In an effort to help highlight the unique history and architectural character of La Jolla's central village, the La Jolla Historical Society has created a great new walking tour. The first in a series of planned tours, the *Historic La Jolla Walking Tour* is self-guided, approximately twenty blocks in length with fifteen stops taking about an hour and thirty minutes to complete. A beautifully detailed guide and map with directions to each historic structure, extensive history of each site, and images from the Society’s archives enables residents and visitors alike to learn about and better appreciate La Jolla’s rich past, including the architectural and cultural nuances that truly make our community the “jewel by the sea.”

The detailed guide is available at the Society’s offices for $6 and is discounted for members.

The tour was created by Society historian Carol Olten, former Society archivist Kara West, and volunteer Louis Vener. Thematic tours of La Jolla and optional docent-guided tours are planned for the future.
Our Historical Society is changing and becoming much better equipped to perform effectively in the community. In partnership with the Revelle/Scripps family, we will renovate the amazing place known as Wisteria Cottage into our central location for staff and community outreach operations. This all turns on grassroots efforts to assure the success of the capital campaign that is now cranking up and will provide the resources to make the renovation happen. With the help of the community, we will succeed, allowing all to enjoy the emotional and material benefits that preserving our heritage and showing it to the world will bring. On the latter point, there can be no doubt that almost every property owner and business in La Jolla will benefit financially from valuing our Village’s heritage more deeply.

Many thanks to those who have helped and will help to accomplish our more ambitious mission.

---

**Executive Director’s Column**

_tThe first six months of 2007 have been very good for the La Jolla Historical Society. Membership is up, named income and contributions are rising, and our profile in the community has never been higher. Even as we expand our efforts, the Society is in great financial health._

Now comes the next big step for the Society: going public with our capital campaign. Over the past nine months, the Society has been in the “quiet” phase of our capital campaign, aimed at raising funds to renovate Wisteria Cottage as our new home. We expect to take the campaign public this fall but we want to give members and supporters a sneak preview of what lies ahead (see pages 5-8). The support we’ve received so far has been immense and we hope you share our excitement going forward._

This year’s Secret Garden Tour was a huge success thanks to the tireless efforts of the event committee, committee chair Betty Vale, and the homeowners who graciously made their beautiful gardens available to us. We thank all of them and all who attended the event.

A few new faces have joined the Society recently, including four new members of our Board of Directors - Tom Gruenewald, Sherry Lightner, Connie Beardsroyd, and Don Yeckel. Their talents are already proving invaluable. I know the Board shares my enthusiasm with Craig becoming our new Board President, as we all extend a sincere thanks to Judy Haix for her four exceptional years as President. Finally, we welcome Heath as our new Board President. Heath has played a key role in developing our future programmatic initiatives.

Support from the Society’s local business community continues to dwarf as we welcome Zagrodnik + Thomas Architects, History Place/Yellow Cottage, Konica Minolta and Castle Company also sponsored with our new partnership with Zuckerman Architecture.

I propose that it was inevitable that I would become an Archivist when one of my greatest satisfactions came from sifting through and re-organizing boxes containing personal keepsake items... I am currently working toward a master’s in Library and Information Science through San Jose State’s distance program, with an emphasis in Archival Studies.

Director – Tom Gruenewald, Sherry Lightner, Connie Beardsroyd, and Don Yeckel. Their talents are already proving invaluable. I know the Board shares my enthusiasm with Craig becoming our new Board President, as we all extend a sincere thanks to Judy Haix for her four exceptional years as President. Finally, we welcome Heath as our new Board President. Heath has played a key role in developing our future programmatic initiatives.

Support from the Society’s local business community continues to dwarf as we welcome Zagrodnik + Thomas Architects, History Place/Yellow Cottage, Konica Minolta and Castle Company also sponsored with our new partnership with Zuckerman Architecture.
Colorado native Edgar Vaughn Ullrich came to La Jolla in 1923 at the request of Isabel Morrison-Hopkins, a fellow Coloradan who had used part of her recently won divorce settlement to buy a triangular-shaped plot of oceanfront property which had formerly been used as a ball field. Hopkins envisioned building La Jolla’s first luxury hotel and charged Ullrich with making that dream come true. Thus was born the elegant Casa de Mañana. Had it been Ullrich’s only contribution to La Jolla’s architecture, it would have been enough to secure his reputation as a master of his profession but he was to play an important role in the transformation of La Jolla from a sleepy coastal village into one of the premier residential areas of Southern California.

Working from a temporary office located on the southern tip of the tract, Ullrich and his staff began work on Morrison’s hotel in September 1923. Grading and excavating for the property began that month and the foundation was started in November. Designing the resort as it was being built, Ullrich, who also supervised the construction, guided the project to its July 4, 1924 grand opening. Chastened “Casa de Mañana,” it drew accolades from press and public alike. Along with the Tribune Tower of Chicago, the new structure was featured in Architectural Forum magazine in October 1925, making Ullrich one of only eight California architects recognized by the magazine in the previous twelve months. That same year, the dean of the School of Architecture at the University of Illinois selected the Casa de Mañana for inclusion in a book to be published by the American Institute of Architects in America.

The positive response to the Casa made Ullrich an architect in demand. When Frank Turnbull’s Balfour Company began developing the La Jolla Hermosa Tract in 1924, Ullrich was hired as its architect. His first commission was the tract office on La Jolla Boulevard. In addition to designing many of the first homes built in the development, Ullrich was responsible for much of the early landscaping. While working for Balfour, Ullrich designed a two-story building on Girard Avenue with office below and living quarters above for dentist Foster Poat, and an eight-room Normandy-styled home at 1365 Torrey Pines Road for David E. Gibson, Jr. The George Schmidt house at 7565 Pepita Way, now demolished, was another commission that enhanced Ullrich’s growing reputation.

As the Balfour project and other La Jolla developments took off, the local papers were replete with announcements of Ullrich-designed homes. A December 1, 1925, article listed homes for Mr. & Mrs. George Rubsam (203 Via del Norte). Louis B. Shaw (7565 Hilside Drive), and McArthur Gorton (6109 Avenida Cresta). Plans were underway for homes for Albert Anderson (7721 Hilside), Mr. William McCormick (6211 Camino de la Costa), Mr. & Mrs. A. V. Sikes (1745 Kearnsy Avenue), and Mr. & Mrs. Morris Weeks. Soon after, the La Jolla Journal published a detailed description of the Edwin Brooks residence on Avenida Cresta. The reporter noted the integration of interior and exterior space – in this case, a central patio accessible from most rooms, a loggia and attention to detail characteristic of Ullrich’s work. Other Ullrich houses in La Jolla Hermosa include

Corporate Supporters

---

Community Leaders Step Forward to Provide Momentum

Any people have asked how our campaign plans for renovating Wisteria Cottage and the grounds are coming along. We’re happy to report that we are well on our way to making these plans a reality.

As renovation plans were being finalized, simultaneous efforts began focusing on raising the $2 million required to fully fund these plans, led by Campaign Co-Chairs and Society board members Melesse Traylor and Ann Zahner.

“Our first success and milestone was achieved when community leaders Harle Garth Montgomery and Ellen Reville agreed to serve as our Honorary Campaign Chairs,” states Zahner. “Both have been long-time supporters of the Society and believe in the importance of preserving La Jolla’s history.”

“In fact,” she adds, “in our early meetings Ellen and her daughter Mary Pacci actually came up with a name for our campaign, Partners for History – because we’re partners together in transforming this historic property into a community resource for generations to enjoy."

Since then, nearly seventy community leaders have joined the campaign’s Honorary Committee and more than twenty-five others are members of a working Partners for History Committee.

Nearly seventy community leaders have joined the campaign’s Honorary Committee and more than twenty-five others are members of a “working” Partners for History Committee.

For more information on how to get involved or be invited to an upcoming campaign event during our quiet phase, please call executive director John Bathouse at 858-459-5335.

The Partners for History Campaign is now in its “quiet phase” – focusing on the leadership gifts necessary to move forward with construction by the end of 2007.

“We will want all in the community to be part of this campaign with gifts at all levels, our goal is to have more than half in hand before we move forward with construction,” Traylor says. “We’re well on our way toward this goal, and the response from people has been tremendous.”

“Over the next several months, we’ll be pursuing additional leadership gifts of $10,000 and above,” adds Traylor, “and many of our Partners for History Campaign members will be hosting small parties to involve more community and business leaders in our efforts. We expect to kickoff the public campaign with a large community event on the grounds in late 2007.”

“The important thing for people to know about this campaign is its uniqueness,” emphasizes Board president Roger Craig. “It comes as our forty-four-year-old organization is truly being reborn into a prominent and professional presence in our community. We have never asked the community to help in this way before. This is our golden moment to preserve an historic landmark, while building a permanent home for the Society and for La Jolla’s history.”

For more information on how to get involved or be invited to an upcoming campaign event during our quiet phase, please call executive director John Bathouse at 858-459-5335.

Partners for History
Building a future for La Jolla’s past.
Capital Campaign Update

“Harle Garth Montgomery Honorary Campaign Co-Chair

The architect originally came to La Jolla to design Casa de Mañana as a resort hotel.
 Plans for Wisteria Cottage Underway

Wisteria Cottage, located in the heart of the Scripps/Gill Cultural District, has long played a key part in La Jolla's history. Now, the La Jolla Historical Society, partnering with the Revelle family, has an opportunity to renovate and preserve this community icon to become a true resource for residents and visitors to La Jolla.

“Our plans include renovating Wisteria Cottage and all of the grounds, including the Carriage House and the existing cottage which currently houses the Society,” notes architect and Facilities Committee Chair F. H. “Trip” Bennett. “While we’ll be renovating and preserving all of the structures, they will also be transformed to become a home for the Society’s archives and a museum showcasing La Jolla’s rich history.”

“Our first priority and focus will be Wisteria Cottage,” he adds. “This summer an archeological trench will be dug in the basement of Wisteria Cottage. If we find any Native American artifacts, this area will be excavated to provide optimum state-of-the-art storage for our archives. This will allow us to use the whole first floor of Wisteria Cottage for exhibit galleries and a gift shop.”

Plans also include transforming the surrounding gardens to their historic significance, while allowing the Society to generate earned income from community rentals for weddings and small events, complete with a catering kitchen and “green room” on the lower floor. The former Balmer School annex will be transformed into a Board room and community lecture hall for multi-purpose programming, lectures and programs with area schools.

“Thanks to the generosity of the Revelle family, we’re working closely together to ensure that this important La Jolla landmark is preserved for the community,” states Bennett. “Our Facilities Committee is working with architects and exhibit designers to have full construction plans completed by Fall 2007. We hope to have significant campaign monies in hand to pull permits and begin renovation by year-end. It’s an exciting and important project for La Jolla,” he adds.

In its hundred-plus year history, Wisteria Cottage has experienced a number of uses, all important to the cultural and educational life of La Jolla. It was home to many of Virginia Scripps’ guests, including naturalist John Burroughs who spent the winter of 1920-21 in residence. Over the years the cottage has been the home to St. James-by-the-Sea Episcopal Church, the Balmer School, predecessor of La Jolla Country Day School, and more recently, to John Cole’s Book Store.

Now a new chapter in Wisteria Cottage’s history is unfolding, as it and the surrounding property are preserved and transformed to greater benefit our community.
In 1928, Ullrich sold his home on Monte Vista and moved to the Casa property and created plans for a commercial project of shops and studio apartments to be built on Girard. When the family opened the flower stand on old Highway 101 in the 1930s, the business came mainly from Camp Pendleton marines buying bouquets for their sweethearts. However, in 1949, Gina recalls, it became apparent to her grandmother that La Jolla was in need of a florist so she opened the business here. It first operated in a small space on Girard where the Coin Shop presently is located. Shortly after, the present site was established, for a time adjoined to the furrier Grafs Furs. The location evokes a familiar family anecdote from Gina: “One night some thieves decided to steal some furs. But to break into Grafs they entered through Adelaide’s and ... all through our store. My grandmother always joked that this was the only time she came close to having a fur coat.”

In 1929, Ullrich designed another group of Spanish-style retail stores on Girard to be called the La Jolla Smart Shoppes. When another Coloradan, H. J. Muir, decided to develop the Muirlands in La Jolla, Ullrich was hired to lay out the subdivision, design the tract office, and create plans for Muir’s own home. The two-story palatial manor Ullrich created for Muir featured nearly twenty rooms surrounded by a magnificent garden and orchard. Work on the Muirlands subdivision was commenced in 1926, some of which were the Glendon house (1020 Muirlands Drive, built in 1928), Larabee house (6717 Muirlands Drive, 1933), Sycamore house (1037 Muirlands Drive, 1933), Mason Forbes house (1402 Muirlands Drive, 1934) and Hugh Bale house (1021 Muirlands Drive, 1941).

In 1927, Ullrich designed three cottages for Mrs. Morrison on the Casa property and created plans for a commercial project of shops and studio apartments to be built on Girard. Called El Parco de las Traviatas, the project featured an arcade with an outdoor cafe. The facade was staggered so each shop appeared as a separate building. In 1929, Ullrich designed another group of Spanish-style retail stores on Girard to be called the La Jolla Smaller Shops.

In 1929, Ullrich sold his home on Monte Vista and moved first to a house on Prospect and then to 6028 La Jolla Boulevard. Often referred to as “The Monkey House,” the facade of the home features two playful primates flanking the Ullrich family crest. Other Ullrich homes in the area include the Morgan-Larkins home (7150 Muir Vista Avenue) and the Morgan Cottages (7144 and 7146 Muir Vista). When another Coloradan, H. J. Muir, decided to develop the 25 acres he acquired on Mount Soledad, Ullrich hired him to lay out the subdivision, design the tract office, and create plans for Muir’s own home. The two-story palatial manor Ullrich created for Muir featured nearly twenty rooms surrounded by a magnificent garden and orchard. Work on the Muirlands subdivision was commenced in 1926, some of which were the Glendon house (1020 Muirlands Drive, built in 1928), Larabee house (6717 Muirlands Drive, 1933), Sycamore house (1037 Muirlands Drive, 1933), Mason Forbes house (1402 Muirlands Drive, 1934) and Hugh Bale house (1021 Muirlands Drive, 1941).

The elegance of Ullrich homes are still appreciated by those fortunate to live in them today, many of which are being designated historic to further preserve his legacy.

In 1930 children around the country, for whatever reason, were setting off on adventures down old Highway 101 in Encinitas. Her name was Adelaide and the business she started on such a humble scale is now a La Jolla institution – Adelaide’s, the well-known full-service floral emporium at 7766 Girard Ave.

“The business sort of morphed into what it is now,” says Gina Phillips, the third-generation proprietress whose father, Harry Phillips, ran it for many years after her mother – the original Adelaide – retired.

When the family opened the flower stand on old Highway 101 in the 1930s, the business came mainly from Camp Pendleton marines buying bouquets for their sweethearts. However, in 1949, Gina recalls, it became apparent to her grandmother that La Jolla was in need of a florist so she opened the business here. It first operated in a small space on Girard where the Coin Shop presently is located. Shortly after, the present site was established, for a time adjoined to the furrier Grafs Furs. The location evokes a familiar family anecdote from Gina: “One night some thieves decided to steal some furs. But to break into Grafs they entered through Adelaide’s and left furs scattered all through our store. My grandmother always joked that this was the only time she came close to having a fur coat.”

Adelaide’s has expanded greatly in recent years. They now also have a section on East Avenue that also features silk and Christmas flowers, as well as a large selection of silks and decorative home and garden accessories along with design services from Adelma Liefgreen. Soon to begin are a series of classes on floral arrangements. But regardless of changes, Gina notes the business remains close to her grandmother’s original ideas. Basically, she says, “we’re a store about flowers and sentiments.”

Ullrich himself settled into his newly constructed home in the Barber Tract at 7231 Monte Vista Avenue. Often referred to as “The Monkey House,” the facade of the home features two playful primates flanking the Ullrich family crest. Other Ullrich homes in the area include the Morgan-Larkins home (7150 Muir Vista Avenue) and the Morgan Cottages (7144 and 7146 Muir Vista). When another Coloradan, H. J. Muir, decided to develop the 25 acres he acquired on Mount Soledad, Ullrich hired him to lay out the subdivision, design the tract office, and create plans for Muir’s own home. The two-story palatial manor Ullrich created for Muir featured nearly twenty rooms surrounded by a magnificent garden and orchard. Work on the Muirlands subdivision was commenced in 1926, some of which were the Glendon house (1020 Muirlands Drive, built in 1928), Larabee house (6717 Muirlands Drive, 1933), Sycamore house (1037 Muirlands Drive, 1933), Mason Forbes house (1402 Muirlands Drive, 1934) and Hugh Bale house (1021 Muirlands Drive, 1941).

In 1927, Ullrich designed three cottages for Mrs. Morrison on the Casa property and created plans for a commercial project of shops and studio apartments to be built on Girard. Called El Parco de las Traviatas, the project featured an arcade with an outdoor cafe. The facade was staggered so each shop appeared as a separate building. In 1929, Ullrich designed another group of Spanish-style retail stores on Girard to be called the La Jolla Smaller Shops.

In 1929, Ullrich sold his home on Monte Vista and moved first to a house on Prospect and then to 6028 La Jolla Boulevard. Often referred to as “The Monkey House,” the facade of the home features two playful primates flanking the Ullrich family crest. Other Ullrich homes in the area include the Morgan-Larkins home (7150 Muir Vista Avenue) and the Morgan Cottages (7144 and 7146 Muir Vista). When another Coloradan, H. J. Muir, decided to develop the 25 acres he acquired on Mount Soledad, Ullrich hired him to lay out the subdivision, design the tract office, and create plans for Muir’s own home. The two-story palatial manor Ullrich created for Muir featured nearly twenty rooms surrounded by a magnificent garden and orchard. Work on the Muirlands subdivision was commenced in 1926, some of which were the Glendon house (1020 Muirlands Drive, built in 1928), Larabee house (6717 Muirlands Drive, 1933), Sycamore house (1037 Muirlands Drive, 1933), Mason Forbes house (1402 Muirlands Drive, 1934) and Hugh Bale house (1021 Muirlands Drive, 1941).

In 1927, Ullrich designed three cottages for Mrs. Morrison on the Casa property and created plans for a commercial project of shops and studio apartments to be built on Girard. Called El Parco de las Traviatas, the project featured an arcade with an outdoor cafe. The facade was staggered so each shop appeared as a separate building. In 1929, Ullrich designed another group of Spanish-style retail stores on Girard to be called the La Jolla Smaller Shops.
Sandy Spalding
Jefferson Reeves
Jade Geneve Kepner
Elizabeth Riedel
Elizabeth Baker
Irma Waser
Roger & Ann Craig
The Samuel I. & John Henry Fox Foundation
at Union Bank of California

Donations

The La Jolla Historical Society is pleased to announce it has become a member of the American Association of Museums (AAM). As efforts to turn Wisteria Cottage into a museum continue, AAM membership is the first step in the Society’s goal to become an accredited institution. The Society’s first-year membership is generously sponsored by Roger & Ann Craig.

The Ninth Annual Secret Garden Tour of Old La Jolla, which took place May 19, was the most successful ever! The La Jolla Historical Society extends sincerest thanks to SGT 2007 Honorary Chair Georgetowna Eape and to the many members of the community who made the event possible, including the generous garden owners, hard working committee members, hundreds-plus community volunteers, and everyone who attended the tour.

The Society thanks the following sponsors for their generous support of Secret Garden Tour 2007:

San Diego Home/Garden Lifestyles Magazine
Audrey Geisel and the Dr. Seuss Foundation
Harle C. Montgomery
Ellen C. Rendell
Copley Newspapers
Carol & Martin Dickinson
Susan & Brad Booth
Caldwell Banker Residential Brokerage
Deverioort & Associates
Henry & Carole Pinto Foundation
La Jolla Area Management, Inc.
La Jolla Beach & Tennis Club
Barbara & Jeffrey Lubin
Paty & David Marine
Linda Murren
Rain Bird Corporation
San Diego National Bank, La Jolla
Victor Stil
Scraps Memorial Hospital, La Jolla
Betty & Wyle Yale
Weirs Fargo Bank, La Jolla
Campe & Cliff Cowell Family Fund
The Grande Colonial, La Jolla
Green Gardens Nursery
Northtown Trust Bank
Regents Bank
Mckee & Robert Traylor
Union Bank of California
Marl Green
Warwick
The Willis Allen Company
Bowers Chambers
Anne C. Coleman
Diane Browne
Kathy & Dave Easter
Lanita & Bill Hill
Glahn & Bert Kahn
M. R. T. Mechan Construction
Margaret W. Weirhurth
Ann Zahnrez
Alliance & Associates
The Acanal Shop
Burns Drugs
Dinwiddie & John Belan
Maurice Kawashima
Terry Hawkins, State Farm Insurance Co.
Meatley & Son Ace Hardware
Reynolds Family Partnership
Bonne & Jack Sipe

Introducing New Society Merchandise!

“The Cove with Bathhouse” by Alson Clark

“The Ark” by G.A. Schmidt

“Red Rest” by Bernice Huntington

2007 Calendar – $5 (special pricing)
2008 Calendars COMING THIS FALL!

Coming Soon...

The La Jolla Historical Society is partnering with Arcadia Publishing to publish a new book about La Jolla. The book, featuring images from the Society’s archival collection, will cover La Jolla from its beginnings in the 1880s up to the 1940s. Publication is tentatively scheduled for May 2008. Arcadia has published thousands of books on local histories nationwide, including more than 400 in California alone.

Also Available:
• 2007 Secret Garden Tour Poster 11” x 17” – $10
• Secret Garden Tour Collectible Note Cards (pack of 5) $10
(past years also available for posters and cards)

2007 Secret Garden Tour Trivet 6” x 8” – $10

2007 Secret Garden Tour Poster 11” x 17” – $10
Secret Garden Tour Collectible Note Cards (pack of 5) – $10

“Gardener House” by Thelma Butler

“Cove with Bathhouse” by Alson Clark

Canvas Gardener’s Hat – $40

Introducing New Society Merchandise!

Wisteria Cottage Cards with Envelopes – $3.50

ART REPRODUCTIONS
12" x 14" – $25 each

Thank you, one and all, for your support! Funds raised from this annual event directly benefit the Society in its efforts to preserve its extensive archives collection, develop oral history and walking tour programs, create additional opportunities for community outreach and volunteer participation, enhance its quarterly newsletter and website, and develop a master plan for future public exhibitions.

Betty Vale is Chair of the 2007 & 2008 Secret Garden Tour.

2008 CALENDARS COMING THIS FALL!

Exploring La Jolla’s Archaeological Richness

San Diego archaeologist Dr. Timothy Gross was the featured speaker at the Society’s annual members meeting April 30 at the La Jolla Library. Addressing a packed house, Gross described evidence found in La Jolla dating back almost 9,000 years, noting, “The Jewel was a popular and well-populated place by prehistoric Native Americans.” Gross noted that La Jolla’s plethora of seafood and wild animals “made it a natural supermarket. It was a wonderful place to get food relatively easily. You could walk down to the tide pools and pick up dinner, or to the seal rookery and knock out dinner, or pick up rabbits at the top of the cliffs.”

Look for more great Society lectures in the future.

San Diego Home/Garden Lifestyles Magazine
Audrey Geisel and the Dr. Seuss Foundation
Harle C. Montgomery
Ellen C. Rendell
Copley Newspapers
Carol & Martin Dickinson
Susan & Brad Booth
Caldwell Banker Residential Brokerage
Deverioort & Associates
Henry & Carole Pinto Foundation
La Jolla Area Management, Inc.
La Jolla Beach & Tennis Club
Barbara & Jeffrey Lubin
Paty & David Marine
Linda Murren
Rain Bird Corporation
San Diego National Bank, La Jolla
Victor Stil
Scraps Memorial Hospital, La Jolla
Betty & Wyle Yale
Weirs Fargo Bank, La Jolla
Campe & Cliff Cowell Family Fund
The Grande Colonial, La Jolla
Green Gardens Nursery
Northtown Trust Bank
Regents Bank
Mckee & Robert Traylor
Union Bank of California
Marl Green
Warwick
The Willis Allen Company
Bowers Chambers
Anne C. Coleman
Diane Browne
Kathy & Dave Easter
Lanita & Bill Hill
Glahn & Bert Kahn
M. R. T. Mechan Construction
Margaret W. Weirhurth
Ann Zahnrez
Alliance & Associates
The Acanal Shop
Burns Drugs
Dinwiddie & John Belan
Maurice Kawashima
Terry Hawkins, State Farm Insurance Co.
Meatley & Son Ace Hardware
Reynolds Family Partnership
Bonne & Jack Sipe

Introducing New Society Merchandise!

“The Ark” by G.A. Schmidt

“The Cove with Bathhouse” by Alson Clark

Clothing Cottage Cards with Envelopes – $3.50

ART REPRODUCTIONS
12" x 14" – $25 each

Thank you, one and all, for your support! Funds raised from this annual event directly benefit the Society in its efforts to preserve its extensive archives collection, develop oral history and walking tour programs, create additional opportunities for community outreach and volunteer participation, enhance its quarterly newsletter and website, and develop a master plan for future public exhibitions.

Betty Vale is Chair of the 2007 & 2008 Secret Garden Tour.

2008 CALENDARS COMING THIS FALL!

Exploring La Jolla’s Archaeological Richness

San Diego archaeologist Dr. Timothy Gross was the featured speaker at the Society’s annual members meeting April 30 at the La Jolla Library. Addressing a packed house, Gross described evidence found in La Jolla dating back almost 9,000 years, noting, “The Jewel was a popular and well-populated place by prehistoric Native Americans.” Gross noted that La Jolla’s plethora of seafood and wild animals “made it a natural supermarket. It was a wonderful place to get food relatively easily. You could walk down to the tide pools and pick up dinner, or to the seal rookery and knock out dinner, or pick up rabbits at the top of the cliffs.”

Look for more great Society lectures in the future.

San Diego archaeologist Dr. Timothy Gross was the featured speaker at the Society’s annual members meeting April 30 at the La Jolla Library. Addressing a packed house, Gross described evidence found in La Jolla dating back almost 9,000 years, noting, “The Jewel was a popular and well-populated place by prehistoric Native Americans.” Gross noted that La Jolla’s plethora of seafood and wild animals “made it a natural supermarket. It was a wonderful place to get food relatively easily. You could walk down to the tide pools and pick up dinner, or to the seal rookery and knock out dinner, or pick up rabbits at the top of the cliffs.”

Look for more great Society lectures in the future.