

LJHS | Making History Today!

LA JOLLA HISTORICAL SOCIETY



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INFORMATION



LA JOLLA HISTORICAL SOCIETY

Wisteria Cottage Gallery
780 Prospect Street
Open Noon - 4pm
Thursday - Sunday

Issue: # 7

May 2017

Welcome to the La Jolla Historical Society electronic newsletter with a summary of recent activities, notable items, and hot topics! We send this periodically to keep you informed of what's happening, or is about to happen, and we welcome your observations, comments and feedback!

Spring Appeal 2017

Spring Appeal 2017 fundraising campaign

The mission of the La Jolla Historical Society is to inspire and empower the community to make La Jolla's diverse past a relevant part of contemporary life, and serve as a resource and gathering place where residents and visitors explore history, art, ideas and culture. To fulfill this mission, the Society presents rotating exhibitions, educational programs, community events, and is actively involved in the historic preservation of the architecture and character of La Jolla. We've enjoyed great success thanks to the generosity of our members and patrons, and our future success is only possible with your continued support. The Society needs your friendship and tax-deductible financial support.

Your support is made more essential by City of San Diego Fiscal Year 2018 budget reductions to arts and culture organizations. Please give generously to [Annual Appeal 2017](#).

Click [HERE](#) and help the

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Monday - Friday

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MISSION

The La Jolla Historical Society inspires and empowers the community to make La Jolla's diverse past a relevant part of contemporary life.

VISION

The La Jolla Historical Society looks toward the future while celebrating the past. We preserve and share La Jolla's distinctive sense of place and encourage quality in the urban built environment. The Society serves as a thriving community resource and gathering place where residents and visitors explore history, art, ideas and culture.

La Jolla Historical Society
Make History Today!

Thank you!

Exhibitions



**MEMBER'S OPENING RECEPTION - Friday,
June 9th from 5-7pm.**

[RSVP HERE!](#)

Belle Baranceanu: the La Jolla Murals

Young professional artists, in the decades before the Great Depression, centered themselves in New York or Chicago and not in California. The New Deal brought an injection of federal government funds for the arts that has had a lasting impact in both San Diego and La Jolla. Like thousands of other people, Belle Baranceanu arrived in California as a result of the economic hard times plaguing the country. Baranceanu's talent was recognized, and she was hired to produce art for New Deal-era federal government programs. La Jolla benefitted with two Baranceanu murals. The *Seven Arts* mural surrounded the proscenium arch at La Jolla High School and was created in 1939-40. *Scenic View of the Village* was created in 1935-36 in the La Jolla Post Office on Wall Street. This exhibit seeks to shed light on these cultural treasures and to demonstrate the importance of preserving them for future generations. Curated by Jennifer P. Hernandez, Ph.D.

At the **La Jolla Historical Society Wisteria Cottage Gallery**, the exhibition opens June 10 and runs through September 3, 2017. Wisteria Cottage is located at 780 Prospect Street in La Jolla. Public hours are Thursday - Sunday, 12:00 noon - 4:00pm. Admission is free.

Major support for this exhibition was provided by Sandy and Dave Erickson with additional support from Bram and Sandy Dijkstra, Joseph and Linda Marrone, Seonaid McArthur and Barry Bielinski, Gillian Peoples and Steve Younes, Margie Warner and John H. Warner Jr., ArtWorks San Diego, and the David C. Copley Foundation.

Special thanks to John W. and Katheen Howard for their donation of the *Seven Arts* mural cartoon to the La Jolla Historical Society.

Image:

Seven Arts Mural | Belle with *Literature* panel, 1940, Digital reproduction print, Collection of the San Diego History Center

AND

San Diego Central Library Gallery, 9th Floor

OPENING RECEPTION - Saturday, June 10th from 10am - 12noon



***Weather on Steroids:
the Art of Climate Change
Science***



This project explores the question of consequences, challenges, and opportunities that arise from the changing climate on our planet. The exhibition merges the artistic and scientific to create a visual dialogue about the vexing problem of climate change, explores how weather variability affects the day-to-day life of local communities, and investigates Southern California vulnerability to climate change. It draws on the region's scientific expertise at Scripps Institution of Oceanography, whose La Jolla-based investigators are at the forefront of climate research, reflecting on humanity's role in our changing environment, and envisioning new possibilities for a sustainable future. Science serves as the inspiration for the creative responses from visual artists, who merge subjective images with empirical observation to reveal how climate variations upset the planet's balance with extreme weather impacts. By illuminating the reality of climate change, *Weather on Steroids* aspires to proactively stimulate public dialogue about one of the most important issues of our time

Participating artists include Tiersa Cosaert, Judit Hersko, Cheryl E. Leonard, Dana Montlack, Lilleane Peebles, Oscar Romo, M. Luna Rossel, Eva Struble, Paul Turounet, Ruth Wallen, and Allison Wiese.

Contributing scientists include Michel Boudrias, Michael Dettinger, Alexander Gershunov, Kristen Guiguis, Ralph Keeling, Manfredi Manizza, Art Miller, Walter Munk, David Pierce, Richard Somerville, and Shang-Ping Xie.

Organized by Tatiana Sizonenko with Science Consultant Alexander Gershunov.

At the **San Diego Central Library Gallery**, the exhibition opens June 10 and runs through September 3, 2017. The Central Library is located at 330 Park Boulevard in downtown San Diego. Public hours are

Tuesday/Wednesday/Friday 12:00 noon - 5:00pm; Saturday/Sunday 12:00 noon - 4:00pm; and Thursday 2:00pm - 7:00pm. Admission is free.

Major support for this exhibition provided by Climate Education Partners (CEP), which is funded by the National Science Foundation, and by The Ray Thomas Edwards Foundation, Donald G. Yeckel, Chairman. Additional support provided by the Reuben H. Fleet Foundation, Samuel I. & John Henry Fox Foundation, Florence Riford Fund of the San Diego Foundation, Walter and Mary Munk, Jeffrey and Joy Kirsch, and ArtWorks San Diego.

Image: Lilleane Peebles, *Tipping Point*, marble sculpture, 2016

Young Photographers Summer Camps



Young Photographers Summer Camps Presented by *Outside the Lens* | Summer 2017

Follow this link to register:

<https://lajollahistory.org/education/>

Take It to the Streets: Street Photography

You see the world around you in your own unique way: A colorful mural, a funny moment, a hidden story...street photography is about showing people your world, through your eyes. You'll learn tips and tricks on your DSLR, and techniques street photographers use to capture the moments, objects, people, and places that they see. Then, test your skills with a special architectural photo tour of La Jolla.

Dates: July 10-14, 2017

Pricing: \$240 Half-day (9:30-12:00pm) / \$320 Full-day (9:30-3:30pm)

Location: La Jolla Historical Society

Grades: 6th - 8th Graders

Take it to the Beach: Beach Photography

Capture summer through the lens in this weeklong photography and film workshop! Dive into landscape, portraiture, action, surf & underwater photography, and even short films as you soak up the sun and become a pro beach life photographer.

Dates: July 17-20, 2017

Pricing: \$240 Half-Day (9:30-12:00pm) / \$320 Full-Day (9:30-3:30pm)

Location: La Jolla Historical Society

Grades: 6th - 8th Graders

Flashbacks: Film Photography & Alternative Photo Processes

Take a step back in time to explore the photographic history of San Diego, discover some of photography's earliest techniques, and learn from the masters who used them best. Test out a 4x5 camera, capture & develop film, try out alternative photographic processes, and explore the past and present through an architecture tour of La Jolla! For the intermediate or advanced student who wants to expand their photographic horizons!

Dates: July 24-28, 2017

Pricing: \$240 Half-Day (9:30-12:00pm) / \$40 Supply Fee

Location: La Jolla Historical Society

Grades: 9th - 12th Graders

Documentary Filmmaking Workshop

Do you have passionate opinions? Are you fascinated by individuals and their personal stories? In this workshop we'll study various forms of documentary filmmaking, from traditional methods to experimental and hybrid forms, and apply those skills toward creating your own short documentary film, going through the phases of pre-production (planning, storyboarding), production (filming, sound, lighting, interviewing, direction), and post (editing, sound).

Dates: July 31-Aug 4, 2017

Pricing: \$320 Full-Day (9:30-3:30pm)

Location: La Jolla Historical Society

Grades: 6th - 9th Graders

Public Programs

Silents Under the Stars

*On the front lawn of Wisteria Cottage,
featuring live music and sound effects by
UC San Diego Library presenter and silent film curator
Scott Paulson*

Inventors and inventions, both mad and otherwise, have been popular film subjects throughout the history of cinema. In 1922 Buster Keaton - the great silent comic known for his stoic, deadpan expression - took on the role of an inventive electrician whose work goes zappy in a film called ***The Electric House***, a two-reel comedy which he wrote and directed with Edward Kline. The film explores the subject of early Hollywood and its fascination with mechanisms. ***It's a Gift***, a 1923 Pathescope short, has a similar theme of inventions wreaking havoc with comic effect. In addition to *The Electric House*, and *It's a Gift* the evening will include footage filmed at Balboa Park's 1915-16 Panama California Exposition: ***A Glimpse of the San Diego Exposition***, a documentary; and ***Fatty and Mabel at the San Diego Expo*** featuring Fatty Arbuckle and Mabel Normand careening down the Prado in a madcap electric cart.

Saturday, August 26, 2017

Bring low chairs or blankets and a picnic dinner.

The lawn opens at 7:00pm and films begin at 8:00pm.

Admission is free.