Historic Designation Workshop Planned
New Executive Director on Board
Concours d’Elegance Coming Up
EXECUTIVE DIRECTOR’S MESSAGE

I am extremely honored to be your new Executive Director at the La Jolla Historical Society, and I am most grateful to the Board of Directors and to the many La Jollans who have welcomed me so warmly. I cannot imagine a more exciting time to be here. The historic preservation of the Society’s campus, especially the renovation of Wisteria Cottage, is scheduled to start in the spring and is in the capable hands of Ione Stiegler and her team at IS Architecture, along with our Master Plan Committee led by Leslie Davis. We owe such a great debt to all the wonderful supporters who contributed to the capital campaign and made this project possible – thank you! A special note of thanks to the Revelle Family, Dave and Sandy Coggan Erickson, Richard and Rita Atkinson, Carolyn Yorston-Wellcome, and campaign co-chairs Melesses W. Taylor and Ann L. Zahnert – we are especially grateful for your generosity on the Society’s behalf!

I expect Wisteria Cottage to be closed for up to a year while we’re under construction, but during this time we will still have some great public programming. Of special note, in the fall of 2013 and winter of 2014, the La Jolla Historical Society and the Museum of Contemporary Art San Diego will present a collaborative exhibition entitled Scripps on Prospect: Evolution of Villa and Cottage. This jointly-organized exhibition will examine the evolution of two buildings which trace their history to Ellen Browning Scripps and her half-sister Virginia Scripps, both located on the original Scripps property in the 700 block of Prospect Street. Ellen Browning Scripps’ South Moulton Villa was designed by architect Irving Gill in 1916 and evolved from private home to art center to the La Jolla School of Arts to the current Museum of Contemporary Art San Diego designed by architect Robert Venturi in 1996. Virginia Scripps’ Wisteria Cottage dates to 1904, was expanded by Irving Gill a few years later, and evolved from private home and rental cottage to The Balmer School in the 1940s (later to become La Jolla Country Day School), to John Cole’s bookstore, to its current use as the exhibit gallery of the La Jolla Historical Society. The exhibition will be presented at the Museum of Contemporary Art San Diego in two phases; the first from September 21, 2013-January 5, 2014, in the Axline Court, and the second from February 8-May 10, 2014, in the Jacobs Gallery. Admission will be free for members of the La Jolla Historical Society.

As we renovate our facilities, we also look forward to expanding and strengthening our history program with a concentration on the mid-20th century to match our expertise in the pre-World War II era. The decades of the 1950s and 1960s saw the introduction of mid-century modernism in architecture, as well as the establishment of UC San Diego the scientific and technological research centers led by the Salk Institute, and the cultural strongholds of the La Jolla Playhouse and La Jolla School of Arts (later to become the Museum of Contemporary Art San Diego). These were the decades that gave birth to the intellectual and economic factors that have so shaped present-day La Jolla. And this is an inspiring story — the development of this community in the last sixty years is a story of commitment to education and culture, investment in science and technology, and a political and civic climate that allowed such organizations to flourish. It is an exemplary story of community success and prosperity, and a history that needs to be told. Now is the time to start capturing the history of this period.

In addition, 2013 is shaping up to be an exciting and special year. We’ll celebrate our 50th anniversary starting in the fall of 2013 and continuing to the summer of 2014, the latter of which marks the date, July 7, 1964, when the Society was incorporated. As we celebrate this anniversary, we look to build on the previous five decades of work, to sustain the Society as a relevant and active community resource, a place that is important and inspiring to current and future generations of La Jollans and to those who visit this community.

We are very fortunate to have the talents and dedication of so many wonderful volunteers that sustain this organization — the members of the Board, the docents who work the gallery, and the many committee members who help us with fiduciary matters, fundraising, and public programming. A special word of thanks to the committee leadership of our upcoming events – Mike Dorvillier for the Concours d’Elégance & La Jolla Motor Car Classic, April 3-7, and Pam Filley and Sue Kalish of the Secret Garden Tour on May 18. We are most grateful to all our volunteers – for the level of your activity, the scope of your involvement, and the sincerity of your commitment. You are the great strength of this organization, and we thank you!

Heath Fox
Executive Director
La Jolla has an endearing charm that is filled with scenic beauty and secret gardens that are shrouded in privacy throughout its many different neighborhoods. Some of the gardens are concealed from view and are behind vine-covered walls or veiled in the growth of mature trees, while others are perched high atop ocean bluffs or nestled in secluded canyons. If you happen upon one you could only wonder what beauty could be hidden beyond its garden gate, but now you no longer have to imagine.

Each spring since 1999, the Society has extended to the public a rare invitation to wander behind the garden gates and enjoy some of La Jolla’s most treasured secret gardens. Over the years, the tour has been proud to present over 80 gardens in a multitude of styles that range from whimsical fairytale, cozy cottage, romantic Mediterranean, to tropical and both formal English and French styles. The gardens belong to grand estates set on sprawling acres as well as to cottages nestled in foliage.

The tradition of the Secret Garden Tour has been to keep the garden locations a well kept secret until the day of the tour. Tour co-founder, Susan Vandendriesse researched a secret garden tour in Maine and came up with the idea for La Jolla’s Secret Garden Tour. Susan called me to help organize the event and the rest is a history that continues to grow year after year. What started as a small committee of about 7 has grown into a large team of 33 different committees with around 75 members. In addition, over 100 volunteers man the garden sites the day of the tour to keep it running smoothly. Through all of their dedication and hard work they have taken our vision to places we only dreamed of.

Among the unique aspects of the Secret Garden Tour is the involvement with artists, designers and musicians who all lend their time and talent to make the tour a very special day to remember. La Jolla native and artist Pati Sofia was the first to help set the mood for the tour with her imaginative works of art that graced the posters and programs for the tour’s first three years. Each year since 2002, a new artist’s painting is selected; for 2013, Patricia Jasper Clark’s, “Sunshine at Susan’s” will be featured. On tour day, artists will be in the gardens painting garden scenes and designers’ will have adorned courtyards, patios and outdoor living rooms with imaginative ideas for entertaining. While you take in all the sights, you are also treated to live music from a variety of musicians.

The Secret Garden Tour began with the idea of how to raise more awareness of the Society and all its efforts to preserve our unique seaside community. Susan Vandendriesse sums it up best, “What started as a small “seed” of an idea to get La Jollan’s interested in preservation in early 1998, has sprouted into a beloved annual event that attracts thousands of people each year.”

This year’s Secret Garden Tour poster marks the second time a Patricia Jasper painting has been selected for the honor of being the signature image for the event. Three years ago a Jasper painting also was chosen. This year’s poster art, taken from the original painted in a Hillsive Drive garden, represents Jasper at home in her specific genre as a contemporary plein air painter. “I like the view because it integrate architectural detail, shows the peek of blue ocean so representative of La Jolla and has a small corner of the Cove in it,” she says.

Jasper, who started painting only five years ago after establishing a long-term career in interior design, was encouraged to join artists painting for the SGT by the late Merilyn Howard, a good friend who served on various garden tour committees through the years. Jasper moved to La Jolla and established her interior design business here after starting her career in the Washington, D. C. area. Today, she continues her work in design but enjoys working as a fine artist as well. There’s nothing, she says, “like a joy ride in a paint box.”
Storysmith Susan Marie Frontczak

took a LJHS audience time traveling back in history to November, 1942, with Eleanor Roosevelt’s insights of World War II at a mid-November event staged in the Van Schaick room of St. James by-the-Sea Episcopal Church. Titling her presentation “What We Are Fighting For,” the Colorado-based author and actress interpreted the First Lady and wife of President Franklin Delano Roosevelt in a conversation at the White House and re-enacted a public speech she made about her travels visiting troops in war-torn England and the South Pacific.

Concluding the performance Frontczak encouraged questions from the audience of herself as Mrs. Roosevelt and also of herself as a performer.

Frontczak has performed as a storysmith for more than two decades. Besides Mrs. Roosevelt, she also does living history presentations of scientist Marie Curie, “Frankenstein” author Mary Shelley and dancer Irene Castle. Her La Jolla presentation was at the invitation of Lewis and Connie Branscomb.

Kelley Stanco

is a Senior Planner in the Historical Resources Section of the Development Services Department of the City of San Diego where she has worked for 10 years in various planning capacities. Her responsibilities as a preservation planner and staff to the City’s Historical Resources Board include reviewing and processing nominations for individual site and historic district designs; work on historic context statements and surveys; developing and revising Board policy and guidelines; and staffing the HRB’s Policy Subcommittee.

With degrees in History and Urban Studies and Planning from UCSD, Kelley’s work in historic preservation planning reflects her passion for the continued development of a diverse and engaging built environment through the preservation of San Diego’s heritage.

Vonn Marie May

is an historical consultant who specializes in historic designations and the study of cultural landscapes. She has been responsible for designating numerous historic homes in La Jolla, Mission Hills, and Rancho Santa Fe. She served on the City of San Diego Historical Resources Board for a period of ten years, under two Mayors. She is a former Trustee of the California Preservation Foundation and former President of Save Our Heritage Organisation (SOHO).

Vonn Marie has been recognized by the American Society of Landscape Architects (ASLA), American Planning Association (APA), American Institute of Architects (AIA), California Preservation Foundation (CPF), Society of Campus and University Planners (SCUP), California State Governor’s Award for work in historic preservation and cultural landscapes.

Diane Kane

is a retired Senior Planner from the City of San Diego Historic Preservation Section, where she supervised large scale historic surveys as part of the long range planning process. Previously, she was the Heritage Resources Coordinator for Caltrans, District 7 in Los Angeles, where she conducted reviews of historic properties. Diane has taught architectural history and planning at several southern California universities, including the New School of Architecture, the Design Institute, San Diego State University, UCLA and Cal Poly, Pomona.

As a Trustee of the California Preservation Foundation, she is a frequent contributor to the organization’s conferences and workshops. Diane also serves as a member of the La Jolla Development Permit Review Committee and is a volunteer for the La Jolla Historical Society.

Storysmith Entertains With Eleanor Roosevelt Program

Third Annual Historic Designation Workshop

Saturday, January 12, 2013

8:30 – 11:30 am

Wisteria Cottage – Balmer Annex

780 Prospect Street, La Jolla

$15 LJHS Members / $20 Nonmembers

Have you ever wondered whether your home is historic? Come to the La Jolla Historical Society to hear speakers Kelley Stanco, Vonn Marie May, and Diane Kane in a three-hour informational workshop and find out whether you own a property worthy of official recognition.

Learn:
• What the City’s designation criteria are
• How and where to conduct archival research
• How to analyze the information you have uncovered
• How to write up your findings for City review
• What are the benefits and responsibilities of historic home ownership (Mills Act)

The workshop will include informational handouts and opportunities to ask questions.

Space is limited so register today!
Online: http://www.lajollahistory.org/events/historical-designation-workshop/
Phone: 858-459-5335 ext. 9

For more information, visit www.lajollahistory.org or contact Workshop Coordinator Connie Branscomb at 858-454-6871
The 9th Annual La Jolla Concours d’Elegance and La Jolla Motor Car Classic, featuring classic and vintage automobiles from around the world, will be held at La Jolla cove in April 2013. In addition to a spectacular array of automobiles on view at Scripps Park on Sunday, April 7, the event will include a car tour and movie in the park on Saturday, April 6, and a VIP reception that same evening. Last year more than 15,000 people viewed the exhibit at the Cove when a rare 1925 Hispano Suiza H6B Landaulet was named best in show. The winning car had originally been built in the 1920s for Andrew Mellon’s daughter.

The La Jolla Historical Society again is presenting this year’s event and is a beneficiary of ticket sales along with the Monarch School Project which educates students impacted by homelessness. The La Jolla Concours d’Elegance has spent the last two years making large strides to turn this coastal community event into an international automobile showcase, attracting top auto enthusiasts and media coverage after it began eight years ago as the La Jolla Motor Car Classic. Like last year, this April’s event will include automobile exhibits extending into the Village.

For more information, registration or tickets please contact LaJollaConcours.com or call 619-233-5008.
Archivist Notes

With these words, put down in his sometimes-cryptic handwriting, Anson Mills ended his diary for 1899. That diary is on display as part of the Society’s exhibit Home of Your Dreams: Early La Jolla, 1887 through the 1920’s.

Mr. Mills kept a diary for almost all his years in La Jolla detailing not just his family’s activities but also the big, and small, events during the the early years of La Jolla’s history. Those early years are, in some ways, the most interesting because other than the natural beauty of the coastline there was little reason to visit, let alone live in La Jolla. The land was dry, scrubby, far from civilization and had little to offer for someone seeking to make a living. Things changed in 1887 when Francis Botfsord laid out the streets and staked out the 25’ x140’ lots of the little community of La Jolla Park. With the coming of the rail line in the 1890’s, La Jolla became an easy day trip from San Diego and more and more, those who came to visit decided to stay. In 1900, three hundred-fifty pioneers had made La Jolla their home. People such as, Anna Held, creator of the Green Dragon Colony, and George Webster Heald who built the first house in La Jolla. By the middle of the 1920’s the population had grown to 3,000 people and La Jolla was known as much for its cultural and social life as it was for its natural beauty.

The exhibit, scheduled to run through March, 2013, is drawn from the images and stories found in Historian Carol Otten and former Society Archivist Heather Kuhn’s 2008 book, Images of America: La Jolla, as well as artifacts from the Society’s archives. For anyone hoping to learn about the early days of La Jolla this exhibit is a must see.

Michael Mislier is the Society’s Archivist & Curator

New Acquisitions from St. James-by-the-Sea Episcopal Church

LJHS recently acquired materials — deeds, agreements, and blueprints — that document the early history of La Jolla’s Episcopal church, St. James-by-the-Sea. They reveal the concern of the Scripps half-sisters, Ellen and Virginia, to maintain a visually appealing complex of buildings across the street from their estate, South Moulton Villa.

Ellen Browning Scripps and her half-sister, Virginia, first moved to La Jolla in 1897 after the former purchased two lots on Prospect Street and built a private residence. In 1903, Ellen bought the remaining properties on her block as well as lots in Block 36, the future site of St. James-by-the-Sea.

At first, many La Jolla churchgoers shared a single building on Girard Avenue, known as the Union Church. Episcopal services were held in the morning while Congregational-Presbyterian ones were held in the afternoon. In 1906, the Episcopalians split from the Union Church and met in the Wisteria Cottage, owned by Virginia Scripps. Ellen called this “Jenny’s church” (her sister’s nickname) and noted that the congregation often numbered as many as fifty people.

In 1907, Ellen and Virginia provided the land and money for the construction of the Mission Church of St. James-by-the-Sea, designed by Irving and Louis Gill. Dedicated on March 8, 1908, it was “crowded far beyond capacity” with La Jollans keen to view the Mission Revival structure and participate in the service. Virginia donated two immense clam shells from the South Sea Islands, their edges rimmed with silver, for use as a baptismal font.

According to one resident, Virginia considered St. James to be “her own private church just the way the old families in France and England used to have their private chapels.” She bossed around the resident clergyman, sometimes rebuking him right in the middle of the service. “If he said some thing she disagreed with or talked too long, she was known on one occasion to stand up and say, ‘You’d better stop talking now, don’t you see everybody is going to sleep?’”

Ellen, on the other hand, rarely attended church. She wrote that listening to a symphony orchestra “was better than a year’s Sunday sermons.” However, her close friendship with the Right Reverend Joseph H. Johnson, bishop of the Los Angeles Diocese of the Episcopal Church, ensured her support of both St. James-by-the-Sea and The Bishop’s School.

Documents in the LJHS collection show the land transactions that took place between 1903 and 1931. Ellen conveyed property to the church on the condition that lots 1 and 2–located directly opposite her house—be used as a park “and that no structure of any kind be erected thereon.” Virginia, meanwhile, acquired lots 4 and 5 from Louise and Fred Stephens and transferred them to the church in 1907 and 1911, respectively.

Photographs also reveal the changes that took place between 1907 and 1931. The Mission Church of St. James-by-the-Sea lasted no more than two decades before being moved to Draper and Center Streets where it stands today. Photos show the church, still draped with ivy, being hauled across town on a flatbed truck in 1929. The collection also contains architect Louis J. Gill’s blueprint for the modern St. James-by-the-Sea, dated March 8, 1930. The new church, including a rectory and parish house, occupied most of the entire block and, in deference to the wishes of the Scripps sisters, included a garden planted with drought-resistant shrubs and trees.

These documents remain preserved for posterity courtesy of the Rector and Wardens of St. James-by-the-Sea.

Molly McClain is a professor at the University of San Diego and is writing a new biography on Ellen Browning Scripps.
La Jolla Neighborhoods: The Muirlands

by Carol Olten

The Muirlands, to 1920s investor and developer Harold James Muir, was “that beautiful land with sweeping view of sea and hill.” Coming to La Jolla from Colorado, Muir purchased 257 acres of Soledad Mountain looking seaward with plans for a prestigious subdivision that he began building in 1926. The acres were basically barren or covered with low-lying chaparral – a far cry from the forest-like landscape of towering pines and eucalyptus that characterizes the Old Muirlands today, especially the large historic estates along Muirlands Drive where Muir built his own home with orchards surrounding it. Muir had a special vision of sustaining beauty to create “a landscape as clear cut as a picture in a camera obscura – lovely homes above a curving shoreline, white roadways where swift motors pass and re-pass, but beyond all the eternal blue of the sea, both changeless and changeable.”

To aid in realizing his unique vision, Muir hired architect Edgar Ulrich (also from Colorado) to design his own home as well as to lay out the subdivision. Ulrich worked out of a development office with a vine-covered pergola on Muirlands Drive where Nautilus Street intersects in the present-day. In the 1920s, however, Muirlands Drive was the only access up the steep hillside, one of several improvements added for the development of the subdivision along with the installation of water and sewer lines and underground electricity.

Although Muir had no relation to the naturalist John Muir for whom Muir Woods in Northern California is named, he believed landscape to be of equal importance to his development as architecture. His original Muir estate commands attention shortly after it was built in 1926 as the home for the developer of the Muirlands.

lots were sometimes over three acres, assuring that each home would be surrounded by ample gardens. Sites were plotted so that ocean views would not be blocked. And, unique natural features such as street gutters made of ocean pebble rock were not overlooked.

The average price for Muir’s lots was $1,500 – steep for the time and above those for parallel developments happening, for instance, in La Jolla Shores in the 1920s. With the crash of the stock market in 1929 and arrival of the Great Depression Muir’s vision for many gracious homes in “a landscape as clear-cut as a picture in a camera obscura,” all but vanished. He gradually sold off parcels at diminishing prices. In 1945 he moved from his own Muirlands estate and retired to Coronado where he died in 1954, no longer a man of wealth. Ironically, much of Muir’s proposed development for the Muirlands in the 1920s shifted to the 1950s when smaller lots were sold and the many California ranch houses were built further down the hillside developed as Muirlands Village.

But much of Muir’s legacy remains today in the area referred to as the Old Muirlands. His own home continues to be one of La Jolla’s most renowned residences, noted for architecture and gardens and often referred to as “the Versailles of La Jolla.” The house today is on three lush acres set amidst towering pine and eucalyptus trees as well as many exotic plantings supervised by Muir himself. The original home contained about 20 rooms with architecture inspired by the gracious villas of Spain, France and Italy. Muir’s dedication to endowing and organizing the La Jolla Country Club with its pristine golf courses also continues to be remembered. And the La Jolla neighborhood that he defined contained by the Country Club on the north, La Jolla Scenic Drive South on the east and La Jolla Mesa Drive on the south, remains one of the most exclusive addresses in which to reside – an exclusive area with magnificent views and, truly, a La Jolla neighborhood of mansions on the hill, many Mediterranean or Spanish Revival in style after Muir’s own home. If he could make a visit today, he may not be terribly disappointed.

The Muirlands is a regular newsletter feature devoted to the many special areas of the community – their history, architecture, characteristics and development.

EBS Luncheon Features La Jolla Chef as Speaker

Exeutive Chef Bernard Guillias entertained more than a hundred guests as the speaker at the annual Ellen Browning Scripps lunch held in honor of the great La Jolla philanthropist’s October birthday at the La Jolla Beach and Tennis Club.

Guillas reminisced about growing up as a child in Brittanly and the influence of his grandmother’s cooking in some of the culinary dishes he brings to his job as chef at the Beach and Tennis Club where he has been ensconced for nearly 20 years. He was inducted into the International Restaurant & Hospitality Rating Bureau’s America Chefs’ Hall of Fame in 2001.

The annual luncheon was chaired by Sharilyn Galinson. Beside Guillias, it also featured presentations by LJHS board of directors president Tom Grunow and executive director Heath Fox. Table centerpieces featured antique and contemporary tea services with floral décor from Bloomers arranged under the direction of Andrea Brannan and Lois Hindell.
On an off-beaten street near Wind’an Sea beach La Jolla harbors one of the most architecturally revered landmarks from the beginnings of Modernism. Architecture groupies favor the site with great admiration. Student intellectuals and European tourists often make the pilgrimage to admire this work of the Vienna-born wunderkind – Rudolph Schindler. Schindler designed the complex of 12 residential units in 1923 featuring concrete wall construction in the context of California indoor living and the architecture of Early Modernism. They are located between 230 and 242 Gravilla Street and were designated as Historical Landmark #117 by the City of San Diego in 1977, often referred to by the common name of El Pueblo Rivera. Although Los Angeles has a goodly selection of Schindler designs remaining, this complex is the only mark he left in La Jolla.

"These are real architectural gems,” says Hedges Capers who has lived in one of the units with his wife, Nancy, for more than 10 years. “They’re so interesting to live in because they can feel like a cave but they’re also really open.”

Schindler originally designed the units as rental properties for W.L. Lloyd, a San Diego dentist he met in 1922 while working in Los Angeles. He proposed to “treat the whole in true California style – the middle of the house being the garden, the rooms opening wide to it, the floors of concrete, close to the ground. The roof is to be used as a porch, either for living or sleeping.”

Schindler practiced architecture in the Los Angeles area for more than 30 years, a protégé of both Louis Sullivan and Frank Lloyd Wright with whom he had studied as a young man in Chicago. He left Austria three years after graduating from the Wagnerschule of the Vienna Polytechnic University in 1911 to join the progressive movement of American architecture then centered in Chicago. In Vienna he had been part of a sophisticated bohemian circle that included the painter Gustav Klimt and architect Adolf Loos. There, he also became acquainted with the Wasmuth Portfolio of Frank Lloyd Wright.

When Wright was once asked about Schindler’s work, he replied with his usual sardonic wit: “He has built quite a number of buildings in and around Los Angeles that seem to be admirable from the standpoint of design. . .and I have not heard of any of them falling down.”

Likewise, La Jolla’s revered El Pueblo Rivera apartments. Some have become moldy and damp through the years. One has survived a fire. But none have fallen down.

"Keepsakes" is made possible by the generous support of:
In the early 1960s, Larry Combe went to work for them and, when the Bowers moved their store to the present Girard Avenue site in 1981. The business, itself, actually dates to 1945 when it opened on Wall Street under the ownership of Ron and Margaret Bowers. The Bowers moved their store to the present Girard Avenue site in the early 1960s. Larry Combe went to work for them and, when the opportunity presented itself, bought the business with Shelia.

The business is a full service jewelry store offering a wide range of product ranging from high-end precious stones to costume pieces and gift items. Jewelry and clock and watch repairs also are part of the services. Although the store has phased out fine china and flatware, it continues to be a source of one-of-a-kind art glass and china wares. “If you want a $30 watch, I have it,” says Larry. “And if you want a $30,000 diamond, I also have it.”

The owners estimate that seventy per cent of their business is local and much of it is repeat customers. “We have sold engagement rings to four generations,” says Larry. “Gold, gemstones and diamonds have intrinsic value more than anything else. And gold has gone up five-fold in the last few years.”

Bowlers owners find that Internet shopping has had little, if any, impact on their business. “What we sell, you have to touch and feel,” says Shelia. “And since we are a single store and not a chain we can buy from individual artists and small studios rather than carrying all the big mass-produced lines.”

Corporate Partner Spotlight: Bowers Jewelers

Holidays and seasons are hallmark occasions in the storefront windows of Bowers Jewelers, one of La Jolla’s oldest businesses. At Christmas the windows feature a miniature winter wonderland village of snow-covered little houses and characters who seem to have stepped out of Dickens. Spring brings rabbits in tutus and dancing bugs. Summer features fish and mermaids in fantastic costumes. Fall has the proverbial spooky stuff of Halloween, but always with a special edge.

“The windows are one of the things we do for fun to give some enjoyment to the community,” says Shelia Combe, who with her husband, Larry, has owned and operated the landmark store at 7860 Girard Ave. since 1981. The business, itself, actually dates to 1945 when it opened in a small storefront on Wall Street under the ownership of Ron and Margaret Bowers. The Bowers moved their store to the present Girard Avenue site in the early 1960s. Larry Combe went to work for them and, when the
Cuvier is a short, split street in La Jolla entitled after a long, significant French name – Georges Chretien Leopold Dagobert Cuvier.

An eminent French naturalist and zoologist, Cuvier was a major figure in natural sciences and research in the early 19th century and held many prominent posts in Paris under the Napoleonic Empire. He was instrumental in establishing the fields of comparative anatomy and paleontology and the first to verify extinction of species as a fact.

Cuvier was born in Montbeliard, France, in 1769 and by the age of 12 had educated himself by reading as a first-rate naturalist with extensive knowledge of quadrupeds and birds. When the Institut de France was founded in 1795 he was elected a member of its Academy of Sciences and a few years later published his first paper establishing that African and Indian elephants were different species and that mammoths were not the same species as either African or Indian. A life-long opponent of evolution, he published his most well-known work, “The Animal Kingdom,” in 1817.

Cuvier also was known for his analysis of reptiles and mollusks as well as fish and fossil mammals. When the French Academy was preparing its first dictionary, scholars consulted with Cuvier about defining a crab as “a small red fish which walks backwards.” The naturalist gave a succinct reply “Your definition, gentlemen, would be perfect, only for three exceptions. The crab is not a fish, it is not red and it does not walk backwards.”

Cuvier died in Paris in 1832 at age 62, a cholera victim.
Torrey Pines Road Landmark (7902 Roseland Dr.) Designed by architect Herbert Palmer in the 1920s and familiarly known as the Taj Majal, this residence recently was designated by the City of San Diego Historic Resources Board. Its unusual domes have been a landmark visible from Torrey Pines Road for many years. Palmer designed it as his private residence with the name, Casa de Las Joyas (House of Jewels), inspired by the architecture of India and Morocco.

Spanish Revival (1856 Viking Way) An example of the Spanish Eclectic architecture prominent in La Jolla in the 1930s, this residence recently was given historic designation by the City of San Diego. Owners and architect F.H. “Trip” Bennett III restored the north, east and south facades of the house to the original appearance of the early 1930s while careful construction of a corner of the structure allowed original configuration and appearance to be maintained.

Mid-Century Modern Office (5709-11 La Jolla Blvd.) Commercial building in Bird Rock area once housed offices of William Kesling, one of the leading figures in the history of La Jolla’s Modern architectural movement. Owner is planning to remodel the façade and interiors. Kesling is noted primarily for his residential architecture in Southern California and liberal interpretations of Mid-Century Modern themes.

Beach Cottage Vernacular (7510-7516 and 1/2 Draper Ave.) Once part of La Jolla’s significant black community, this series of dwellings may soon be demolished. They recently were placed on the market. From the early 1900s through the 1960s, cottages such as these housed La Jolla’s black community, mainly on Draper and Eads avenues south of Pearl Street.

Landmark Prospect Street Restaurant (1216 Prospect St.) Top ‘O the Cove, the signature restaurant known for its romantic setting and fine cuisine since 1953, the dust as a demolition crew moved in mid-October. Although the setting was created around an early beach cottage built in 1894, the property had no historic designation. A new building, also designed for restaurant lease, is being designed for the site, expected to be completed in about a year.

La Jolla Post Office Mural Part of National “New Deal” Effort by Diane Kane

The La Jolla Post Office was part of a New Deal effort to provide jobs across the nation. New post office construction was intended to boost depressed postal revenues, save existing jobs and create new jobs for postal employees – as well as architects, engineers, construction workers, materials suppliers – and ultimately, artists.

Chicago-trained muralist Belle Baranceanu fit the profile of those helped by the Federal Program. In need of work, she moved with her parents from Los Angeles to San Diego in 1933, where “it was easier to be poor.” Although newly arrived in San Diego, her linear, angular, Cubist style was well established, distinctive and memorable. She immediately found work, painting several murals in San Diego from 1933-1940.

La Jolla’s “Scenic View of the Village” was her second Federal commission, funded under the Elliott-Keys Act of 1934. This $65 million public-works program sponsored by the Treasury Department involved 361 construction projects nationwide. Between 1936-1942, 1,200 murals and 300 sculptures were also commissioned for facades and lobbies of new postal facilities. Ninety-two of those projects were in California. About two-thirds were murals in oil, tempera or fresco, while another third were reliefs in plaster, wood, metal, terra cotta or cast stone. The art program purposely celebrated local American history, geography and values. As stated by President Roosevelt, the art was to be “painted for the people of this country by their own kind in their own country, and painted about things they know and look at often and have touched and loved.” Consequently, a representational style with inspirational subject matter was championed in both national and regional blind competitions, where the most appropriate submission was selected.

Winning artists consulted with postmasters and townspeople before starting a project. La Jollans wanted a landscape that reminded them of their town. After several of her early attempts were rejected, Ms. Baranceanu walked up Mt. Soledad and drew what she saw. Using the Cubist compositional technique of simultaneous and multiple viewpoints, Ms. Baranceanu collaged various residential vignettes, hillside and marine views into an integrated composition that arced around the supervisor’s doorway. The coastal landscape looks inviting and believable; yet, to those familiar with it, there is no single place where one can absorb all these elements at the same time. They only gradually reveal themselves as one ascends, much as Ms. Baranceanu did on her hike up the hill. She created an iconic view of La Jolla that has been loved for over 75 years.

Diane Kane is an architectural historian and member of the La Jolla Historical Society Preservation Committee.
Capital Campaign Donors

(As of August 24th, 2012)

**Visionaries ($100,000 & above)**
Ellen C. Revelle*, Anne Revelle Shumway, Mary Revelle Paci, Bill Revelle, and Carolyn Revelle
Harle Garth Montgomery*
Dave & Sandy Coggan Erickson
Carolyn Yorston-Wellcome

**Pacesetters ($25,000 - $99,999)**
Richard & Rita Atkinson
Lewis & Constance Branscomb
Orrin & Karen Gabsch
Carol & Henry F. Hunte Fund
Irwin & Joan Jacobs
Las Patronas
Betty-Jo Petersen
J. Frederick & Susan Oliver
Arthur & Jeannie Rivkin, Rivkin Family Foundation

**Historians ($10,000 - $24,999)**
Dr. John & Susanna Lipe Aalbers
John E. Barbey, Jr.
Bennett & Associates
Tommy & Jean Carroll
Chism Brothers Painting
Peter B. Clark
Roger* & Ann Craig
Leslie Davis & David Garitty
Barbara Dawson* and Family
  – Diane, Douglas & Susan, and Joanne Dawson
Don & Lael Dewhurst
Dewhurst & Associates
Joan Drinkwater
Gail Forbes
Chris & Christina Freundt
H. Bailey* & Sharilyn Gallison, Sr.
Bill Gibbs
Grunow Construction
Francis* & Judith Haxo
Virgil & Jonnie Hoffman
Roy & Diane Hollingsworth
Dr. & Mrs. Oliver W. Jones
William* & Burl Mackenzie
David & Patsy Marino
Scott & Betsy McClendon

The Merewether Family In Honor of Mollie Stewart Miles
Peek Brothers Painting
The Philip and Ann White Fund/Vanguard
  Charitable Endowment Program
Claire Reiss
Victor L. Sell Family
Robert C. & Melesse W. Traylor
Dr. Wylie* & Betty Vale
John H. & Margie Warner
Robert* & Marian Warwick
Ann L. Zahner

**Partners ($5,000 - $9,999)**
David & Sharon Ballidis Holden, The Ballidis Group
Eleanor D. Sullivan Barbey
Judith V. Brucker
Virginia D. Barbey & Jan S. Gobel
Roy & Diane Bell
Drs. James & Mary Berglund
Dr. Cliff & Carolyn Colwell
Davis Marketing
Dr. Seuss Foundation at the recommendation
  of Audrey Geisel
Mark & Terre Edwards
Robert & Mary Eikel
Danah Fayman
Richard & Judi Freeman
John & Anne Gilchrist
Thomas & Alanna* Grunow
Ruth Hayward
Ingrid B. Hibben
Betsy Hillyer
Peggy Howell & the Howell-Pence Family
James & Elspeth Myer
Nicolas & Caroline Nierenberg
Mark & Patti Nussbaum
Nancy Ames Petersen
Dave & Marlene Reynolds
Lea & Betsy Rudee
David Raphael Singer Architects
Mary & Ron Taylor
Dr. Thomas* & Nell Waltz
Donald & Jeannette Yeckel
**Friends ($1,500 - $4,999)**

Dr. Reid Abrams & Micki Olin  
Raul and Lisa Albanez  
Chris & Kelley Albence  
Mary Ruth Barton  
A.R. Bell Family  
F. H. “Trip” & Alice Bennett  
Aurelia Brown  
Suzy Bustamante  
Dr. Ruth Covell  
Courtney Ann Coyle & Steve McDonald  
Janet & Daniel de la Vega, Rachel, Daniel, Mary, John, Fred  
Ronald N. & Elizabeth Hillyer Davidson  
Charles & Anne Dick  
Ralph Dilley, M.D.  
The Doerr Family In Memory of Virginia Klein Doerr  
Karin Donaldson  
Dr. Don & Mary Ellen Fleischli  
Steven Haskins  
Bo & Anita Hedfor  
Oliver* & Norma James  
Maurice Kawashima  
Thomas & Nettie Keck  
Fredrick & Angelina Kleinbub  
Bert & Gladys Kohn  
Gerald & Ann Lipschitz  
Lydia & John McNeil  
Patricia K. Miller  
Garna Muller  
Hiomi* & Marie Nakamura  
Ed & Carolyn Parrish  
Gina Phillips  
The Samuel I. & John Henry Fox Foundation  
Paul & Edie Sanchez  
Charles “Red” & Kathy Scott  
Jeffrey D. Shorn  
George Silvani  
Gary & Charito Ulinskas  
Rudy Vaca  

**Advocates ($500 - $1,499)**

Craig & Chris Andrews  
Sally Ashburn  
Wafa & Nancy Corbin Assaf  
Bob & Lynn Bell  
John & Melissa Bolthouse  
Althea Brimm  
Fay P. Bullitt  
Conrad* & Christa Burke  
Dr. John & Elizabeth Carson  
Anne Coleman*  
Colonial Dames of America, San Diego County  
Dick & Patricia Dahlberg  
Shirleymae Davis  
Drs. Ed & Martha Dennis  
Michael & Kelly Dorvillier  
Russell & Eloise Duff  
Henry & Estelle Ebert  
Elisabeth K. Ecke  
Molly & Bill Eldredge  

**Dr. Max & Melissa Elliot**  
Darrell & Dorothy Ann Fanestil  
Bill & Anne Ferguson  
Marian & Walter Trevor, Jane Trevor Fetter & Thompson Fetter Fund  
Julie Fiss  
Elliot & Diane Feuerstein  
Drs. Edward & Joy Frieman  
James & Joy Furby  
Creighton & Charlotte Gallaway  
David Goldberg  
Robert & Helen Goldstein  
Jimmie & Carolyn Greenslate  
Helga Halsey  
Ross & Jennifer Harter  
Leigh & Stan Hartman  
Dr. Rodger & Mary Heglar  
Clarke & Wilhelmina Herring  
David & Sharon Ballidis Holden  
Thomas & Marcy Holthus  
Doris A. Howell, MD  
Peter & Barbara Jefferson  
Frank B. & Jade Geneve Kepner  
Kronemeyer-Pieper-Rossbacher Families  
Lois Lasry  
Gale Lazzaro  
Angeles Leira  
Bud & Patricia Lester  
Bruce & Sherri Lightner  
Rosamond Larmour Loomis  
Brian C. Malk & Nancy H. Heitel  
Simon & Diana Malk  
Susan McKean-Walden  
David & Marjorie McNair  
William & Patricia Meanley  
James W. Meek  
Neil & Judith Morgan  
Janice Copley Obre  
Dr. Solon & Peggy* Palmer, Jr.  
Ann Poovey  
Mr. & Mrs. Trumbull Richard  
Edith Schroeder  
Harry Rudolph, III & Danielle Shapero  
David & Mary Ruyle  
Phyllis Scripps  
John S.* & Mary Ann Shelton  
Dr. Jack & Bonnie Sipe  
Soroptimist International of La Jolla  
Sidney & Judith* Stutz  
Joseph & Elizabeth Taft  
Michael W. & Marlene Teitelman  
John W. Thiele*  
Mr. & Mrs. Alfred Vandendriesse  
Irma Ruth Waser  
Dr. John & Penelope West  
David Weston  
Willis Allen Real Estate / Andy Nelson  
Tim & Cindy Wollaeger  
Right Rev. Robert M. Wolterstorff*  

* deceased
Contributors (Gifts up to $499)

Victoria Adams
Margery Abinanti
Janet Ambrozek
Jack & Betsy Anthony
Joyce Axelrod & Joseph Fisch
Judith Backhaus
Dr. Varda Peller Backus
Dana Baldwin
Elizabeth Barkett
Janet T. Barnum
Michael & Melissa Bartell
Irv & Sue Bernstein
Kevin Bertrand
Robert & Virginia Black
Denise Blickenstaff
Mary Boehm
Dr. & Mrs. L.P. Bogle
Dennis & Lucy Borsenberger
Pamela Boynton
Jane Bradford
William S. Brandt
Brockton Villa Restaurant
Jeff Broido
Jacqueline G. Brown
John Brown
Stephen & Scottie Brown
Wendy Browning
Dr. Anthony & May Bull
Carol Butler
Mary Ann Calcott, D.D.S.
Irene Catearella
Devin Chin-Lee
Ms. & Mrs. Michael Cobble
Mary Lee Coleman
Delia Constant
Dempsey & Berenice Copeland
Winogene L. Corbin
Ted & Warrine Cranston
Harry & Joanne Crosby
Ralph K. & Charlotte Dammann
George & Cari Damoose
Lynn E. Day & Family
Julia de Beaucar
Henriette De Jong
Dick & Sheila Dean
Virginia Deardorff
Michael & Janet Delaney
Katy & Michael Dessent
Kenneth & Lynda Diamond
Dr. Walter & Barbara Doren
Susan H. Dramm
Eileen Droeghe
Dawn DuCharme & Charles Grebing
Charles Dunning
Robert & Mary Durham
Dr. & Mrs. Arthur G. Edwards
Connie Englert
Mimi Ewens

Alan & Meredith Feddersen
Mr. & Mrs. James Fitzgerald
Helen P. Fox
Dr. Herman & Helen Froeb
Ira Gaines
Ruth M. Gilbert
Laurie Golder & T.C. Luoma
Melvin & Mary Lou Goldstein
Mr. & Mrs. Robert Gottredson
Lawrence Gratt
Mr. & Mrs. Juan E. Green
Christine Greer
Windi Grimes
Carol Lynne Grossman
Bryna Haber
Al & Virginia Hales
Barbara Hammitt
Sandra Harding
Walter Harrison
Margaret Headley
Edvard A. & Barbara B. Hemmingsen
Richard & Anne Hibbard
Aline G. Hornaday
Marjorie Huntington
Jeannette Hutchinson
David & Dawn Inghlish
David & Jan Irwin
Betty Jacobs
James & Lynn Jahn
Alice Johnson
Michael & Nancy Kaehr
Dr. John Keethler
William & Tricia Kellogg
Siavash Khadjehzadeh
Janet Klauber
Philip Klauber
Joyce Klein
Curt & Nancy Koch
Nancy Koehler
Peter Kruidenier
The La Jolla Villagers
Marianne Liebhardt
Fred Livingstone
Diana Lowe
Janet Lowe*
Robert Ludwig & Kimberley Penny
Rozanne Mack
Daniel & Janet Marche
Steve Maruici
Joe & Linda Marrone
Dr. Stuart & Anne Marshall
Richard & Shirley Mau
Holly McCormick
Byron & Jennifer McCoy
Dr. Herbert & Lani McCoy
Jean McKee
Jeanne G. McNitt
The Merhar Family
Susan Myerson

Mary L. Mitchell
Dr. Walter Munk
Timothy S. Myers
Esther R. Nahama
Josephine Nerini
Dr. & Mrs. Peter Nordland
Ralph & Becky O’Conner
Paul & Marge Palmer
Joan S. Patton
Nancy H. Payne
John & Ernestine Peak
Richard “Pete” & Jody Petersen
Harry* & Betty Phillips
Rusty & Angie Preisendorfer
Mary Price
Frederic Raab
Joyce Rafkin
Rudolph & Carla Rehm
John & Dannie Sue Reis
Richard Restuccia & Devonna Hall
Dori Robbins
Clifford P. Robertson
Lois Roon
Steven S. Rossi & Mary Lynn Hyde
Blair & Georgia Sadler
Barbara Saltman
Don Schmidt
Mike & Sue Schreibman
Robert & Molly Schulze
Barbara Seymour
Linda Sherman
Barbara Slavin
Mamie Sorokin
Mr. & Mrs. William Stein
Herschel & Camille Wilder Stern
John & Barbara Stevenson
Lester & Elizabeth Stiel
Robert & Ruth Swisher
George Suzuki & Katherine Corliss
John Talbot
Tasende Gallery
Robert & Patricia Teaff
Mr. & Mrs.J.M. Thompson
Doris Troutman
Henry & Donatella Wahtel
Yolanda Walther-Meadle
Adèle M. Webster
Philip & Barbara Weiler
Jane Wheeler
Victor Wild
Floyd & Sybil Wilkins
Dr. Brian & Penny Williams
Steve & Stephanie Williams
John & Janet Wingfield
Robert Wollf
Frank Wyatt
RADM & Mrs. Guy Zeller, USN (Ret.)

* deceased
Anna Deneen

Growing up near Wind ‘an Sea with brothers who became surf legends, Anna Deneen spent a childhood filled with delightful escapades and mild fiascoes: running chases over rooftops, jumping around lobsters on the living room floor and living with a menagerie of animals that included a rabbit, an owl and a white rat rescued from Scripps medical research labs ironically named Mousey.

“We did have good times,” says Deneen, who today enjoys sharing some of her La Jolla tales as a docent with exhibit visitors at the La Jolla Historical Society’s Wisteria Cottage. Deneen joined the docent program at its inception about three years ago and has been a steady volunteer since. “I love La Jolla and being able to tell people about it,” she says. “One of my favorite places is Wisteria Cottage because it’s always been so connected to our history here.”

Deneen was born in San Diego County Hospital and grew up in La Jolla where her Swedish father, O.G. Ekstrom, had a house and decorative painting business. Her brothers were surf legends Jack (“Woody”), Bob and Carl. But as the one girl in the Ekstrom family, Anna never learned to surf. “I was always afraid of the waves,” she recalls, “after one of them swept me out when I was about four. But I did learn to swim.”

After graduating from La Jolla High School in 1953, Deneen joined a group of girl friends on an adventure to work winters in the ski resorts in Sun Valley, Idaho. She met her future husband, Joe Deneen, a ski instructor. “But,” she says, “when he asked me to marry him I told him he first needed to get a real job.” That resulted in the prospective bridegroom getting a job as a pilot with North Central Airlines. The couple was married in 1958 and began an idyllic life for the next 30 years in a house on Lake Minnetonka where they raised two sons.

“But we always flew back and forth a lot to San Diego and La Jolla because my family was still here,” says Deneen. When her husband came down with Parkinson’s disease and could no longer stand the cold winters in Minnesota, the couple set up residence in La Jolla. After his death, Anna continued to live here.

“I love everything about La Jolla,” she says – except, maybe, 939 Coast.”

The Art of Giving  Leaving a Legacy to the Society

Planned gifts create opportunities for both the La Jolla Historical Society and its donors. A planned gift can guarantee that you and your family leave a lasting legacy for the Society and the community. Through gift planning, you can make charitable contributions to support your own personal objectives while minimizing after-tax costs to the extent allowable by law. Determining what gift is right for you is just as important as making the gift. There are a number of options available to donors considering planned gifts to the Society:

Bequests
Through a simple provision in your will, you can make a gift to the Society which may offer reductions in your estate taxes. Gifts may be for a specific dollar amount, a percentage of the total estate or the residuum after debts, taxes, expenses, and other bequests have been paid. Specific bequests of property such as art objects, rare books, equipment or real estate (under certain circumstances) may also be made. Unrestricted bequests are especially appreciated, although you may designate your contribution for a particular purpose.

Charitable Gift Annuities
With a gift annuity, you simultaneously make a charitable gift and provide guaranteed payments for life to you and/or another person. The fact that you are making a charitable gift may entitle you to deductions in income, gift and estate taxes.

Deferred Gift Annuities
This annuity appeals to younger donors in their peak earning periods. There is an immediate tax deduction for the gift but the annuity payments do not start until a future date (usually upon retirement), thereby providing extra retirement income on a potentially tax-sheltered basis.

Charitable Lead Trusts
Charitable lead trusts are good tools through which to make significant gifts of assets that generate income for the Society. Income from these assets flows to the Society for a designated period of time. At the end of that time, the assets are returned to you, your heirs or any other persons designated. This method of giving allows you to direct an amount of annual income to the Society while guaranteeing that your heirs will ultimately benefit from the asset.

Charitable Remainder Trusts
Charitable remainder trusts may provide you certain tax benefits and a return on the trust assets. After your lifetime, the remainder of the trust would transfer to the Society for purposes that you have specifically designated.

Life Insurance
The Society can accept gifts of life insurance, preferring that they be in the form of paid-in-full policies. You may choose to name the Society as the beneficiary (or a contingent beneficiary) of a life insurance policy, retaining lifetime ownership and control of the policy which may create tax benefits for your estate; or you may wish to transfer ownership of a policy to the Society. If you make the Society the owner and beneficiary of a policy, you may be entitled to certain tax advantages.

Retirement and Pension Plans
You may make a charitable gift to the Society through your current retirement plan. Income and estate taxes may substantially reduce certain retirement plan assets but many of those taxes can be significantly reduced or eliminated through a properly planned contribution of the assets to the Society.

Real Estate
Real property that has appreciated in value over the years may, if sold, incur a sizable capital gains tax. Under certain circumstances, it may be mutually beneficial to gift the property to the Society, eliminating capital gains taxes altogether. Please note that not all gifts of real estate can be accepted by the Society and those that are accepted will, under Society policies, be marketed for immediate sale.

Tangible Personal Property
Gifts of tangible personal property such as art, antiques, collections of rare items, and jewelry, are also welcome. The Society is available to assist with these transfers.

Your interest and support of this cultural and educational institution contributes to our continued growth and benefits our mission of preserving and documenting the great story of La Jolla’s rich heritage.

Thank you! We want to help you help us! Please consult your tax, financial and/or legal advisor concerning the various benefits of these options. The Society is grateful for your support! If we can assist you in any way, please contact us at 858-459-5335.
City National

PROUDLY SUPPORTS

La Jolla Historical Society

New Location:
800 Silverado Street, Suite 100
La Jolla, CA 92037

Jennifer Harter
Vice President, Branch Manager
(858) 768-7010
Jennifer.Harter@cnb.com

CITY NATIONAL BANK
The way up.

California’s Premier Private and Business Bank®
cnb.com Member FDIC
The La Jolla Historical Society accepts advertisements in its newsletter. Quarterly circulation of Timekeeper is over 1,200 with an estimated 2,000 pass-along. All proceeds for advertisements enable the Society to expand and enhance the educational and historical content of Timekeeper.

For more information, contact: info@lajollahistory.org
(858) 459-5335
Historic Designation
by Linda Marrone

Many people have asked me if their home may be historic and if it would qualify for historic designation. To be designated as a historical resource by the City of San Diego’s Historical Resources Board, a home must be 45 years or older and meet one or more of the following criteria:

**Criterion A**: Exemplifies or reflect special elements of the City’s, a community’s or a neighborhood’s historical, archaeological, cultural, social, economic, political, aesthetic, engineering, landscaping or architectural development. *Example*: Casa de las Joyas - more commonly known as La Jolla’s Taj Mahal, was recently designated as an important and clearly recognizable landmark in the La Jolla community.

**Criterion B**: Identified with persons or events significant in local, state or national history. *Example*: Historic Site #1054 - The Jacob Bronowski House was designated for Jacob Bronowski, a distinguished mathematician, humanist, author and founding fellow of the Salk Institute.

**Criterion C**: Embodies distinctive characteristics of a style, type, period or method of construction or is a valuable example of the use of indigenous materials or craftsmanship. *Example*: The Helen Ruth Dailey/Russell Forester House was designated for its 1949 Custom Ranch Style architecture under Criterion C and also for Criterion D, as an early notable work of Master Architect, Russell Forester.

**Criterion D**: Is representative of the notable work of a master builder, designer, architect, engineer, landscape architect, interior designer, artist or craftsman. *Example*: Historic Site #1000 - The Parker & Dorothy Seitz/Thomas Shepherd House, as a notable work of Master Architect, Thomas Shepherd. The designation also included the large Camphor tree at the front of the property.

**Criterion E**: Is listed or has been determined eligible by the National Park Service for listing on the National Register of Historic Places or is listed or has been determined eligible by the State Historical Preservation Office for listing on the State Register of Historical Resources. *Example*: Historic Site #380 - The Cave Store & Professor Schultz’ Tunnel leading to Sunny Jim Cove as a listed Natural Resource under Criterion E.

**Criterion F**: Historic Districts or District Contributors - defined as a finite group of resources related to one another in a clearly distinguishable way or is a geographically definable area or neighborhood containing improvement which have a special character, historical interest or aesthetic value or which represent on or more architectural period or styles in the history and development of the City. *Example*: Historic Site #357 - Bishop’s School Historic District.

For more detailed information on historic designation, please visit the City of San Diego’s Historical Resources Board website at: [www.sandiego.gov/planning/programs/historical/](http://www.sandiego.gov/planning/programs/historical/)

This informative site not only has important information on the designation process and the Mills Act, but it also lists the more than 1,000 Historical Resources in the City - with approximately 140 sites in La Jolla. On the site there is also a link to the new California Historical Resources Inventory Database (CHRID) for San Diego where you can view more information and photos of historic resources. At the current time, the information available on the CHRID is from 2009 to the present.

---

**LINDA MARRONE**

*Historic & Architectural Specialist*

Coldwell Banker – La Jolla
858.456.3224
lmarrone@san.rr.com
www.LindaMarrone.com
DRE#00616212

List or purchase a home from Linda and mention that you read about her in “Timekeeper” and she will happily donate a percentage of her commission to the La Jolla Historical Society.
The Rotunda Gallery - Built by Dewhurst & Associates
Continuing an 82 Year Tradition of Value, Quality, Service

7533 Girard Avenue • La Jolla • Lic. No 381927
(858)456-5345 • www.dewhurst.com
Additional funding generously provided by the City of San Diego Commission for Arts and Culture, Ellen Browning Scripps Foundation, Las Patronas, and San Diego County.

RENEW TODAY!
Show your support of the La Jolla Historical Society...and get a great deal at your favorite community bookstore and hardware store!

In partnership with Warwick’s bookstore and Meanley & Son Ace Hardware of La Jolla, all new and renewing members of the La Jolla Historical Society at the $100 and above membership levels receive a coupon for 20% off purchases up to $500 at Warwick’s and Meanley & Son!