The big ornamental iron security gate creaked open slowly and the late autumn wind blew a flurry of leaves over the driveway as if to announce that no one lived here anymore – at least not master of the manor Cliff Robertson, the native La Jolla son who had called Casa de la Paz his California home for so many years.

Now in his eighties and living in Water Mill, New York, the Academy Award-winning actor returned to La Jolla in October and generously offered to make a promotional video for one of his favorite organizations, the La Jolla Historical Society. The filming was filled with many fond memories as a small film crew worked with him at some of his favorite La Jolla haunts, including his former Barber Tract home which he sold about two years ago. The scenes and memories captured were frequently poignant, sometimes humorous and always filled with Mr. Robertson’s affection for La Jolla history. I was honored to accompany him on his journey.

Scene: Wisteria Cottage on Prospect Street, under the pergola in mid-morning. Mr. Robertson walks more slowly this morning with a slight limp, the result of a skiing accident some time ago. He stops to remember something else.

Memory: “Oh, yes, Miss Virginia’s (Scripps) old cottage. She taught Sunday school across the street at the church. One morning some workers were making a lot of noise with their hammers. She came out and said ‘You boys, shut up, can’t you see I’m trying to teach Sunday school in here?’ Well, that was the end of those hammers.”

Scene: We are driving down old residential streets to another location filled with condominium developments and, here and there, an old wood shingle cottage.

Memory: “That’s the La Jolla I grew up in, all those little houses,” he remarks, “the ones I delivered newspapers to. I rode a bike and always kept one pant leg rolled up so it wouldn’t catch in the sprocket. One lady on Park Rownever understood that. Every time I delivered her paper, she’d want an explanation for the trouser being rolled.”

Scene: Dining room at La Valencia Hotel where Mr. Robertson stayed during his visit here. He is finishing a cup of tea at mid-day and carefully folding a lovely white napkin.

Memory: “You may think it’s strange that I’m doing this,” he says. “But I’m not trying to be fussy. It’s something my grandmother taught me to do, to fold the napkin as it was placed if you have enjoyed being at the table. I have, and this is called a beau geste.”
Executive Director’s Column

The La Jolla Historical Society looks back at 2007 with a sense of pride and accomplishment. Individual membership and corporate support are up, our core of valued donors has grown, we have held a number of successful events, and our profile in the community has been enhanced considerably. A good year, indeed, but we’re not quite ready to rest on our laurels. Our hard work will continue in the coming year. Our goals are high for 2008 and, with your support, I am confident we can succeed.

The Society continues its efforts behind the scenes to develop plans to restore historic Wisteria Cottage as our future home. These plans are ambitious and exciting and will require the continued support of the community. We also have a number of exciting events planned for members and the wider community. The devastating San Diego wildfires in October forced a postponement of our highly-anticipated “Walking the La Jolla Beat” lecture. Fortunately, our guest speakers happily agreed to reschedule (see page 12) so we hope you’ll come to this presentation on a little-known facet of La Jolla history. The year 2008 also marks the tenth anniversary of our popular Secret Garden Tour (page 3) and we thank Scripps Memorial Hospital La Jolla for becoming Title Sponsor of this great event. Because of their support, we now expect this SGT to surpass all prior expectations.

And, finally, a warm welcome to Girard Gourmet and La Jolla Bank as our first new Corporate Members of 2008! We invite other businesses to become partners in our efforts. Contact the Society today for more information about our Corporate Membership program.

Annual Appeal 2007

As part of this season’s Annual Appeal, we have been honored to have the personal endorsement of some of La Jolla’s most esteemed citizens, whose testimonials appear throughout this newsletter. Each is a strong advocate of the Society’s mission to preserve La Jolla’s legacy and they care deeply for our community’s heritage. We know you do, too, and hope you’ll support this annual fundraising drive for the Society with a tax-deductible contribution. And thank you to all who have given so far!

We’ll Miss You, Harry!

Finally, it is with a bit of sadness that Harry Rudolph announced his departure from the Board of Directors. A popular member of our Board and owner of La Jolla’s beloved Harry’s Coffee Shop, Harry has been an extremely important part of the Society’s efforts for many years, particularly as chair of our annual benefit Golf Tournament. Between business and family, he and wife Danielle have a full plate so he needed to step back for now. We’ll miss you, Harry, and look forward welcoming you back someday.

Best wishes for a happy and prosperous New Year!

John H. Bolthouse, III
Executive Director

Notice of Change to Bylaws

At its November 26 meeting, the Board of Directors approved changes to the bylaws of the La Jolla Historical Society in order to modernize and strengthen the organization to reflect its current mission. The most significant changes are in meetings of the membership and election of directors and Board officers.

The prior requirement in the bylaws that four quarterly membership meetings be held was amended to require a single Annual Membership Meeting in the month of April or as soon thereafter as practicable. Special Membership Meetings (not to be confused with those gatherings and events scheduled as part of the Society’s regular programmatic initiatives) may also be called by the Board.

Names of persons nominated for director positions from the floor must have been submitted to the Board President by United States mail no fewer than ten days prior to the date of the Annual Membership Meeting. The prior bylaws provided that the election of Board officers would take place at the April quarterly Membership Meeting while the amended bylaws provide that officers are elected by the Board of Directors.

The term of office for directors, formerly two years, is now set at three years with a term limit of two consecutive three-year terms.

Copies of the revised bylaws are available upon request via the Society’s offices at (858) 459-5335.

“La Jolla Historical Society has made incredible progress over the last year. I encourage the community to increase its support of the Society as it continues to grow and pursue its plans to restore old Wisteria Cottage as the Society’s future permanent home. Please give, give, give!”

Ellen Revelle, Philanthropist and co-owner of Wisteria Cottage with daughter Mary Revelle Paci

Errata: In the Fall 2007 edition, the Marino house should have been referred to as “Ullrich-designed”, not “Shepherd-designed.” We regret the error.
Announcing the Tenth Annual Secret Garden Tour!

by Betty Vale

The La Jolla Historical Society invites you to the Tenth Annual Secret Garden Tour of Old La Jolla on Saturday, May 10, 2008!

You only get one chance for a tenth anniversary and the Event Committee has been busy planning this event for months. Thanks to the hard work of the Garden Selection committee, the breathtaking gardens selected for 2008 are sure to make this the most exciting SGT ever. We extend our appreciation to the generous homeowners who have offered to share their beautiful La Jolla homes and gardens for the Tour.

Enjoy these gardens via either the Self-guided Tour or the exclusive Platinum Tour, featuring shuttle transportation followed by lunch at the La Jolla Beach & Tennis Club. The SGT Committee will also be hosting several special events to commemorate ten great years of this event.

The Committee is honored to have Tricia and Bill Kellogg, owners of the La Jolla Beach & Tennis Club, as Honorary Co-chairs of this year’s event. The Kellogg family has been an esteemed part of the La Jolla community for decades and the LJB&TC has given the Secret Garden Tour tremendous support for years.

The Committee is pleased to welcome, as title sponsor for Secret Garden Tour 2008, Scripps Memorial Hospital La Jolla, one of the most respected health care providers in the nation and an integral part of the La Jolla community.

Proceeds from the Secret Garden Tour benefit the La Jolla History Society and help it accomplish its mission of discovery, collection and preservation of La Jolla’s heritage.

For more information, to make reservations, or volunteer for the event, visit the Society’s website (www.lajollahistory.org) or call the event information number at (858) 726-0227. Sponsoring and underwriting opportunities are still available.

We look forward to seeing you along the garden paths in the spring!

Betty Vale is Chair of the SGT Committee and a member of the Society’s Board of Directors.

“With the support of local residents, the La Jolla Historical Society can build a tremendous resource for historians, students and community members. As a La Jollan, I’m proud to support an organization dedicated to preserving our community’s history for future generations.”

Scott Peters, President, San Diego City Council

Happenings

Ellen Browning Scripps Luncheon
October 6, 2007

Historic La Jolla Open
November 10, 2007

La Jolla Christmas Parade
December 2, 2007
Archivist’s Notes

La Jolla Historical Society collects a wide variety of historically significant materials associated with La Jolla. These collections are maintained as primary resources and made available for research for generations to come. Donating personal, family or business records allows the Society to increase the breadth and depth of our resources and better serve the research needs of our patrons.

We would like to thank the following for their recent gifts to the Society:

- Don Dewhurst for donating two photographic prints featuring Town Councilman Walter Dewhurst in the annual La Jolla Christmas Parade
- Marie Hannay for donating a news clipping and a collection of thirty-two photographic prints from 1915-1958 documenting Alligator Head, Spindrift Inn and La Jolla Playground
- Louise Heenan for donating the professional correspondence and article drafts of La Jollan Deena Speliakos Clark, documenting her article on La Jolla for the December 1952 issue of *National Geographic* (1951-1952) and her 1951 article on Puerto Rico
- Hans Morkisch for donating three photographs of Max Miller in Taiwan, 1952
- Anne Otterson for donating six contemporary 11x14 color photographic prints of historic La Jolla homes designed by architect Thomas Shepherd
- Saint James by-the-Sea Parish for donating the books *La Jolla Life* by James A. Leftwich (1984), and *Gaston’s La Jolla* by Gaston Lokvig (1987)
- Irma Waser for donating a survey map of the La Jolla Quadrangle, San Diego County (1930)
- Steve Willard for donating *San Diego Police Department* by Steve Willard (Arcadia Publishing, 2005)
- Ann Zahner for donating an *Odile Crick Memorial Exhibition* catalog by Becky Cohen (2007)

New Acquisitions

The La Jolla Historical Society recently acquired the following collections:

- The collection of over 10,000 photographic images and new archival shelving systems for improved collections storage (see page 5). Digitization of the Society’s images will not only improve preservation efforts but will ensure greater access for visitors to the collection. Modern archival shelving will provide room for expansion and proper storage conditions for fragile materials. The staff and volunteers of the Society’s archives express our sincere gratitude to Las Patronas.
- Collection of over 10,000 photographic images. Modern archival shelving will ensure greater access for visitors to the collection. Modern archival shelving will provide room for expansion and proper storage conditions for fragile materials. The staff and volunteers of the Society’s archives express our sincere gratitude to Las Patronas.
- It is with great pride that we near completion of a Society-authored book on early La Jolla, to be published by Arcadia Publishing in spring 2008 (page 5). Staff historian Carol Olten and I collaborated in the production of *La Jolla*, part of Arcadia’s “Images of America” series. A photo-rich publication, *La Jolla* will feature many never-before-seen images from the Society’s collection.
- The Society’s annual Christmas Open House featured a display in Wisteria Cottage of a little-known collection of vintage holiday greeting card artwork from the late 19th century. Part of the Scripps family collection, each of the six color images came from a leather-bound scrapbook of greeting cards dating between 1879-1885. The exhibit featured enlarged recreations of the cards showing charming imagery of floral, fauna and Victorian-age children in rich tones, evoking the beauty and warmth of Christmas past. The collection became a traveling exhibit when Washington Mutual on Girard Avenue displayed the collection in their front lobby during the Christmas season.

Come see the treasures of La Jolla’s archives! Call 858-459-5335 to make an appointment today.
Las Patronas Grant

The La Jolla Historical Society is proud to announce it is a Fall 2007 grant recipient of Las Patronas, San Diego’s premier philanthropic organization.

The grant, totaling $39,086, will enable the Society to create additional archival storage and shelving units along with equipment needed to digitize the Society’s extensive still image collection. The funds for the grant will be generated from the 62nd Annual Jewel Ball, “Speakeasy,” scheduled for August 8, 2008.

Las Patronas is an all-volunteer philanthropic organization with a long history of giving. Since its inception in 1946, Las Patronas has donated more than $12 million to over a thousand charitable institutions in San Diego.

"Las Patronas is very proud to partner with the La Jolla Historical Society," said Speakeasy Chair Caroline Nierenberg. "We share a love for this community, and a mission to enhance life for all San Diegans, past, present and future."

"Las Patronas really sets the standard for community philanthropy in San Diego," Society Executive Director John Bolthouse said. "For the La Jolla Historical Society to be named as a Las Patronas grant recipient is a tremendous honor. The Society’s board of directors and staff are extremely grateful to be given this opportunity."

Volunteer Focus

Though born in Arizona, volunteer Mike Mishler considers himself a San Diego native. His father was regularly away on Western Pacific cruises with the US Navy during which Mike was shuttled back and forth between Arizona and San Diego. Mike attended Morse High School, an ethnically diverse school in southeast San Diego. After graduating in 1978, he entered San Diego State University with hopes of studying television and film but wasn’t admitted to the program. At age twenty, Mike dropped out of college and went to Europe for three months with a friend to embark on a grand tour of Luxembourg, Austria, Italy, Amsterdam, France, Yugoslavia, and Greece.

When he obtained his driver’s license in the late seventies, Mike discovered La Jolla and the popular surf scene at Windansea, using——as he jokes——his peculiar talent for learning foreign accents to impress unsuspecting members of the opposite sex. Cindy Clark, however, whom Mike married in 1991. Cindy works for Scripps Institution of Oceanography.

Eventually returning to college to pursue a degree in history, Mike is currently working on his masters in Library and Information Science with an emphasis in Archival Science. His interest in archives centers on the potential for learning about how we got to where we are and the stories archives tell about our cultural memories or, as Mike likes to proclaim, “The ubiquitous aspects of our lives.”

La Jolla has been home for sixty years. I honor her tradition and enjoy her beauty. I am committed to uphold her values. I support the La Jolla Historical Society because it shares this commitment.”

Dr. Walter Munk, World-renowned geophysicist, Scripps Institution of Oceanography

Mr Robertson Returns...continued from page one

Scene: Casa de la Paz on Dunemere Drive, Mr. Robertson’s former home, one late sunny afternoon.

Memory: Mr. Robertson walks down the immense slope of lawn that leads toward the white sandy beach and gently washing surf. “Ah, yes,” he says. “It’s just as Thomas Wolfe told me, ‘You can’t go home again.’ Time changes everything. The place. Those who lived there. Once, I sat here and wrote scripts. My daughters played on the lawn. My secretary said it was so beautiful she would never leave here. But she did. We did.”

Carol Olten is the Society’s Historian

Copies of the video of Cliff Robertson’s journey through La Jolla are available for purchase at the Society

Coming this Spring: New La Jolla History Book!

The La Jolla Historical Society is pleased to announce the upcoming release of La Jolla, a 127-page soft cover book featuring nearly 200 images from the Society’s extensive archives, many published for the first time. Written by Society historian Carol Olten and archivist Heather Kuhn and published by Arcadia Publishing, the book features a comprehensive pictorial history of the village from its inception in the 1880s up through the start of the Second World War. The book retails for $19.95 and will be available at the Society and in bookstores in mid-April.
Autumn Capital Campaign Parties Held in Historic Homes

In October, Ed & Martha Dennis opened their Thomas Shepherd-designed home to friends and colleagues interested in La Jolla architectural history and the Society’s capital campaign.

Ed Dennis shares the history of his house with guests at the Dennis party.

Architecture historian Anne Otterson, renowned San Diego architect Robert Mosher, and Capital Campaign Co-Chair Ann Zahner in the garden of the Dennis’ home.

Beverly Coles, Susan Booth, Joseph Fisch, Cameron Booth, Joyce Axelrod, Debbie Turner and Mary Makey at the Davis/Garitty party.

Susan Joehnk, Ann Lipschitz, Gerald Lipschitz, Barbara Jefferson, and Karsten Joehnk at the Dennis party.

Sheila Davis, Cameron Booth (daughter of Brad & Susan Booth), Leslie Davis, and David Harris in the Davis/Garitty dining room.

Images courtesy Rudy Vaca
Leslie Davis and her husband, David Garitty, hosted a house full of friends and Society supporters in their historic 1923 Bird Rock home. Here, Leslie (center) describes the incredible effort she and David undertook to restore and renovate the house as David Singer (l), Carolynn LaPierre (r), and others listen in.

Capital Campaign Donors
(As of December 28, 2007)

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Susan & J. Frederick Oliver Family
Las Patronas

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John Thiele
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John & Janet Wingfield
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Robert M. Wollerstorff
Donald & Jeannette Yeckel

* deceased
The La Jolla Historical Society claimed its first designation to the National Register of Historic Places with the naming of University of California San Diego’s chancellor’s house to the landmark list in November 2007. The designation was achieved after months of research, reports and meetings led by the Society’s Historicity Committee to save the historic 55-year-old Pueblo Revival-style house on the UCSD campus.

Originally designed by architect William Lumpkins as a private residence for developer William Black, the house has been part of the UCSD campus since 1967. The University had plans for demolishing the house for campus expansion, (still being considered). “The house could possibly still be torn down and the property developed but the national designation is going to make it much more difficult,” said Society Board member Don Schmidt who, along with Pat Dahlberg of the Historicity Committee, was instrumental in getting the designation. “But by saving the house and developing alternatives, UCSD may still be able to reach its goals for expansion.”

The State Historical Resources Commission voted 6-0 in favor of including the house on the National Register, qualifying for period architecture and as a significant Native American archaeological site. Dating to 9600 BC, the property is believed to be site of the oldest recorded human inhabitants on the West Coast, once consisting of a village and a resting place for human remains, furthering its cultural and religious significance. “There were so many reasons to preserve this that we had to really draw the line and go forward with this effort,” said Schmidt. “As members of the Historical Society, we feel proud of the accomplishment.”
am excited by the excitement of the chase.” This is how Dr. John C. Carson expresses his zest for discovery, ever passionate about life and eager to engage every day through learning.

Dr. Carson was born in Wichita, Kansas, the youngest of six. He attended Taft School, a boarding school in western Connecticut, which he credits as “the most important link” in his education, instilling in him the joy of learning. Carson joined the US Army in 1945, serving as a technician in the 4th Army Area Medical Laboratory at Fort Sam Houston, Texas. Discharged as a technical sergeant in 1946, his exposure to Army medicine proved invaluable.

Entering Yale in 1947, Dr. Carson graduated with an English degree in 1950. It was at Yale that Carson met his future wife, Elizabeth Hill, of Des Moines, Iowa. They married in 1954 and together had five children, a family which now includes nineteen grandchildren. After Yale, Carson attended the University of Pennsylvania School of Medicine, interning at the university hospital from 1950-1954 and serving as a fellow in cardiology from 1954-1959. Returning to Kansas, he joined the Kansas University Medicine Center in 1959.

In April 1960, partnering with Dr. E. Grey Dimond, Carson established the cardiology department at Scripps Clinic in La Jolla, California. Initially, Carson had not been keen on moving to California. However, Dimond invited Carson to join him on a trip to the book shops of San Francisco for the American College of Physicians and they then traveled down to La Jolla. While enjoying lunch at the La Jolla Beach & Tennis Club, Carson whimsically recalls, “I burned my bald head!” Ultimately, it was the charm of La Jolla that convinced Carson that there was a future for him and his family in Southern California.

When asked why he continues to professionally practice medicine after all these years, Dr. Carson smiles and says, “Because I can do it the way I want to do it.”

Meanley & Son Hardware
La Jolla’s Handyman Store

One of the oldest family businesses on Girard Avenue, Meanley & Son marks its sixtieth anniversary in 2008. The beloved hardware store was established by William A. Meanley in November 1948 with the help of his grandparents after returning from duty with the Merchant Marines following the Second World War. “My father was really a different kind of soul,” says son Bob Meanley, one-third owner of the store with a brother and sister. “He didn’t want to be rich. What he wanted was to be a normal middle-class businessman.”

William’s vision is reflected in the kind of hardware store Meanley & Son remains today: practical merchandise at fair prices and old-fashioned service. Bob Meanley notes that, at first, the modern “big guys” like Home Depot seemed threatening to a small, family-run hardware store. It quickly became evident, however, that Meanley & Son could be successful as a community hardware convenience store without trying to be like the super stores. “We’ve always had a firm commitment to serving the community,” Bob states proudly.

The Meanley link to the Scripps family is legend. William Meanley was the grandson of the irascible E.W. Scripps, newspaper mogul and owner of Scripps Ranch in Miramar. His mother, daughter of E.W., married William’s father, Tom, at the age of eighteen. A handsome ranch foreman, Tom never did gain E.W.’s approval. “We do have quite an interesting family history,” Bob notes with a wry smile.

Bob has been running the business since 1987. Before that, his brother, William, was in charge for ten years after his mother took over in 1967 upon William A. Meanley’s passing.

The Meanley family has always believed that history establishes the character of a community. Bob doesn’t claim to know what the next fifty years may bring but his own son will soon graduate from The Bishop’s School and is interested in studying economics. Meanley & Son looks to be in good hands.

...continued on page 11
Donations

Grunow Construction, Society’s 2008 calendar underwriter
Warwick’s, for naming the Society as a benefactor of their annual Open House
Don Yeckel, Sponsor of Society’s 2008 membership in San Diego Museum Council
John & Mary Ann Shelton
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Diane Dawson, in Memory of Evelyn Goodberg
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Annual Appeal 2007
(As of December 28, 2007)

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Thank you to the following underwriters of the Walking Tour:
• The Grande Colonial La Jolla
• Brockton Villa Restaurant
• Warwick’s
• La Valencia Hotel
• The Bishop’s School
• Museum of Contemporary Art San Diego

Available at Warwick’s, Museum of Contemporary Art, and the Society offices

“Our neighbor, the La Jolla Historical Society, shares an important legacy with the Museum of Contemporary Art San Diego – that of Ellen Browning Scripps, whose house once graced the La Jolla property that is now MCASD. La Jolla has a fascinating history, one that needs and deserves to be preserved for future generations. We salute the Society and the outstanding work it does to keep history alive.”

Hugh Davies, Ph.D. The David C. Copley Director, Museum of Contemporary Art San Diego

“La Jolla has always been a special place for me. I believe strongly in what the La Jolla Historical Society stands for. My dear late wife, Helen, and I wanted to leave a lasting legacy to the Society to ensure it remains a vital part of the community for decades to come. Heritage Circle is a wonderful way for us La Jollans to show enduring support for the La Jolla Historical Society.”

– George Silvani, Society volunteer and member of Heritage Circle

Heritage Circle recognizes and honors those friends of the La Jolla Historical Society who have made a commitment to preserving La Jolla’s heritage by including the Society in their will or estate plans. To learn how you can become a member of Heritage Circle, call (858) 459-5335 or visit:
www.lajollahistory.org/get-involved
To generate interest in developing La Jolla, Frank T. Botsford and George W. Heald, early owners of what is today the heart of La Jolla, contracted with the San Francisco-based Pacific Coast Land Bureau which had surveyed and created the first map of the town and was in charge of land sales. To lure prospective buyers to the area, PCLB began running ads in the The San Diego Union in January 1888, announcing that a hotel was being built in “La Jolla Park,” as the development was named. Work began immediately on an ornate Victorian structure, known as the La Jolla Park Hotel. Featuring a basement, cupola, and large porches in both front and back, the three-story hotel was built on block 57, an area bounded by what is now Jenner, Coast Boulevard, Girard, and Prospect.

After its completion, the hotel stood empty for nearly five years, due mostly to financial problems. In December 1892, it was reported that Hamilton Johnson and C. H. Ritchie, with the Royal Hawaiian Hotel in Honolulu, were opening the hotel on January 1, 1893, and a grand ball was to follow. About 200 visitors came out on opening day.

An early guest register, now in the collection of the La Jolla Historical Society, shows that many people who later gained prominence in La Jolla stayed at the hotel, including George Hawley, W. F. Ludington, Catherine Howard Spear, and Florence Sawyer, the latter responsible for the La Jolla Reading Room. Numerous members of the Scripps family stayed there, as well, including W.A. Scripps, E.W. Scripps, and their sisters, Ellen Browning Scripps and Virginia Scripps.

The hotel operated until February 1896. It was consumed in a fire on June 14, 1896, fortunately with no injuries. The cause of the fire was a mystery though arson was soon suspected. The hotel owners proclaimed they would build a new hotel on the site to protect their other La Jolla investments which included about 600 lots. However, lawsuits ensued between the owners and insurance companies and no replacement was built.

Sandy Spalding is a volunteer in the Society Archives

“Legends of La Jolla - Dr. John C. Carson …continued from page 9

After moving to La Jolla, Dr. Carson worked at the original Scripps Clinic on Prospect Street. In 1962, he and Dimond established the cardiology department in the new hospital on the mesa – now Scripps Memorial Hospital La Jolla. After spending two years at Scripps Clinic, Carson and Dr. David Carmichael started Specialty Medical Clinic in La Jolla, absorbed by Scripps Clinic in 1996. At this time, Carson chose to remain in private practice and has continued to practice medicine with Scripps Memorial Hospital.

Dr. Carson attributes his interest in medicine to Sir William Osler, publisher of the first world-acclaimed textbook of medicine in 1892 and the inspiration for the American Osler Society, dedicated to medical history, which counts Carson among its membership. Carson inherited signed “Oslerian” artifacts from his uncle, a collection to which Carson has subsequently added. An avid scholar and curator of medical artifacts, Carson’s interest in historic medical artifacts began while he was at the University of Pennsylvania when the school began selling duplicates from its collection. Carson’s brother sparked his interest in old medical bottles, particularly cobalt blue poison bottles. His most treasured piece is an eighteenth century apothecary chest with bottles containing their original contents within an exquisite rosewood case. Much of the collection is on display in the lobby of Scripps Memorial Hospital, which Carson rotates on a regular basis.

When asked why he still actively practices medicine after all these years, the legendary physician pauses, then says with a smile, “Because I can do it the way I want to do it.”

Heather Kuhn is the Society’s Archivist/Curator

“My family and I have resided in La Jolla for thirty-five years. History is our bridge that connects the past with the present, providing a road map for the future. The past gives us the wisdom of prior generations. History broadens our outlook and makes our lives richer. The La Jolla Historical Society is an invaluable resource for preserving the incredible history of La Jolla.”

Doug Dawson, Executive Director, Ellen Browning Scripps Foundation
Lecture: Walking the La Jolla Beat: History of Law & Order in La Jolla
January 29, 2008, 6:30pm
St. James-by-the-Sea Episcopal Church

“La Jolla History Night”
February 28, 2008
Warwicks Book Store

Secret Garden Tour
May 10, 2008

RESCHEDULED:
Join Steve Willard and Rick Carlson of the San Diego Police Historical Association talk about the fascinating story of “cops and robbers” during the 120-year-history of our beach community.

Seating is limited so call (858) 459-5335 or e-mail info@lajollahistory.org to reserve today.

“An understanding of La Jolla’s heritage deepens our knowledge and appreciation of the community. As a business owner whose family has served La Jolla for decades, I have the privilege to be part of today’s richness and yesterday’s history. My parents and I are honored to support the La Jolla Historical Society.”

Nancy Warwick, Owner, Warwick’s bookstore of La Jolla

WISH LIST
- Photographs of pre-1980 surfing in La Jolla
- Photographs of Balmer School/La Jolla Country Day
- Photographs of La Jolla Christmas Parade
- National Geographic, December 1952
- LCD computer projector ($900)
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- DVD player ($65)
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