Society Bids Farewell to Executive Director John Bolthouse
Historic La Jolla Post Office in Transition
Society Offering Numerous Springtime Events
Executive Director’s Column

A Fond Farewell

It is with mixed emotions that I write this farewell message to friends of the La Jolla Historical Society. During my five-plus years as your Executive Director, I have benefited from the support of an extraordinary collection of dedicated individuals and a community that truly cared about our success. As I depart, I carry with me many positive memories of my tenure. I’ve been given the opportunity to reflect on a few, which cumulatively represent the tremendous support of members, donors, sponsors, and friends in the community.

Undoubtedly, our most significant accomplishment together was the donation of Wisteria Cottage to the Society. The Cottage had been in La Jolla’s Scripps-Revelle family since 1905, so the fact that the Revelles believed in the vision and competency of the Society enough to donate this historic property to us is gratifying, indeed. I am proud to have played a small role in this milestone accomplishment but emphasize how important capital campaign co-chairs Ann Zahrer and Melesse Traylor were in making the gift possible. Take a bow, ladies.

I am gratified that the Society has built a foundation of donor support that has enabled us to establish new programs that have broadened our demographic appeal to a wider audience. It has been wonderful to see a growing number of schoolchildren experience the joys of learning about La Jolla’s history at the Society. Whether through the Society’s public exhibitions, education programs or fun events, the credit for so much of our increased exposure goes to a number of key groups: Education Committee, Volunteer Docent Corps, Oral History program, special events committees, Marketing Committee, and a Board of Directors that provided the needed support and encouragement.

I have been impressed with the passion and dedication that La Jollans hold for protecting the heritage of their built environment. We’ve tried to channel that passion, and the committed members of our Preservation Committee has helped the La Jolla Historical Society position itself as a central player in the discussions on our most treasured architectural assets. I hope that spirit catches on with more residents, current and future; the Preservation Committee is there to help.

Our efforts to reconnect the Society with La Jolla’s small businesses were always one of my highest priorities. Our community-minded small business owners are really the salt of the earth and the Society’s recent success are due in no small part to their support. There are too many of them to list here but they know who they are. I’m grateful for their partnership and promise of continued support.

It was a privilege to have played a role in shaping the Society’s Board of Directors. We have attracted some outstanding community leaders to this important governing body who are helping the Society create the “culture of philanthropy” essential in the world of modern nonprofits. I thank all those who have served for their time, talents and personal treasure during my tenure. Their support was instrumental in our success together. I am especially grateful to past and current Board leaders, including Judy Haxo, Tom Grunow, Connie Branscomb, “Trip” Bennett, Don Yeckel, and the late Roger Craig.

Finally, I send a heartfelt thanks to my dedicated and hard-working staff. On a daily basis, my colleagues – Historian Carol Olten; Archivist/Curator Michael Mishler; and Office Manager Carlos Gonzalez – consistently communicated their professionalism and good cheer through both actions and words. They gave me the confidence that I didn’t need to sweat the “small stuff.” I stand on their shoulders.

I look forward to watching the Society’s success for years to come. My successor will inherit a community historical society with the tools and talents in place to remain one of La Jolla’s most dynamic and relevant institutions. I wish the new leader the very best of luck and encourage you to support his/her efforts.

With that, I bid farewell and say, “Thank you, La Jolla.” Your local history is something to be proud of, and I’ve been honored to help you share it with others.

John H. Bolthouse, III
Executive Director

“Life After John”

When I came on the Board four years ago, John Bolthouse had already been on the job for a year as the Executive Director of the La Jolla Historical Society. My first impressions were made while serving on the Facilities Committee. I was surprised that a full set of architectural plans had been developed for the restoration of Wisteria Cottage and that the Carriage House was about to be converted into our archival storage. Things were definitely on the move.

John oversaw the Capital Campaign in which the Society raised nearly $2,000,000 to fund the full restoration of the Wisteria and the campus. This says something about a director who can oversee such a series of accomplishments. Finally, we are economically in a strong financial position.

For the past year as I have served as the Board President, I have met with John for breakfast weekly at Harry’s Coffee Shop, When I arrived each Thursday morning, I would find John reading the La Jolla Light and the La Jolla Village News seeing how many times the Society was featured that week. During these meetings John and I would review the status of each of the committees and upcoming events. John’s oversight of each of these committees and events led to the feeling that whatever the Society was doing, it was doing well.

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Cover image: The first “horseless carriage” to appear in La Jolla was British Lord Auberon Herbert’s vehicle in 1902-03. He is at the wheel on dirt streets with Civil War veteran M.C. Close. On April 1 antique automobiles and classics will be on view at the Cove as part of the 8th annual La Jolla Concours D’Elegance presented by the La Jolla Historical Society.
If you have been intrigued by what might lie beyond the entrances to some of La Jolla’s exclusive properties, the 14th annual Secret Garden Tour of La Jolla will give you the chance to find out. Southern California outdoor living is expressed with style in this sophisticated community. Whether gardens are large or small, mature or recent, visitors will find inspiration in the artful blending of space and plants; in the elegant tables and stunning floral arrangements by local designers; and with the local musicians whose music adds ambiance to any event. Moreover, visitors will be able to meet local artists as they work to interpret the garden scenes on canvas. Their paintings will be on display during the month of June at Wisteria Cottage, 780 Prospect St.

The La Jolla Historical Society developed this tour as a way of highlighting the garden and architectural heritage of this special seaside community, and thus inspiring the community to preserve it. That heritage includes Design Masters such as Irving Gill, Tom Shepherd, Lilian Rice, and others. In recent years, the growth of La Jolla has added to the pool of architectural talent with further interpretations of Southern California lifestyle. We celebrate them as well.

The gardens may be enjoyed either as a Self-Guided Tour that starts at Wisteria Cottage; or as the Platinum Tour that starts with an elegant brunch at Estancia La Jolla Hotel & Spa, and provides the convenience of a docent-guided shuttle service to each garden. Platinum Tour patrons also receive a commemorative gift and will visit an additional special Secret Garden. The popular Platinum Tour is limited and sells out each year, so early reservations are recommended.

The Secret Garden Tour has become one of La Jolla Historical Society’s primary annual fundraising initiatives. The proceeds enable the Society to care for its extensive and unique collections, create and expand educational programs, and support efforts to champion the preservation of La Jolla’s unique architectural character.

Reservations: www.lajollahistory.org, or call the Society at 858-459-5335.
Also reservations can be made at the following stores in La Jolla: Adelaide’s, Warwick’s, RED - Interior Design and Seaside Home.

Platinum Tour: $150 ($140 members)
Self-Guided Tour: $50 ($40 members)

Eighth Annual La Jolla Concours d’Elegance
April 1, 2012  9:00am - 3:00pm

The La Jolla Concours d’Elegance returns to La Jolla’s beautiful Scripps Park overlooking La Jolla Cove on Sunday, April 1, 2012. The event will showcase an estimated 150 antique vehicles in more than twenty specialty classes. This year’s event, featuring Italian marques, will celebrate the Italian classics such as Alfa Romeo, Ferrari, Fiat, Lamborghini, Maserati and Bugatti.

Enjoy a weekend of family-friendly events:

Friday, March 30, 2012
Book Signing at Warwick’s La Jolla
• 5:00 pm, Scott Jacobs will be signing his book
• The Art of Scott Jacobs - The Complete Works

Saturday, March 31, 2012
Motor Tour
• 9:00am - 3:00pm, San Diego Scenic Tour with 60 vintage cars
• Tour cost: $100 per vehicle, $50 per passenger, lunch provided

Sunday April 1, 2012
Eighth Annual La Jolla Concours d’Elegance
• 9:00am - 3:00pm
• Scripps Park, La Jolla
• Admission: $35 advance / $40 at the gate

For tickets or more information: LaJollaConcours.com
All proceeds benefit the La Jolla Historical Society and the Monarch School.

Secret Garden Tour of La Jolla
by Penelope West, Chairman

As a prelude to this year’s Secret Garden Tour, the Girard Avenue Collection at 7505 Girard Ave., will host a special day May 10 to donate 10 per cent of sales to the La Jolla Historical Society. Joining business owner Shannon Turner in her store for the event will be Toddlie shoe and fashion boutique and Bridget’s Blooms and garden shop. Girard Avenue Collection hosted a similar “Spring Fling” last year. Hours for the May 10 event are 4 to 7 p.m. Tickets for the SGT also will be available at this time.
La Jolla Post Office
by Angeles Leira

The first attempt at mail service in La Jolla was in 1898, when mail was distributed by Charles S. Dearborn, a La Jolla realtor. The mail came from Los Angeles by boat, and then was delivered once a day by steam train from San Diego to Pacific Beach, where it was picked up and transported in a one-horse stage and brought to Dearborn’s “shack” to be picked up by the locals.

F.W. Ludington took over in 1899 until 1904, using the rear of his general store. The store was sold in 1904 and, new owner M.R.Glover, became the de-facto postmaster with a US Government rated “4th Class”. From 1905 to 1915, Conrad Salen and his wife operated the post office out of their store. On February 11, 1915, Nathan Rannells took over with two employees, making it a “3rd Class” service. By 1916, it moved to the Smith Building on Girard Avenue and by 1918 during WW-1 the official postal service was established with two civil servants, until 1932, when the Post Office moved to leased quarters at 7907 Herschel Ave. From there it moved to the present building at Wall and Ivanhoe in 1935, built as a WPA (Works Progress Administration) project.

Designed by the government architect Louis A. Simon, the building represents a simple (almost Modernist) style of cubical elements, with a Spanish Revival “feel” through its volumetric composition, clay tiled roof, window surrounds, elevated ground floor and base. It also has some interesting Colonial Revival touches in the window shutters, for example, understated opportunity for artistic handicraft on a functional element, as befitting a simple seasonal Craftsman cottage.

Now 77 years old, the building has withstood several attempts at relocation in 1951, 1955, and 1965. After a 35 year respite, it is threatened again by another “relocation.”

The La Jolla Historical Society is spearheading an effort to convince the Postal Service and Congress that a cooperative effort with community will be more productive than a relocation process. To join the effort and community dialogue about the building’s future contact www.SaveLaJollaPostOffice.org.

Angeles Leira, La Jolla resident, holds an architectural degree from UC,Berkeley, and is active in community preservation efforts.

Demolition of Historic Windemere Cottage
by Diane Kane

Although our beloved Windemere Cottage, built in 1894, was unceremoniously flattened like a bug on Christmas Eve, its now-splintered redwood represents a significant episode in the development of California Craftsman architecture. In short, it was the earliest extant California Craftsman residence in the state of California. Although referencing multiple sources, its primary inspiration was board-and-batten dwellings of single wall construction that characterized western settlement. Windemere’s modest size, simplicity of design, and use of California redwood were part of San Diego’s indigenous vernacular. Gill channeled that cultural DNA to define a modern architecture for Southern California.

He added diamond paneled, leaded glass windows to give the cottage a vaguely medieval air. This clarified its association with the English Craftsman Movement. Gill’s English clients, and the wealthy, well-travelled and well-educated artists and intellectuals settling in La Jolla at the time, would have immediately understood the reference. The unfinished redwood interiors with built-in cabinetry, simple brick chimney and concrete flooring were characteristic of Northern California Craftsman architecture that also influenced Gill upon his arrival in the state from Chicago.

Windemere’s distinctive hipped roof with flared eaves and carved brackets was derived from Asian precedents – most likely the Balinese traditional house. The decorative and structural brackets provided an understated opportunity for artistic handicraft on a functional element, as befitting a simple seasonal Craftsman cottage.

The building’s unique form presented the following social message:

Well-educated, progressive-minded people with the financial means to hire a professional architect live here. Although we are originally of English origin, we have chosen to live in San Diego, where a benign climate and relaxed way of life eschew the trappings of class, wealth and social pretension.

Windemere was the first in a long line of experimental redwood rental cottages Gill built over the next 15 years. Gill continued to be enamored of the redwood cottage as an affordable housing model up until 1910, when he switched permanently to concrete. Windemere was also one of only three single wall, two-story, board-and-batten homes ever attempted by Irving Gill. All three were done for sophisticated and progressive clients like La Jolla’s Wheeler Bailey. Windemere’s 1895 side additions not only increased interior living space, their strategic placement helped to buttress the potentially unstable two-story core by acting as one-story bookends. Rather than compromising the original design, as claimed by the Historical Resources Board staff, they help to explain why the cottage endured for 120 years – until now.

Diane Kane is an architectural historian.
The New lajollahistory.org is Here!

See the fresh new design of the La Jolla Historical Society's website!
New features include:
  • Easier to make a donation to the Society
  • Easier to learn about the Society's upcoming events
  • Search tools for key words
  • Easy access to the Society's Twitter, YouTube and Facebook accounts
  • Information on historical resources
  • Tablet-friendly content and videos
  • And more...

A New Way to Log-On
Accessing your online services from the new lajollahistory.org homepage will continue to be quick and easy.
To access an online service, click the corresponding tab and you will be redirected.

We Appreciate Your Feedback
As you experience the new lajollahistory.org, at the bottom of each page there's a link to our "website feedback" form. We would appreciate your feedback. If you have a moment, please complete the form to help us continue to make valuable enhancements in the future.

2012 Lecture Series

Saturday, April 7, 2012, 5:00 pm
“Science & Technology on the Homefront”

The needs of the war effort sparked scientific innovation, precipitating a boom in the fields of marine sciences and aeronautics, setting the stage for San Diego’s economic growth in the latter half of the twentieth century.

Walter Munk
Retired oceanographer; US Army veteran and Scripps Institution of Oceanography scientist during World War II

Wednesday, May 9, 2012, 6:00pm
“The Homefront for Japanese Americans”

As in other places in America, San Diego’s vibrant – and patriotic – Japanese American community endured one of the saddest episodes in the nation’s history: Internment ordered by the United States government

Susan Hasegawa
Professor of History, San Diego City College; Historian, Japanese American Historical Society of San Diego

TICKET INFORMATION
Each lecture: Members $15 / General Public $20
Entire series: Members $35 / General Public $50
STUDENTS FREE!
For tickets, visit lajollahistory.org or 858-459-5335
All lectures at Wisteria Cottage, 780 Prospect Street, La Jolla

Since the last issue of Timekeeper, the Society...

• Enrolled 20 new members
• Welcomed back 79 renewing members
• Enrolled 2 new corporate members
• Greeted 807 exhibit gallery patrons
• Assisted 30 archives researchers
• Presented preservation programs and events for 450 enthusiasts
• Engaged 175 school-age children
• Presented 8 guided tours of La Jolla
• Hosted 55 Lecture Series attendees
• Benefited from 700 volunteer hours*
• Received over $7,800 in Annual Appeal donations
• Thanked 43 donors to Annual Appeal
• Received $131,350 in Capital Campaign donations
• Thanked 22 donors to Capital Campaign

OUR ACHIEVEMENTS ARE YOUR ACHIEVEMENTS!

Thank you for supporting the La Jolla Historical Society.

All figures between December 1, 2011 - February 29, 2012
* Estimated (includes unrecorded committee service)

December 7, 2011 through May 27, 2012

Thursdays-Sundays
12:00-4:00 pm
Wisteria Cottage
(780 Prospect Street, La Jolla)
Free Admission
Archivist Notes
by Michael Mishler

Community archives such as the collection of the La Jolla Historical Society tend to serve many roles and reflect the varied interests of the members. This means for example, you can find a large collection of material on the Green Dragon Colony but very little on a restaurant you may have loved from the 1970’s. Over the years the collection has grown in some interesting ways; we have a large collection of material relating to the Scripps family, the early growth of La Jolla and extensive street and land use files for people looking to learn the history of their homes and neighborhoods. Sometimes, however, the most fun comes from the smaller, or less used parts of our collection. For example, when trying to give visitors an idea of the scope of the collection I usually mention the Snail Infestation of 1922. According to the information in this file, the White Snail (Helix Pisana) infestation was so bad that in 1922 the snails were, “under, and in everything; fences, telephone poles, trees, bushes, planks, sidewalks, etc. etc.” According to one report 6,690 snails were found in a 16-by-19-ft. garden.

In the spirit of fun and adventure, our research volunteers are encouraged to take break from their projects to see what they can find in the collection. Recently, Lana Kim, an intern from UCSD, went through a large metal case that contained plans and drawings from master architect Edgar Ullrich (1893-1958). The drawings are from late in Ullrich’s career and include properties in La Jolla, but also projects in Rancho Santa Fe and even some work done for Hollywood studios. Kim has turned this discovery into a finding aid that will make it easier for others to use this material.

Finally, Carol Olten, our historian, is collecting the many “hidden pictures” in the Society’s biographical and subject files and putting together a book that will show a different view of old La Jolla than the one we have become used to seeing.

Michael Mishler is the Society’s Archivist & Curator

New Acquisitions

The La Jolla Historical Society collects historically significant materials of intrinsic, cultural and scholarly value associated with La Jolla’s history. These collections are maintained as primary and secondary resources, to be made available for research and to be shared through public exhibitions. The Society thanks the following for their recent gifts to the collections:

- **Nettie Keck** Copies of the Herald Tribune and San Diego Union from 1931-1932 found in the wall of her home during a remodel.
- **Donald Buechler** 5 by 15 foot aerial photograph of La Jolla from 1960; originally hung in a barber shop located at 7723 Fay Ave.
- **Bill Taylor** CD with five images from sports car race held at Torrey Pines, circa 1951.
- **Susan Lawson** Ledgers, lease contracts and a company seal from the FT Scripps Company 1920 and 1940’s
- **Betty Shor and Connie Branscomb** blueprints from original drawings of two Russell Forester designed homes in the 1948 and 1954. They hope the additions of these plans will encourage others to contribute more drawings and material to the Society’s growing collection of these master architects.

**THIS DAY IN LA JOLLA HISTORY**

**APRIL**

7 – Torrey Pines Lodge dedicated at Torrey Pines State Park (1923)

28 – Eliza Virginia Scripps died in London at age 68 (1921)

30 – First lots auctioned in La Jolla Park Subdivision (1887)

**MAY**

3 – Old Scripps Memorial Hospital on Prospect Street closed (1964)

9 – Girard Avenue paved for the first time (1922)

16 – First television transmitter located on Mt. Soledad (1949)

**JUNE**

8 – Construction started on first house built in La Jolla at Silverado and Exchange (1887)

19 – Kellogg Park dedicated in La Jolla Shores (1951)

25 – First bathing suit regulation established in La Jolla (1917)
WWII Exhibit to Open March 9, 2012
Coronado on the Frontline: 1942-1945

What challenges and sacrifices did the residents of Coronado face during World War II? How did the war years change the community? These and many other questions will be addressed when Coronado on the Frontline: 1942-1945 opens at the Coronado Museum of History & Art in March.

Visitors will get a glimpse through a “window in time” to see how the town responded to the war effort, and what was happening on North Island as the U.S. ramped up its war effort after the bombing at Pearl Harbor in December 1941. Photographs, documents, letters and postcards from the Museum’s archive, as well as artifacts representing Coronado during this period will be on view. A soundtrack from the era and a 1940s-style living room vignette will provide an appropriate backdrop for the exhibit. One particularly poignant display will feature objects owned by Japanese Americans living in Coronado in 1942, who were sent to internment camps; these objects will be on loan from the collection of the San Diego Japanese American Historical Society.

1100 Orange Avenue 10 a.m. to 5 p.m
For further information, call (619) 435-7242 or log onto www.coronadohistory.org.

CONTACTS:
Susan Enowitz, (619) 435-7242, director@coronadohistory.org
Pam Crooks, (619) 992-3414, pamcrooks@coronadohistory.org

...“Life After John” continued from page 2

Since John left the Society to start another job at a new post, we have continued to work hard and move forward. We have become the organization in La Jolla that is leading the efforts to preserve the LJ Post Office. We have recently established a restricted Preservation Fund. We are on the verge of starting the renovation project in Wisteria Society into our next phase of maturity, is an exciting and challenging opportunity.

Just as John has led us through many challenges, we aspire to have our new director lead us to places that will keep LJHS fresh, growing and a very visible organization in La Jolla.

Look for us to have the grounds of LJHS full of volunteers coming and going. Look for our building and grounds to be fresh after a thoughtful and quality restoration of our historic buildings and grounds. Look for the local newspapers to continue to have numerous articles in each addition informing the community of what we are doing and what events are upcoming. Look for us to be out front of preservation matters in La Jolla. Actually, don’t just look; come and join us!

Thank you, John... I hope we can live up to your vision for us. We look forward to your continued association with the us even though you are not here on a daily basis.

Thomas Grunow
LJHS Board President

Historic Structures Report

Following the spring workshop on historic buildings, the La Jolla Historical Society commissioned Vonn Marie May, cultural landscape specialist, to prepare a Cultural Landscape Report and Ione Stiegler, architect, to prepare a Historic Structures Report on the Society’s property at the corner of Eads Avenue and Prospect Street. Vonn Marie reported her findings at the May, 2011, Board meeting. Ione and Diane Kane, assisting as architectural historian, gave a preliminary report on their findings at the January, 2012, Board meeting. These reports build the foundation for a “disciplined approach” to the care and adaptive reuse of the property. Ione explained that a Historic Structures Report covers two topics—the history, which Diane is preparing, and a study of the building as it exists, which she is preparing. Together they will make recommendations regarding which features of the building are “character defining” and what period of significance the rehabilitation should interpret. Starting with the application prepared by Pat Schaelchlin for the historic designation of Wisteria Cottage, Diane has pursued leads about its history and that of the nearby Carriage House (now housing the Society’s archives) from San Diego to Santa Barbara to Claremont to Washington, D.C. She also consulted with Molly McClain, USD history professor, who is writing a biography of Ellen Browning Scripps.

A discovery of major importance is the original Irving Gill plans for the remodel he oversaw in 1907-08. The clarity of the new copy makes his changes clear and helps dispel some erroneous assumptions. Other important documents informing the newly discovered history include Ellen Scripps’ diaries, account books and letters. Additionally two historic photographs show Wisteria Cottage from new views, both before it was remodeled by Gill and immediately after the remodel. But mysteries remain that may never be unraveled. When was the door on the southwest side removed? When was the bump-out on the northeast side added? When was the porch infilled? Ione has examined construction materials for further definition of the historic development of the building. One example she shared was the analysis of paint samples taken from different parts of Wisteria Cottage, with layer upon layer reflecting the changing appearance of the building.

The completed reports will aid the Society’s directions for the future of the property.
The partnership between architect Irving Gill (1870-1936) and patron Ellen Browning Scripps (1836-1932) grew out of a shared desire to create buildings that lent a sense of permanence to the summer colony of La Jolla—regardless of price. Gill’s re-enforced concrete structures were notoriously expensive to build, particularly when compared to wood-framed plaster ones. Newspaper magnate E.W. Scripps grumbled that Gill “could make a very fine design…providing there was plenty of money on hand to meet any cost.”

Ellen Browning Scripps first met the architect in 1899 when he drew up plans to add a one-story, flat-roofed wing to her house, South Moulton Villa. Her brother E.W. approved, telling her, “I think Gill is just old enough, just sensible enough, and with just enough ambition to fit into the job.” Over the next decade, the architect met frequently with Scripps to plan improvements that included a new bungalow, conservatory, and the enlargement of Wisteria Cottage.

Pleased with his work, Scripps commissioned him to build the George H. Scripps Laboratory (1908-10) for the Scripps Institution of Oceanography, her first philanthropic project. This spare, modern construction included electric lights, indoor plumbing, and flat surfaces that did not collect and hold dirt.

The architect also designed public institutions that contributed to La Jolla’s reputation as a progressive and harmonious place to live. These included The Bishop’s School (1909-16), the La Jolla Woman’s Club (1912-14), and the La Jolla Recreation Center (1914-15), all financed by Scripps.

In 1915, Gill rebuilt South Moulton Villa after its destruction by fire, drawing on ideas that he had used in three Los Angeles homes: the Laughlin house (1907-08), the Banning house (1911-13), and the Dodge house (1914-16), all of which Scripps visited before signing off on the plans. He became personally invested in the La Jolla house, getting down on his hands and knees to rub color into the damp, unfinished concrete floors with his nephew Louis. Scripps recalled, “The two Gills have been busy all day (albeit Sunday) in shirtsleeves and overalls…surfacing the cement floors…to me it is ‘a thing of beauty and a joy forever.’”

Scripps recognized that Gill built costly structures, explaining, “concrete buildings are always expensive even with the greatest simplicity.” But she trusted Gill as a “scrupulously careful, highly intelligent” architect who took a “personal interest in the matters of the highest kind,” even if he rarely stayed within his initial estimates.

The architect’s business in La Jolla declined after 1918 as there developed “a widespread feeling in the village that the Gills do work in a very expensive way.” He suffered failing health, and declining commissions, after a heart attack in 1924.

Gill’s posthumous reputation as one of the great modernist architects can be explained, in part, by the survival of the La Jolla structures commissioned by Scripps. Her faith in his talent—and her willingness to invest in the future—preserved his work for generations to come.

George H. Scripps Laboratory (1908-10) provided a vantage point from which visitors could view games on Opening Day, 1921.

Ellen Browning Scripps, c. 1920. Courtesy of Scripps College.


Gilmor Hall (1916-17) provided a vantage point from which visitors could view games on Opening Day, 1921.

Molly McClain, Professor of History at the University of San Diego is the author of two books and numerous articles published in The Journal of San Diego History. She is currently writing a biography of Ellen Browning Scripps.
Homefront La Jolla Reception

On December 6, the Society held a special preview of Homefront La Jolla: An American Community During World War II. Nearly a hundred people attended including the Society’s Board, the Oral History committee led by Judy Haxo and Community Representative Gabriel Gutierrez from Supervisor Ron Robert’s office. The evening’s special guests were the men and women such as Eva Hernandez and the McAllister Brothers whose stories made up the core of the exhibit. Refreshments were provided by Casa De Manana and served by Tansy Sheehy and her staff.

Hiomi Nakamura

Hiomi Nakamura, a founding member and the first vice-president of the La Jolla Historical Society, died on December 3, 2011. A native La Jollan, Hiomi was born in 1913 at home before La Jolla had a hospital. He and his wife Marie continued to support the Society over the years, hosting gatherings of “Old Timers”, attending Society events and remembering their friends with donations. One of Hiomi’s and Marie’s most recent contributions to the Society was an oral history interview reviewing memories of La Jolla and their experiences during World War II with Oral History volunteer Jamie Ginsberg and three Bishop’s students in preparation for the current exhibit.

John Thiele

John Thiele, who joined his father in Ross Thiele & Son, Interior Design in 1946 and subsequently headed the family business in La Jolla for many years, died Jan. 28. He was 91 and spent his last years at home in Casa de Manana.

Thiele studied architecture at the University of California, Berkley, before entering the New York School of Interior Design. When Thiele joined his father in business, the store was quickly becoming a primary source of fine furniture and accessories at 1227 Prospect St. It later moved to its present location on upper Girard Avenue. For 50 years John accompanied his father on buying trips to Europe assembling antiques and furnishings for a growing clientele in La Jolla and greater San Diego. He was a founding member of Rotary International in La Jolla and was active in the La Jolla Historical Society.

La Jolla High School Visit

Nearly 150 seniors from La Jolla High School assembled on the La Jolla Historical Society grounds in mid-January to learn about the “green” elements of older buildings and the local history of World War II years. The students were from the environmental studies classes at the high school taught by Howard Tennenbaum. Their day-long field trip included looks at residential landscape and concluded with a hike to the pier at Scripps Institution of Oceanography. Their midway stop was the La Jolla Historical Society. A visit at Wisteria Cottage, hosted by docents and staff members Mike Mischler and Carol Olten, included special tours of the exhibit, “Homefront La Jolla: The Story of An American Community During World War II.”

Special Visitors at Wisteria Cottage

December 29 turned into family day at Wisteria Cottage as two longtime La Jollans, Anna Deneen and Dorothy Haven brought their families to see Homefront La Jolla. Anna and Dorothy both contributed to the exhibit by providing photographs, artifacts and stories of life in La Jolla during World War II and spent over an hour with their families bringing war time La Jolla back to life.

Valentine’s Membership Tea

The historic Ludington Heights area home of Ellen Brown Merewether was the setting for a Valentine’s Membership Tea in February. About 40 LJHS supporters enjoyed the beautiful setting of the house and gardens ready for Spring. Merewether, chair of the membership committee, is a senior scientist and program manager at Science Applications International Corporation (SAIC). She has lived in La Jolla since 1984 and plans to make the tea an annual event.

Historical Designation Workshop

More than 40 homeowners attended the second annual Historical Designation Workshop hosted early this year by the LJHS. The program, moderated by Connie Branscomb, featured discussions on the merits of designation as a tool to preserve the character of older homes as well as the tax advantages of the Mills Act. Speakers were Kelley Stancio from the City of San Diego’s Historic Resources Board, architect Ione Stiegler and architectural historian Diane Kane.
This summer the La Jolla Historical Society is inaugurating a week-long summer camp to introduce Middle and High School students to the principles of architecture and its role in the building of the community of La Jolla. The program, designed by architects and educators, will combine walking tours with hands-on workshops to explore the breadth of architectural styles represented in La Jolla.

La Jolla architects designing the program include Laura DuCharme-Conboy, Trip Bennett, David Singer and Jeffrey Shorn. Classes will run daily Monday through Friday (July 23-27) from 9:00 am to 3:00 pm. Space is limited. Tuition is $300 if paid before June 1, 2012, $350 thereafter. Applications are available on our website lajollahistory.org For details contact: jennifer.Harter@cnb.com or Jennifer Harter at 858.768.7010.

La Jolla Historical Society’s 2nd Annual Student Photo Contest

Our first Student Photo Contest was a huge success with over 100 entries. The theme for this year’s Student Photo Contest, open to all La Jolla students grades K-12, is “La Jolla: My Favorite Place.” Photo entries will be accepted at the La Jolla Historical Society offices between March 11 and May 11. Awards will be based on originality, imagination and the captivation of La Jolla’s unique natural, architectural, historic and/or cultural character.

The rules for entering a photo have changed some. Each student may enter one photo. The photo must be the property of the student and may not have been previously published. Entries may be any size and may be color or black and white. The photo must be mounted on an 11x14” black matte labeled with the student’s name, school and grade and attached to the mounting should be a CD with the image, minimum 300 DPI in JPEG, TIFF or PDF. Entries must include a signed Participation Waiver. Photo entries will join the tens of thousands of photos in the archives of the La Jolla Historical Society preserving our La Jolla for future generations and may be published with attribution and without compensation.

Outside the Lens will provide a photo workshop April 18 from 4-5:30 pm in Wisteria Cottage, Balmer Annex.

For further information see www.lajollahistory.org or contact keckmo@yahoo.com

ATTENTION HISTORY TEACHERS!

Bring your classes to visit the Society’s newest exhibit

A great opportunity to teach La Jolla students about their community during the Second World War!

Adjoining classroom available for free

To schedule your class, contact the Society at 858-459-5335 or info@lajollahistory.org
The Reward of Giving

by Judith Haxo

Giving does have its rewards. Carolyn Yorston-Wellcome’s investment in La Jolla began as the result of a friend’s request that she and her family join the Arizonans summering in La Jolla. In 1962, after seeing the ocean-front property on which she now lives, she decided to give it a shot. She later became a year-round resident primarily to accommodate her teenage son’s desire to attend La Jolla Country Day. Marriage to Mark Yorston meant a move to Newport Beach, but not until after a delay to ensure that Mark’s daughter Wendy had the opportunity to attend The Bishop’s School. When space opened up in the boarding department, Carolyn joined her new husband in Newport Beach. She might have sold the La Jolla house, but again generosity intervened: she loaned her house to a deceased friend’s daughter who was going to college in the area. As a result, she still owned the house when her husband’s business was sold and they moved to La Jolla for good.

She attributes her philanthropic nature to her father, “a most generous giving person who involved himself in the community, always.” His particular interest was scholarships. Carolyn’s philanthropic interest is broad. She’s a long time member of the boards of the Athenaeum and the Old Globe and has been a supporter of the La Jolla Art Museum (now the Museum of Contemporary Art of San Diego). She funded “Lady Carolyn’s Pub” (named by Jack O’Brien) at the Old Globe and the Museum Café at the MCA, La Jolla. Her passion has been culinary arts. She worked with Julia Child on a major project to procure and preserve the Simone-Lowenstein collection of rare books on gastronomy. Julia Child, Robert Mondavi and Richard Graff (of Chalone Winery) borrowed the money to buy the collection and bring it to the United States from Europe. Carolyn helped found the American Institute of Wine and Food, local branches of which throughout the country have raised the money to pay off the loan. Carolyn recently joined others including Robert Mondavi’s widow, to celebrate her own birthday and the 30th anniversary of the Institute in Napa Valley. The 400 books in the original collection are now housed at UCSD library, where they have been joined by an additional 7,000 books.

This passion led her to express her support for the growing preservationist role of the La Jolla Historical Society by underwriting the construction of the catering kitchen, which will help provide the Society with a sustainable income and extend the use of the facilities to the community. She sees saving the Post Office as “the big, big project. It’s the red flag that makes everyone say ‘Oh my goodness’” and she hopes it will galvanize the community into united preservationist action.

As for her philanthropic activities—“I’ve had a ball doing it. I love the community. I love the whole scene.”

As for her philanthropic activities—“I’ve had a ball doing it. I love the community. I love the whole scene.”

Andrew Haxo is a member of the Capital Campaign Committee and serves on the Board of Directors of the La Jolla Historical Society.

Just before press time and as the Partners for History capital campaign nears its conclusion, a magnanimous gift of $50,000 was received from La Jolla philanthropists Irwin and Joan Jacobs. This contribution takes the campaign one major step closer to a successful finish.

Thank you, Irwin and Joan!

Help put the campaign over the top!

Your tax-deductible gift can be in the form of a cash donation or via two-year pledge with a convenient payment plan.

Call 858-459-5335 or visit www.lajollahistory.org to give your support.
Henriette De Jong
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RADM & Mrs. Guy Zeller, USN (Ret.)

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Of Gerta Ambrozek
Janet Ambrozek
Ann L. Zahner
Of John Bancroft
Hiomi* & Marie Nakamura
Of Rita Bronowski
Ann L. Zahner
Of Frances Buckley
Ann L. Zahner
Of Barbara Cole
Tasende Gallery
Of Roger Craig
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Lewis & Constance Branscomb
John Brown
Dempsey & Berenice Copeland
Diane and Douglas & Susan Dawson
Lyne E. Day & Family
Walter & Barbara Doren
Mimi Ewens
Mary Ellen Fleischli
Helen P. Fox
The GE Foundation Matching Gift – Curt & Nancy Koch
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Judith Haxo
Hiomi* & Marie Nakamura
Ralph & Becky O’Connor
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Ann L. Zahner
Of Hiomi Nakamura
Winogene L. Corbin
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Of Ellen Clark Revelle
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Of Bill S. Seward
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Of John S. Shelton
Francis* & Judith Haxo
Hiomi* & Marie Nakamura
Of Bob Sinclair
Ann L. Zahner
Of Adrienne Swerdlow
Glady’s Kohn
Of Spencer Swerdlow
Ann L. Zahner
Of Andrew Wright
Ann L. Zahner

* deceased
Early 20th Century Craftsman (438 Ravina St.)
Originally known as the Kline House and used as La Jolla’s first hospital from 1916-18 when located in the 400 block of Prospect Street, this building became a private residence again after being moved to Ravina in 1920. It has lately been restored as a modern Craftsman home. When serving as a hospital it was called the La Jolla Sanitarium and had six beds. Medical, surgical and obstetrical care were provided.

WPA Project Post Office (1140 Wall St.)
Built as a Works Progress Administration project, this building has served as La Jolla’s Post Office since 1935. Now as the post office is hoping to sell the property and move to another village-area location, it could be threatened with demolition. Anyone wishing to help should contact: www.SaveLaJollaPostOffice.org.

Mid-Century Modern (9630 La Jolla Farms Rd.)
Works complete shoring up of the pier wall of the historic Chancellor’s House on the UCSD Campus. Originally built in the late 1940s after a design by architect William Lumphkins, the Chancellor’s House first was constructed as a private residence for La Jolla Farms developer William Black before it became the official home of the university chancellor. Recent efforts of the La Jolla Historical Society have resulted in historic designation and preservation of the grounds.

Mid-Century Duplex (7062-64 Vista del Mar)
The duplex, or two-unit apartment building, was a popular form of residential building in the beach areas after World War II. Few remain as condos – a denser form of building – replaced them. This site near Windansea is taking a different turn as property owners propose to demolish the duplex and build a single-family residence at the same location. The new house on .09-acre is planned at 2,599 sq. ft.

Early 20th Century Craftsman (2555 Ellentown Rd.)
First built in the Hillcrest area of San Diego in 1911, this house was dismantled board by clinker brick and put back together again board by clinker brick near the UCSD campus overlooking the ocean. The process was accomplished over a two-year period in 2003-04. It is now in pristine condition, architecturally notable for its detailed use of clinker brick and jagged fireplace chimney construction.

Early Irving Gill Craftsman (1328 Virginia Way)
One of La Jolla’s earliest cottages built in 1894 after a design by master architect Irving Gill, this landmark structure fell to the wrecking ball two days before Christmas. Historically known as Windemere, it originally was built at 844 Prospect St. and moved to the Virginia Way lot in 1927. Original owners were John and Agnes Kendall whose friend, the author Beatrice Harradan, wrote some of her stories here.

La Jolla Historical Society’s

Walking Tour of Historic La Jolla
Stroll Through Your Community’s Past!

During the 90-minute 1.5-mile tour, guests begin their tour at the La Jolla Historical Society’s Wisteria Cottage and then proceed to 15 additional stops in La Jolla’s historic downtown village with a knowledgeable volunteer.

Second and fourth Saturdays of every month at 10:00 am

$10 for adults / children 12 and under free (if accompanied by adult)

Advanced reservation required; call reservation line at 858-480-6424
Private tours available upon request

NOTE: This is a brisk walk with some hills

Stroll Through Your Community’s Past!
Volunteer Focus

Volunteer Melanie Showalter, like many working professionals, leads a busy life. She is a manager at a noted biotech, a wife, and mother of two teens, yet she still finds time to give back to the community and the Society by following her passion for helping others tell their stories.

Melanie’s parents brought their family to La Jolla when Melanie was 4 years old and she grew up in the 60’s and 70’s when the village and the surrounding communities went through many changes. In her 20’s she worked at Burns Drugs with Orrin Gabsch and manager Art Keever as their bookkeeper for more than 8 years.

After a few years living elsewhere, Melanie and her husband came back to La Jolla and now live in a 1940’s Windansea bungalow they purchased in 2000. Currently Melanie works as the Procurement Sourcing Manager for Sanford-Burnham Medical Research Institute, where she oversees and negotiates the contracts to supply the Institute’s scientists with the material needed in their work. While volunteering with another non-profit Melanie discovered a passion for helping people tell their life stories. She has her own video interview company called Golden Thread Memoir www.goldenthreadmemoir.com. Melanie interviews people and provides them with a DVD saying “they instantly become family treasures,” she says.

This love of people’s stories is what brought her to volunteer with the Oral History Committee at LJHS. “The Oral History committee volunteer work suits me perfectly,” she notes. A recent assignment interviewing La Jollans about their World War II experiences found particular appeal as a large part of the oral history project involved working with local high school students who helped research and interview over 20 La Jollans about their lives during the war. “It is inspiring to see teens and seniors connect,” she says. “I think everyone involved has been enriched by the experience.”

Volunteer Opportunities

- **Scheduler/Coordinator** – The Walking Tour Committee welcomes volunteers for the Society’s new weekend Docent-led walking tours.
- **Exhibit Gallery Docents** – Share your knowledge and love of La Jolla history with the public as a trained Docent.
- **Exhibit Designers & Fabricators** – Be a part of the Society’s team of craftsmen who design, build and install public exhibitions and displays.
- **Event Planning** – Help the Society make its events fun and effective by joining the Programs Committee.
- **Historic Survey** – Get involved in the Society’s work on an historic survey of La Jolla.
- **Development** – Help the Development Committee and Executive Director in achieving the Society’s annual and strategic fundraising goals.

To learn more about these and other meaningful volunteer opportunities, contact the Society at 858-459-5335 or e-mail volunteers@lajollahistory.org.

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**Volunteer Appreciation Picnic**

**Saturday, April 14, 2012**

11:30 am to 1:30 pm

Wisteria Cottage Lawn
**Contributions**

December 1, 2011 – February 24, 2012  (For donors to the Capital Campaign, see page 12-13)

**Gifts of $5,000 +**
- Ellen Dunning Brown
- San Diego Foundation’s Beyster Family Foundation Fund IV
- Scott Peters and Lynn Gorguze

**Gifts of $1,000 - $4,999**
- Fay P. Bullitt
- Althea M. Brimm
- Coin Shop
- Holly McGrath
- Carol Papay
- Spinnaker Consulting (in kind)
- SOS Printing (in kind)

**Gifts of $500 - $999**
- Mary & Jim Berglund
- Ann Craig
- Susan & Doug Dawson

**Gifts of $250 - $499**
- Jacqueline Brown
- Clarke & Wilhelmina Herring
- Leanne Hull MacDougall
- Dave & Marlene Reynolds
- Paul & Edie Sanchez
- Eliza & Stuart Stedman
- Robert & Melesse Traylor
- Ann L. Zohnner

**Gifts of $100 - $249**
- Linda & Edgar Canada
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- David Weston
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**Donations to Collections**
- Mike Barth
- Donald Buechler
- Judy Cole
- Nettie Keck
- Susan Lawson
- Bill Taylor

**New Members**
- Kathryn Anthony
- Christine Barton
- Jacqueline G. Brown
- Barbara Bylaska
- Lynn Clark
- Jack “Woody” Ekstrom
- Molly & Bill Eldridge
- Len Fiomino
- Virginia Forrest
- Ticia Garland
- Jon & Bobbie Gilbert
- Eliot & Melissa Horowitz
- Anthony Jones
- Nancy Livingston
- Maria Lynch
- Rebecca Morales
- Bianca Molinari
- Maria Elena Rosenthal
- Richard Smith
- Robert Thiele
- Nicole Tremain
- Pam Wright

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"A good snapshot stops a moment from running away."

~Eudora Welty

La Jolla Historical Society
Image Collection

To order a reproduction from the Society’s collection of over 10,000 images of historic La Jolla, call 858-459-5335 or visit www.lajollahistory.org
Derrick Williams' first loves are cartooning and illustration, but that doesn't keep him from being a serious printer. Williams became the owner of the former Pinky's Printing at 1035 Silverado St. two years ago, building a lively business in the production of business cards, letterhead, envelopes, flyers and post cards. He renamed the business D.W. Print/Works.

A native of the East Coast, he grew up in Maine and attended the Jo Kubert School of Cartoon and Graphic Arts in New Jersey, learning graphic design and computer imaging. He landed by luck in California and in 2006 became a graphic designer at Pinky's.

"I never thought I'd be working in La Jolla owning my own business," says Williams. "But I really enjoy it, the people and the feeling of being in a small village." Although currently focusing on both offset and digital printing, Williams sees the future of the business moving more toward a digital focus because of speed and cost efficiency. "Offset entails old machines with gears and pulleys and chains," he notes. "Digital is really catching up."

Williams hopes to focus the future of D.W. on more illustration work. "I really like quirky and fun things," he says, "no serious bones in my body." One of his favorite creations is a cartoon booklet called "Project Panda Kong," an illustrated story in which a huge robot fights a giant panda. Williams circulated it at comic conventions on the East Coast.

Sandwiched between a clothing boutique and a hair salon on Silverado, D.W. is both on and off the beaten track of commercial street life near Girard Avenue but not on it. Business hours are 8:30 a.m. to 5 p.m. Mondays through Fridays.
Give the Gift of History!

Share your support of the Society and love of La Jolla history with others. Gift memberships are perfect for friends, family, students, and business colleagues.

- **STUDENT/TEACHER/MILITARY - $25** (three years: $50)
  - 10% off purchases of LJHS merchandise and photograph reproductions
  - Invitations to and discounted rates for LJHS events
  - Tax-deductible amount: $25 ($50 for three-year)

- **SOCIETY FRIEND/FAMILY - $50** (three years: $140)
  - Personalized membership card
  - Annual subscription to newsletter, Timekeeper
  - 10% off purchases of LJHS merchandise and photograph reproductions
  - Invitations to and discounted rates for LJHS events
  - Tax-deductible amount: $50 ($140 for three-year)

- **HERITAGE – $100** (three years: $275)
  - Includes up to two adults and their children under age 18
  - All Society Friend/Family level membership benefits, plus
  - 20% discount coupons for Warwick’s bookstore and Meaney’s hardware of La Jolla
  - Tax-deductible amount: $100 ($275 for three-year)

- **BENEFACTOR – $250** (three years: $700)
  - Includes up to two adults and their children under age 18
  - All Heritate level membership benefits, plus
  - One (1) complimentary Historic La Jolla Walking Tour guidebook
  - Tax-deductible amount: $250 ($700 for three-year)

- **JEWEL – $500** (three years: $1,400)
  - Includes up to two adults and their children under age 18
  - All Benefactor level membership benefits, plus
  - Four choices of one 8” x 10” reproduction historic photograph from LJHS archives
  - One (1) complimentary Society Friend/Family gift membership for a friend
  - Tax-deductible amount: $477 ($1,377 for three-year)

- **LEGACY – $1,000** (three years: $2,750)
  - Includes up to two adults and their children under age 18
  - All Jewel level membership benefits, plus
  - One (1) complimentary ticket to annual Secret Garden Tour (self-guided) – $40 value
  - Two (2) complimentary tickets to a La Jolla Motor Car Classic – $50 value
  - VIP invitations to special events and exhibition openings
  - Tax-deductible amount: $887 ($2,637 for three-year)

- **DIRECTOR’S CIRCLE – $5,000** (three years: $14,000)
  - Includes up to two adults and their children under age 18
  - All Legacy level membership benefits, plus
  - One (1) complimentary Platinum Tour ticket to annual Secret Garden Tour – $150 value
  - Four (4) complimentary Society Friend/Family gift memberships for friends
  - VIP tour of Wisteria Cottage and lunch for four with the Executive Director
  - Tax-deductible amount: $4,727 ($13,727 for three-year)

The Society is a tax-exempt, public benefit, non-profit corporation and qualifies under Section 501(c)(3) of the IRS Code of 1986, as amended. Your membership and donations are tax-deductible as allowed by law.
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibition: Homefront La Jolla: An American Community during WWII</td>
<td>December 7, 2011 - May 27, 2012</td>
<td>12:00 – 4:00 pm</td>
<td>Wisteria Cottage</td>
</tr>
<tr>
<td>Volunteer Appreciation Picnic</td>
<td>Saturday, April 14, 2012</td>
<td>11:30 am – 1:00 pm</td>
<td>Wisteria Cottage</td>
</tr>
<tr>
<td>Spring 2012 Lecture Series: “Science &amp; Technology on the Homefront”</td>
<td>Saturday, April 7, 2012</td>
<td>5:00 pm</td>
<td>Wisteria Cottage</td>
</tr>
<tr>
<td>WWII Oral History Student Reception</td>
<td>Wisteria Cottage</td>
<td>4:00 – 5:30 pm</td>
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<tr>
<td>Docent-Led Walking Tours</td>
<td>Second and fourth Saturdays of every month</td>
<td>10:00 am</td>
<td>Wisteria Cottage (tour launch site)</td>
</tr>
<tr>
<td>Annual Member’s Meeting</td>
<td>Monday, April 30, 2012</td>
<td>6:00 pm</td>
<td>St. James-by-the-Sea</td>
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<tr>
<td>The Van Schaick Room</td>
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<tr>
<td>Exhibition: Homefront for Japanese Americans</td>
<td>May 9, 2012</td>
<td>6:00 pm</td>
<td>Wisteria Cottage</td>
</tr>
<tr>
<td>Fourteenth Annual Secret Garden Tour</td>
<td>Saturday, May 19, 2012</td>
<td>9:00 am – 4:00 pm</td>
<td>Wisteria Cottage</td>
</tr>
<tr>
<td>Spring 2012 Lecture Series: “The Homefront for Japanese Americans”</td>
<td>May 9, 2012</td>
<td>6:00 pm</td>
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</tr>
<tr>
<td>2012 Student Photo Contest Awards Ceremony</td>
<td>Sunday, June 10, 2012</td>
<td>4:00 pm</td>
<td>Wisteria Cottage</td>
</tr>
<tr>
<td>Exhibition: Art of the 2012 Secret Garden Tour</td>
<td>June 7 – July 1, 2011</td>
<td>9:00 am – 3:00 pm</td>
<td>Wisteria Cottage</td>
</tr>
<tr>
<td>Young Architects Summer Camp</td>
<td>July 23 - July 27</td>
<td>9:00 am – 3:00 pm</td>
<td>Balmer Annex (Wisteria Cottage)</td>
</tr>
<tr>
<td>Ellen Browning Scripps Luncheon</td>
<td>October 2012</td>
<td>Date to be determined</td>
<td></td>
</tr>
</tbody>
</table>

For more information on the Society’s events, visit www.lajollahistory.org/events/calendar-events
The La Jolla Historical Society accepts advertisements in its newsletter. Quarterly circulation of Timekeeper is over 1,200 with an estimated 2,000 pass-along. All proceeds for advertisements enable the Society to expand and enhance the educational and historical content of Timekeeper.

For more information, contact: info@lajollahistory.org
(858) 459-5335

For every two-year ($28) subscription to San Diego Home/Garden Lifestyles magazine purchased by members of the La Jolla Historical Society, $10 goes to the Society!

www.sdhg.net
Thank you for making us La Jolla’s preferred newspaper.

* “Two out of three La Jolla residents prefer the La Jolla Village News as their number one source for local news and information”.

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* Audit performed by CVC (2005) shows 65.1% of residents of La Jolla prefer the La Jolla Village News over The La Jolla Light.

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The History and Charm of the Barber Tract

One of La Jolla’s oldest and most enchanting neighborhoods

The Barber Tract is rich in La Jolla history and is a treasure trove of early architecturally designed homes. Affectionately named after its original developer, Phillip Barber, Barber’s 1920s vision of a seaside community filled with European Revival style architecture remains today, with proud Spanish Colonials standing alongside quaint Storybook English Tudor and French Normandy style homes. Along the Barber Tracts charming streets, vine-covered walls and garden gates hide beautiful hand-tended gardens, many of which were featured on the La Jolla Historical Society’s “Secret Garden Tour of Old La Jolla” in 2001.

A large portion of the Barber Tracts homes were built from the early 1920s through the 1930s, and were designed by the prominent architects of the day. Edgar Ullrich, Thomas Shepherd, Herbert Palmer, Requa & Jackson, Lilian Rice, George Washington Smith, and Florence Palmer, have all left their eclectic architectural imprint on this seaside terrain. Phillip Barber’s 1920s Spanish Colonial Home, Casa de la Paz – Historic site #520, still graces its beautiful oceanfront site and was owned from the 1960s until 2005 by the late Academy Award-winning actor, Cliff Robertson.

The Barber Tract has been fortunate to have much of its original charm stay in tact and today boasts over 19 historically designated homes and sites. If you would like to read more about the Barber Tracts history, go to www.LindaMarrone.com and while you are on my site, take a tour of my historic garden and get you in the mood for the upcoming 14th annual Secret Garden Tour on May 19, 2012.

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List or purchase a home from Linda and mention that you read about her in “Timekeeper” and she will happily donate a percentage of her commission to the La Jolla Historical Society.
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