



Tea by the Sea doubles as a benefit

B10

LIFESTYLES

Thursday, February 4, 2016

lajollalight.com

Ruscha art reception draws crowd

B14



SECTION B

10 QUESTIONS

Chuck Patton proud to pour 'best cup of coffee in San Diego'

Bird Rock Coffee Roasters was recognized last week as a recipient of the 2016 Good Food Award in the coffee division, and owner Chuck Patton couldn't be prouder.

Winners of this award represent the forefront of American food, making products that are "delicious, respectful of the environment, and connected to communities and cultural traditions."

The coffee that sealed the award for BRRCR was its Geisha varietal from the Lino Lot on the Panama Esmeralda Estate, Panama. The coffee is characterized by tasting notes of jasmine, honey, dried raspberries, cream and lavender with a velvety texture. Geisha varietals from the same estate



Chuck Patton

are on sale now at Bird Rock Coffee Roasters for \$50 for eight ounces, or via pour over at all three locations for \$11 per cup.

The Geisha is one of the more expensive varietals because it is extremely rare, is a low-yielding varietal, and is difficult to grow. This is a national award with winners from 33 states that were among 2,000 entries. Winners were processed in a blind tasting with 203 judges in September 2015.

What brought you to La Jolla?

I grew up in Pacific Beach and my grandmother used to live at Park La Jolla. After college, my wife and I ended up in San Francisco for a few years, and when it was time to move back, we did not want to live anywhere else.

If you could snap your fingers and have it done, what might you add, subtract or improve in the area?

Improve the parking situation in Bird Rock. It is difficult to have a thriving business community without easy access to parking.

Who or what inspires you?

Our farming partners in the countries where we buy our coffee inspire me. They work incredibly hard and are passionate about what they do, which makes me want to work harder every time I return from a sourcing trip.

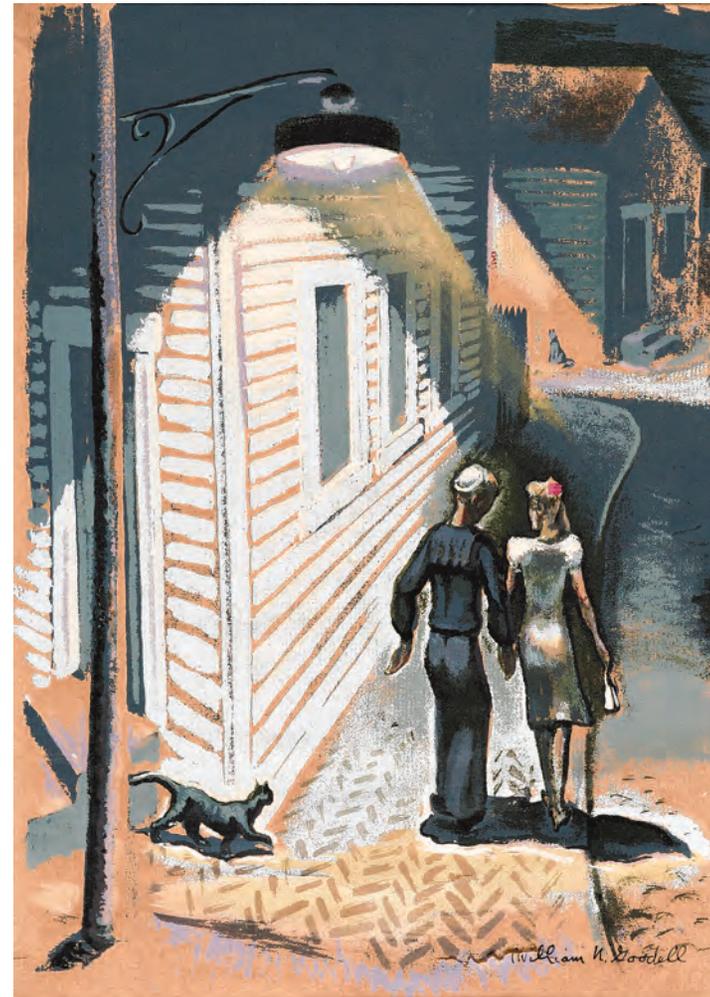
If you hosted a dinner party for eight, whom (living or deceased) would you invite?

My guest list would include Jimmy Page,
SEE 10 QUESTIONS, B8



COURTESY

'Still Life with Artist' by William Newport Goodell, oil on canvas, circa 1926. Collection of Jean Barrett Holloway



LARRY VOGEL

'Liberty and the Pursuit of Happiness' by Goodell, serigraph on paper, circa 1946. Collection of Carolanne Gano

William Newport Goodell: Painter, craftsman, teacher

Historical Society, Athenaeum link for dual-venue exhibition

BY LINDA HUTCHISON

William Newport Goodell (1908-1999) was an artist who painted in the bold strokes of American Regionalism and who also made an indelible impression on La Jolla as a teacher and member of the community.

For the first time, his collected works are being exhibited here in two related venues. "William Newport Goodell: painter, craftsman, teacher" is a joint effort of the La Jolla Historical Society and the Athenaeum Music & Arts Library.

Opening Feb. 6, the Historical Society's part of the exhibit will showcase Goodell's self-portraits, family portraits and still life paintings, as well as his craftwork. A wood and metal worker, he made many of his own wood frames and metal items such as goblets. The exhibit at the Society's Wisteria Cottage galleries will also include biographical information and photographs.

The Athenaeum venue, opening Feb. 20, will feature Goodell's landscapes, seascapes and World War II service work. According to Heath Fox, director of the Historical Society, there were several reasons for selecting Goodell, even though he is not well known.

"He was an interesting character in the history of the community," Fox explained. "It's part of our responsibility to tell the story of individuals who were part of La Jolla. He was underappreciated, but he produced art work that paralleled a significant movement in art history, Regionalism, that was a foil to Abstractionism."

Although the bulk of Goodell's work was created on the East Coast before he moved to San Diego in 1951, today many of his paintings are owned by collectors in Southern California. There were so many,

SEE GOODELL, B4

'William Newport Goodell: painter, craftsman, teacher'

- **Exhibit 1:** La Jolla Historical Society Wisteria Cottage, 780 Prospect St.
- **Hours:** Noon to 4 p.m. Thursday-Sunday, Feb. 6-May 22
- **Exhibit 2:** The Athenaeum Music & Arts Library, 1008 Wall St.
- **Hours:** 10 a.m. to 5:30 p.m., Tuesday, Thursday, Friday and Saturday; 10 a.m. to 8:30 p.m. Wednesday, Feb. 20-April 16
- **Admission:** Free at both venues
- **Opening Reception:** 6:30-8:30 p.m. Friday, Feb. 19, Historical Society's Wisteria Cottage, 780 Prospect St.

FROM GODELL, B1

in fact, Fox turned to the Athenaeum for extra space. "We had more material than we can show in our gallery," he said. "The Athenaeum is a natural partner and it's a nice thing when we can collaborate."

Athenaeum executive director Erika Torres concurs. "Goodell was an important figure and teacher, an interesting artist and the exhibit helps promote art history knowledge in La Jolla and San Diego. It's a wonderful collection," she said.

Curator Tara Centybear carefully laid out Goodell's two main bodies of work in the two venues. "We made the groupings beneficial to the viewer, so he or she can absorb the deeper view," she said. "He was an exquisite painter, his work was powerful, if somewhat bizarre." Centybear said she hopes that celebrating artists who are not as well-known will also inspire those currently working.

Some Goodell History

Goodell was born in Germantown, Philadelphia to a Quaker family. He was the youngest of four children. His two older sisters were Impressionist painters and his brother a photographer. He studied art but set off early to work in a studio and build a forge. In keeping with Quaker tradition, he also enjoyed the practical arts of wood and metal crafting. His painting style was influenced by American Realism and to some extent by Impressionism, but he was most closely identified with Regionalism (also called American Scene painting) that was popular from the 1920s to 1950s.

In his early 40s, he married a family friend,



COURTESY

'The Engraver' by William Newport Goodell, oil on canvas, circa 1948, collection of Alex Gano

Ruth, a widow, and the couple moved to San Diego for her health. His focus then shifted to family, technical illustrating and teaching. He taught art at the La Jolla Country Day School from 1961 to 1983, and lived on Country Club Road in La Jolla. Adding another historical dimension to the exhibit,



LARRY VOGEL

'The Red Boots' by Goodell, oil on canvas, circa 1942. Collection of Sandra and Bram Dijkstra

Fox points out that from 1942 to 1961 the school (then The Balmer School) was located in Wisteria Cottage.

Goodell's wife died in 1980 and after he retired in 1983, he returned to painting. Centybear said he was an engaging man, but modest and humble, a combination of

extrovert and introvert. He enjoyed entertaining, but also kept to himself and preferred deep friendships.

Visitors to the exhibits can purchase a catalog that includes artwork, biographical information and essays by Centybear, Bram Dijkstra and Lynn Thwaites.

The
Catamaran Spa

SAN DIEGO'S ONLY BEACH FRONT SPA

REVITALIZE

Spa | Salon | Sauna | Steamroom
Outdoor Whirlpool & Fitness Center

CatamaranResort.com | 858.539.8820
3999 Mission Boulevard | San Diego, California 92109

We treat the whole you.

Attentive care that considers every aspect of your health - mindy, body and spirit.

Naturopathic Medicine • Nutrition
Women's Wellness • Lifestyle Counseling

Free Talk: Your Digestive Health and You
Wednesday, February 24 • 6:30-8 p.m.

BASTYR University CLINIC | BastyrClinic.org/Natural
858.246.9730 • 4110 Sorrento Valley Blvd., San Diego

1/2 OFF
Every Tuesday*
Bottles of Wine

Come and enjoy our relaxed atmosphere with a superb glass of wine, and our selection of favorite Italian meals.

Now accepting reservations for holiday parties. Private room available.

Osteria Romantica
2151 Avenida de la Playa - La Jolla
858.551.1221
www.OsteriaRomantica.com

*with purchase of 1 entree per person. Limit two bottles per table at discounted price.