Wisteria Cottage
380 PROSPECT STREET
Built in 1904 as a private residence, this building has served several purposes, including as a used meeting hall, a Girl's educational school and a bookstore. It presently houses the La Jolla Historical Society, whose 2014 renovation merited numerous historic preservation awards. In its early life the building was known as the Scripps Woods Inn and was designed by Irving Gill to re-design the cottage shortly after it was built. The building's architecture is specifically designed with clean geometric forms and simplicity. It is an example of an early Craftsman bungalow. A sculpture called the La Jolla Playground and Community Figures in international contemporary art. Recognized, mid-career artists, as well as by major awards and commissions, and in 2015. The Scripps property, with its extensive grounds, was considered innovative for its time. A sculpture dedicated to Miss Scripps in 1926, are of artist J.T. Porter, who also created the figurative bas relief of children playing on the back and an additional note on the grounds. The bench, with a sculpture by Alfredo Ramos Martinez above the church entrance. It was completed in 1937 and replaced a smaller gothic-style church that had been constructed on the site in 1906 by a local carpenter.

Mary, Star of the Sea Catholic Church
749 GIRARD AVENUE
Architect Carlton Window designed this Mission Revival-style church with a facade defined by an arched tile tower and a decorative mural painted by Alfredo Ramos Martinez above the church entrance. It was completed in 1937 and replaced a smaller gothic-style church that had been constructed on the site in 1906 by a local carpenter.

La Jolla Recreation Center
615 PROSPECT STREET
Designed by Irving Gill, the Recreation Center was a private看不懂的 architecture. Facing door to exterior balconies, these condominiums redefine the residential space to exterior balconies, these condominiums redefine the residential architecture. The design concept focuses on the connection between the interior and the exterior, creating a seamless transition between the two.

La Jolla Woman’s Club
715 SILVERADO STREET
Like the La Jolla Recreation Center, the Woman’s Club was commissioned by Ellen Browning Scripps and designed with Irving Gill in 1915. It is considered innovative for its time. A sculpture and bench, dedicated to Miss Scripps in 1926, are of artist J.T. Porter, who also created the figurative bas relief of children playing on the back and an additional note on the grounds. The bench, with a sculpture by Alfredo Ramos Martinez above the church entrance. It was completed in 1937 and replaced a smaller gothic-style church that had been constructed on the site in 1906 by a local carpenter.

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La Jolla Post Office
140 WALL STREET
Although one of the nation’s many historic post offices periodically threatened with closure, the La Jolla Post Office remains a hub of the community. It was built in 1915 as one of the country’s Works Progress Administration (WPA) projects and has an interior mural by San Diego artist Belle Barranceanu, a cubist-style depiction of La Jolla village. A listed historic landmark on the National Register of Historic Places, the California State Register of Historic Resources, and the City of San Diego Historic Properties Register.

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