way....”

LINDA MARRONE
Historic & Architectural Specialist
Coldwell Banker – La Jolla
858.456.3224
lmarrone@san.rr.com
www.LindaMarrone.com

Trained in historic real estate & architecture by the National Trust for Historic Preservation in Washington, DC, Linda blends her passion for preservation and gardening into her real estate business. A co-founder of the Secret Garden Tour of Old La Jolla, you can find Linda working in her historic Barber Tract garden or you can read her garden tips in the La Jolla Village News.

List or purchase a home from Linda and mention that you read about her in the “Timekeeper” and she will happily donate a percentage of her commission to the La Jolla Historical Society.
Dewhurst & Associates

The Dewhurst crew breaking ground on their first project in 1929.

Dewhurst & Associates
General Contractor • Design • Lic. No 381927
Est. 1929

858.456.5345
www.dewhurst.com
The La Jolla Historical Society is honored to be supported by Las Patronas, the Ellen Browning Scripps Foundation, and Supervisor Pam Slater-Price, San Diego County.